**Collection de 78 tours en langue anglaise**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Ambrose and his orchestra** | **Lady, play your mandoline** | **The peanut vendor** | **HMV****B 5979** | **1931** | **2** |
| **Teresa Brewer** | **Hello bluebird** | **Till I waltz again with you** | **Coral****60873** | **1952** | **82** |
| **Frank Chacksfield** | **Limelight** | **Limelight****Terry’s theme** | **Decca 22090** | **1953** | **91** |
| **Bing Crosby** | **Sioux city sue** | **You sang my love song to somebody else** | **Decca****BM 03646** | **1946** | **106** |
| **Album** | **San Antonio Rose** | **Mister Meadowlark** | **Brunswick****03171** | **1940** | **108** |
| **Bob Crosby** | **Grand terrace rythm** | **At the jazz band ball** | **Brunswick****505168** | **1938** | **109** |
|  | **Big apple calls** | **Panama** | **Brunswick****A 81522** | **1938 ?** | **110** |
|  | **Skaters waltz in swingtime** | **Wolverine blues** | **Brunswick****A 82091** | **1938?** | **111** |
|  | **Milk cow blues** | **Yancey special** | **Decca****F 6862** | **1946** | **112** |
| **Bebe Daniels** | **You’re always in my arms** | **If you’re in love, you’ll waltz** | **Parlophone****B 3211** | **1929** | **113** |
| **Doris Day** | **Beautiful music to love by** | **When the red, red, robin comes bob, bob, bobbin’ along** | **Philips****B 21047 H** | **1952** | **115** |
|  | **Sugar bush** | **How it lies** | **Columbia****DB 3123** | **1952** | **116** |
|  | **Just one of those things** | **Shanghai** | **Columbia****DB 2909** | **1951** | **117** |
|  | **The blues bells of Broadway** | **I speak to the star** | **Philips****B 21276 H** | **1954** | **118** |
|  | **How lovely cooks the meat****Avec Frankie Laine** | **Hambone****Frankie Laine et Jo Stafford** | **Columbia****DB 3054** | **1952** | **119** |
|  | **Makin’ whoopee** | **Ain’t we got fun** | **Columbia****DB 3097** | **1951** | **120** |
|  | **A guy is a guy** | **Who, who,who** | **Columbia****DB 3058** | **1952** | **121** |
|  | **Tea for two** | **I want to be happy** | **Columbia****DB 2815** | **1949** | **122** |
|  | **Would I love you** | **Do, do, do** | **Columbia****DB 2862** | **1949** | **123** |
|  | **Everywhere you go** | **Again** | **Columbia****DB 2561** | **1949** | **124** |
|  | **It’s magic** | **Put em’in a box, tie ‘em with a ribbon** | **Columbia****DB 2493** | **1948** | **125** |
| **Chick Endor and Charlie Farrell** | **All of a sudden** | **We just couldn’t say goodbye** | **Columbia****DB 922** | **1932** | **163** |
| **Percy Faith** | **Petite** | **Non domenticar** | **Philips****B 21502 H** | **1953** | **165** |
| **Roy Fox and his band** | **Ooh! That kiss** | **You are my everything** | **Decca****F 3099** | **1932** | **174** |
|  | **One morning in may** | **You oughta be in pictures** | **Decca** **F 3943** | **1933** | **174 A** |
|  | **Goodnight, lovely little lady** | **May i?** | **Decca****F 3981** | **1933** | **174 B** |
| **The four aces** | **Take me in your arms** | **La Rosita** | **Decca****60795** | **1952** | **175** |
|  | **Garden in the rain** | **Tell me why** | **Decca****60731** | **1951** | **176** |
| **Nat Gonella** | **Caravan** | **I’m feelin like a million** | **Parlophone****F 904** | **1937** | **183** |
|  | **On the isle of Kitchymiboko** | **Jingle of the jungle** | **Odéon****OF 5379** | **1937** | **184** |
|  | **Let him go let him tarry** | **Ma ma** | **Decca****F 8552** | **1945** | **185** |
|  | **Gnat jump** | **Thanks for the boogie ride** | **Decca****F 8599** | **1938?** | **186** |
|  | **Carolina** | **I can’t dance** | **Decca****F 5322** | **1934** | **187** |
|  | **Moon country** | **Troublesome trumpet** | **Decca****F 5108** | **1934** | **188** |
|  | **I’m forever blowing bubbles** | **Seven days leave** | **Columbia****FB 2918** | **1930** | **189** |
|  | **I must see Annie tonight** | **You must have been a beautiful baby** | **Odéon****279585** | **1930?** | **190** |
|  | **Delta serenade** | **Mood indigo** | **Parlophone****F 1205** | **1937** | **191** |
|  | **The spider and the fly** | **Howdy, cloudy morning** | **Parlophone****F 1410** | **1939** | **192** |
|  | **The snake charmer** | **Let’er go** | **Odéon****279412** | **1947?** | **193** |
|  | **Jubilee** | **The dipsy doodle** | **Odéon****279413** | **1937?** | **194** |
|  | **Bogey! Bogey** | **Me, myself and i** | **Odéon****279431** | **?** | **195** |
|  | **Tiger Rag** | **Nagasaki** | **Parlophone****F 161** | **1935** | **196** |
|  | **Corrine, Corrina** | **Bojangles of Harlem** | **Parlophone****F 570** | **1936** | **197** |
|  | **Twilight in Turkey** | **The toy trumpet** | **Parlophone****F 880** | **1937** | **198** |
|  | **I’m feeling like a million** | **Caravan** | **Parlophone****F 904** | **1937** | **199** |
|  | **Confessin’ the blues** | **For no reason at all** | **Columbia****21129h****FB 2836** | **+- 1940** | **200** |
|  | **Blues in my heart** | **Cocktail swing** | **Parlophone****F 1009** | **1937** | **201** |
| **Benny Goodman** | **Bugle call rag** | **House hop** | **Gramophone****K 8300** | **1936** | **202** |
|  | **Undecided** | **We’ll never know** | **Gramophone****K 8282** | **1938** | **203** |
|  | **Liza** | **Honeysuckle rose** | **Columbia****DB 2287** | **1947** | **204** |
|  | **Board Meeting** | **Zaggin with zig** | **Parlophone****R 2769** | **1939** | **206** |
|  | **Louise** | **Whispering** | **HMV****B 8878** | **1939** | **207** |
|  | **Tuesday at ten** | **Air mail special** | **Parlophone R 2827** | **1942** | **208** |
|  | **The earl** | **Clarinet à la king** | **Parlophone****R 2843** | **1942** | **209** |
|  | **Good enough to keep** | **A smooth one** | **Parlophone****R 2816** | **1941** | **210** |
| **Album** | **House hop** | **Bugle call rag** | **HMV****B 8569** | **1937** | **211** |
|  | **My melancholy baby** | **Blue interlude** | **HMV****B 8841** | **1939** | **212** |
| **Ron Goodwin** | **The song from Moulin Rouge** | **Limelight** | **Parlophone****R 3686** | **1953** | **214** |
| **Morton Gould** | **South of the border****El rancho grande** | **South of the border****Brazil** | **Columbia****DC 372** | **1945** | **215** |
| **Bill Haley****Red Folley** | **Rock around the clock** | **Pin ball boogie** | **Decca****60961** | **1954** | **216** |
|  | **Crazy man, crazy** | **Whatcha gonna do** | **Essex****321** | **1953** | **217** |
| **Lionel Hampton** | **12th street rag** | **Ain’t cha comin’ home** | **HMV****B 9088** | **1940** | **219** |
|  |  |  |  |  |  |
| **Dick Haymes** | **Why was I born?** | **The old master painter** | **Decca****60 409** | **1949** | **225** |
| Dick Haymes and the Andrews Sisters | Teresa | My sin | Brunswick03860 | 1948 | **226** |
| **Jack Hilton and his orchestra** | **VOIR LISTE SPECIALE de 123 disques** |  |  |  |  |
| **Roberto Inglez** | **The earl** | **Clarinet à la king** | **Parlophone****R 2843** | **1942** | **229** |
|  | **The melody maker** | **My foolish earth** | **Parlophone****R 3275** | **1950** | **230** |
|  | **Only fools-beguine** | **Peladino-Baiao** | **Parlophone****R 3492** | **1952** | **231** |
| **236 A****The international’s** | **Sentimental me** | **He ba ba re bop** | **Decca****9234** | **1950?** |  |
| **Harry James** | **I need you now** | **The touch** | **Philips****B 21472 H** | **1954?** | **262** |
|  | **My melancholy baby** | **By the sleepy lagoon** | **Parlophone****R 2859** | **1942** | **272** |
| **Gordon Jenkins** | **When I grow too old to dream** | **Charmaine** | **Decca****60737** | **1951** | **273** |
| **Anton Karas** | **The café Mozart waltz** | **The Harry lime theme** | **Decca****20787** | **1949** | **278** |
| **Kay Star** | **If you love me** | **The main upstairs** | **Capitol****2769** | **1954** | **279** |
|  | **On a honky tonk hardwood floor** | **Two brothers** | **Capitol****C 1856** | **1951** | **280** |
|  | **When my dreamboat comes home** | **Swamp-fire** | **Capitol****2595** | **1953** | **281** |
|  | **Side by side** | **Too buzy** | **Telefunken****C 80347** | **1953** | **282** |
|  | **Second hand love** | **You broke your promise** | **Capitol****C 15380** | **1949** | **283** |
|  | **I waited a little too long** | **Me too** | **Telefunken****C 80287** | **1952** | **284** |
|  | **I’ll never be free** | **Ain’t nobody’s business but my own** | **Capitol****C 1124** | **1950** | **287** |
|  | **Toy or treasure** | **Fortune in dreams** | **Capitol****2887** | **1954** | **288** |
|  | **Changing partners** | **I’ll always be in love with you** | **Capitol****2657** | **1954** | **289** |
| **78 tours 30 cm** | **In a monastery garden** | **In a monastery garden** | **Columbia****9403** | **1928** | **292** |
| **André Kostelanetz and his orchestra****78 tours 30 cm** | **In the still of the night** | **I’ve got you under my skin** | **Columbia****DX 1504** | **1936** | **293** |
|  | **Blues of Israël** | **Three little words** | **Odéon****A 286082** | **1935** | **302** |
|  | **Paradise** | **Coronation hop** | **Columbia****LB 10015** | **1939???** | **307** |
| **Frankie Laine** | **I believe** | **Your cheatin’heart** | **Philips****B 21009 H** | **1953** | **313** |
|  | **Flamenco** | **Jealousy** | **Columbia****DB 2970** | **1951** | **314** |
|  | **High noon** | **Rock of Gibraltar** | **Columbia****DB 3113** | **1952** | **315** |
| **Eddy Lang’s orchestra****Album** | **What kind o’man is you?** | **Louis Armstrong****Muggles** | **Parlophone****R 840** | **1929** | **316** |
| Lew Stone | Vamp till ready | Serenade for a wealthy widow | DeccaF 3906 | 1934 | **320** |
| Guy Lombardo | I’ll see you in my dreams | Ridin’high | BluedirdB 10093 | 1936 | **346** |
| **Ted Lewis and his band** | **The sweetheart of sigma chi** | **Good night** | **Columbia****14194** | **1927** | **347** |
| **Joe Loss** | **Yeah Man** | **Darling** | **HMV****BD 5794** | **1943** | **348** |
| **Jimmie Lunceford** | **Shoemaker’s holiday** | **You set me on fire** | **Parlophone****R 2684** | **1939** | **353** |
| **Vera Lynn** | **The parting song** | **Auf wiedersehn sweet, sweetheart** | **Decca****21856** | **1952** | **355** |
|  | **My dream lover** | **March of the grenadiers** | **HMV****3289** | **1929** | **356** |
| **David Mackersie** | **Limelight** | **The song from the Moulin Rouge** | **Decca 22102** | **1952** | **359** |
| **The Melachrino Strings** | **Autumn leaves** | **September sing** | **HMV****9952** | **1950** | **363** |
| **Glenn Miller** | **It happened in sun valley** | **The kiss polka** | **HMV****MH 17** | **1941** | **365** |
|  | **Little brown jug** | **Don’t sit under the apple tree** | **HMV****B 10662** | **1944?** | **366** |
|  | **The story of a starry night** | **Beethoven’s moonlight sonata** | **HMV****BD 5768** | **1941** | **368** |
|  | **Little brown jug** | **String of pearls** | **HMV****EG 8048** | **1942** | **369** |
|  | **Juke box Saturday night** | **Sleepy town train** | **HMV****BD 5876** | **1942** | **370** |
| **Ray Miller** | **Lots o’ mama** | **From one till two** | **Brunswick****2613** | **1924** | **371** |
| **The Mills brothers** | **Solitude** | **London rhythm** | **Decca****8769** | **1936** | **376** |
| Paul Monday | Happy birthday to you | Dearest mother | Peacock1569 | **1950** | **381** |
| **Kid Ory and his Creole Jazz Band** | **Savoy blues** | **12th Street Rag** | **JS 594** | **1949** | **384** |
|  | **Eh! Là-bas** | **Tiger rag** | **JS 598** | **1946** | **385** |
|  | **Saint-Louis Blues** | **Ory’s boogie** | **JS 816** | **1949** | **387** |
|  | **Maryland, my Maryland** | **Oh ! Didn’t he ramble** | **Good time jazz****N° 65** | **1945** | **389** |
| **Jack Payne** | **Anything goes** | **All trough the night** | **Kristall****4175** | **1935** | **394** |
| **Anglo Persians** | **The peanut vendor** | **African lament** | **Brunswick****4934** | **1930** | **400** |
| Jack Plant | Ol Pappy | Let’s fall in love | Decca F 3945 | 1930 ? | **404 A** |
| **The platters** | **You’ll never know** | **It isn’t right** | **Mercury****MT 130** | **1956** | **405** |
|  | **Only you** | **The magic touch** | **Mercury****70819** | **1956** | **406** |
| **Johnnie Ray** | **Cry** | **The little white cloud that cried** | **Columbia****DB 2995** | **1951** | **410** |
|  | **Such a night** | **Destiny** | **Philips****B 21234** | **1954** | **411** |
|  | **Somebody stole my gal** | **Glad rag doll** | **Philips****B 21031H** | **1953** | **412** |
| **Paul Robeson****78 tours 30 cm** | **Plantation songs** | **Plantation songs** | **HMV****C 1585** | **1928** | **418** |
| **David Rose** | **Harlem nocturne** | **On a little country road in Zwitzerland** | **MGM****515** | **1950** | **435** |
| Harry Roy’s Tiger –Ragamuffins | Waltz medley | Waltz medley | ParlophoneF 147 | 1935 | **436** |
| **Artie Shaw****2x****30 cm** | **Concerto for clarinet** | **Concerto for clarinet** | **HMV****C 3231** | **1940** | **464** |
| **Milt Shaw** | **Breakaway** | **Walking with Susie** | **Columbia****5426** | **1929** | **471** |
|  | **Get off my bach** | **Lullaby of birdland** | **MGM****782** | **1950 ?** | **473** |
| Anne Shelton | Out of the night | Let’s keep it that way | DeccaF 8588 | **1950** | **474** |
| **Victor Silvester and his Ballroom orchestra** | **How do I know** | **Any time at all slow** | **Columbia****FB 3259** | **1946** | **476** |
|  | **The wedding waltz** | **Dream** | **Columbia****FB 3133** | **1945** | **477** |
| **Victor Silvester’s strings for dancing** | **Artist’s life** | **Julian** | **Columbia****FB 3076** | **1945** | **478** |
| **Frank Sinatra and Harry James** | **Love me** | **Castle rock** | **Columbia****DB 2934** | **1951** | **479** |
| **Frank Sinatra** | **If I had three wishes** | **Learnin’the blues** | **Capitol****3102** | **1955** | **480** |
|  | **Tennessee newsboy** | **Luna rossa** | **Columbia****DB 3144** | **1949** | **481** |
|  | **Why try to change me now** | **The birth of the blues** | **Columbia****DB 3257** | **1952** | **483** |
| **Jack Smith** | **If I had you now** | **All by yourself in the moonlight** | **HMV****B 2925** | **1929** | **484** |
| **Muggsy Spanier** | **Relaxin’at the touro** | **Riverboat suffle** | **HMV****B 9145** | **1941** | **486** |
| **Tommy Steele** | **Singing the blues** | **Rebel rock** | **Decca****22667** | **1956** | **490** |
| **Emil Stern Trio** | **Again** | **On a slox boot to China** | **Riviera****R 1199** | **1957** | **491** |
| **Billy Ternent** | **Stormy weather** | **There’s nothing way about love** | **Decca****F 8369** | **1955** | **494** |
|  | **You’re driving me crazy** | **Stolen moments** | **HMV****5951** | **1930** | **500** |
| **Joe Venuti’s blue flor** | **Tempo di barrel** | **After you’ve gone** | **Odéon****286049** | **1931 ?** | **502** |
|  | **Apple blossoms** | **You made me love you** | **Parlophone****R 647** | **1929** | **503** |
| **Paul** **Witheman****524 A** | **Felix the cat** | **Georgie porgee** | **Columbia****5040** | **1926****1928** | **524** |
| **Teddy Wilson and his orchestra** | **Warmin’up** | **Blues in C sharp minor** | **Parlophone****R 2871** | **1943** | **525** |
| **Norman Wisdom** | **Once in love with Amy** | **Don’t laug at me** | **Columbia****DB 3133** | **1954** | **526** |
| **Woody Herman** | **Early autumn** | **Lemon drop** | **Capitol****1637** | **1948** | **528** |
|  | **Keeper of the flame** | **Early autumn** | **Capitol****C 616** | **1948** | **529** |
|  | **Celestial blues** | **Early autumn** | **Decca****60817** | **1952** | **532** |
|  | **Sabre dance** | **Blue prelude** | **Columbia****DB 2442** | **1948** | **534** |
|  | **Noah** | **Cherry** | **Brunswick****03599** | **1940?** | **540** |
|  | **Chip’s boogie woogie** | **Chips blues** | **Brunswick****03118** | **1940/41** | **541** |
| **543 A** | **The crickets****A fool in love** | **More moon****Buck dance** | **Capitol****CL 567682****Decca****60891** | **1948?****1953** | **543** |
| **Arthur Young** | **In the mood** | **Ma** | **Decca****F 7450** | **1940** | **544** |