**Collection de 78 tours en langue anglaise**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Ambrose and his orchestra** | **Lady, play your mandoline** | | **The peanut vendor** | | **HMV**  **B 5979** | | **1931** | **2** |
| **Teresa Brewer** | **Hello bluebird** | | **Till I waltz again with you** | | **Coral**  **60873** | | **1952** | **82** |
| **Frank Chacksfield** | **Limelight** | | **Limelight**  **Terry’s theme** | | **Decca 22090** | | **1953** | **91** |
| **Bing Crosby** | **Sioux city sue** | | **You sang my love song to somebody else** | | **Decca**  **BM 03646** | | **1946** | **106** |
| **Album** | **San Antonio Rose** | | **Mister Meadowlark** | | **Brunswick**  **03171** | | **1940** | **108** |
| **Bob Crosby** | **Grand terrace rythm** | | **At the jazz band ball** | | **Brunswick**  **505168** | | **1938** | **109** |
|  | **Big apple calls** | | **Panama** | | **Brunswick**  **A 81522** | | **1938 ?** | **110** |
|  | **Skaters waltz in swingtime** | | **Wolverine blues** | | **Brunswick**  **A 82091** | | **1938?** | **111** |
|  | **Milk cow blues** | | **Yancey special** | | **Decca**  **F 6862** | | **1946** | **112** |
| **Bebe Daniels** | **You’re always in my arms** | | **If you’re in love, you’ll waltz** | | **Parlophone**  **B 3211** | | **1929** | **113** |
| **Doris Day** | **Beautiful music to love by** | | **When the red, red, robin comes bob, bob, bobbin’ along** | | **Philips**  **B 21047 H** | | **1952** | **115** |
|  | **Sugar bush** | | **How it lies** | | **Columbia**  **DB 3123** | | **1952** | **116** |
|  | **Just one of those things** | | **Shanghai** | | **Columbia**  **DB 2909** | | **1951** | **117** |
|  | **The blues bells of Broadway** | | **I speak to the star** | | **Philips**  **B 21276 H** | | **1954** | **118** |
|  | **How lovely cooks the meat**  **Avec Frankie Laine** | | **Hambone**  **Frankie Laine et Jo Stafford** | | **Columbia**  **DB 3054** | | **1952** | **119** |
|  | **Makin’ whoopee** | | **Ain’t we got fun** | | **Columbia**  **DB 3097** | | **1951** | **120** |
|  | **A guy is a guy** | | **Who, who,who** | | **Columbia**  **DB 3058** | | **1952** | **121** |
|  | **Tea for two** | | **I want to be happy** | | **Columbia**  **DB 2815** | | **1949** | **122** |
|  | **Would I love you** | | **Do, do, do** | | **Columbia**  **DB 2862** | | **1949** | **123** |
|  | **Everywhere you go** | | **Again** | | **Columbia**  **DB 2561** | | **1949** | **124** |
|  | **It’s magic** | | **Put em’in a box, tie ‘em with a ribbon** | | **Columbia**  **DB 2493** | | **1948** | **125** |
| **Chick Endor and Charlie Farrell** | | **All of a sudden** | | **We just couldn’t say goodbye** | | **Columbia**  **DB 922** | **1932** | **163** |
| **Percy Faith** | | **Petite** | | **Non domenticar** | | **Philips**  **B 21502 H** | **1953** | **165** |
| **Roy Fox and his band** | | **Ooh! That kiss** | | **You are my everything** | | **Decca**  **F 3099** | **1932** | **174** |
|  | | **One morning in may** | | **You oughta be in pictures** | | **Decca**  **F 3943** | **1933** | **174 A** |
|  | | **Goodnight, lovely little lady** | | **May i?** | | **Decca**  **F 3981** | **1933** | **174 B** |
| **The four aces** | | **Take me in your arms** | | **La Rosita** | | **Decca**  **60795** | **1952** | **175** |
|  | | **Garden in the rain** | | **Tell me why** | | **Decca**  **60731** | **1951** | **176** |
| **Nat Gonella** | | **Caravan** | | **I’m feelin like a million** | | **Parlophone**  **F 904** | **1937** | **183** |
|  | | **On the isle of Kitchymiboko** | | **Jingle of the jungle** | | **Odéon**  **OF 5379** | **1937** | **184** |
|  | | **Let him go let him tarry** | | **Ma ma** | | **Decca**  **F 8552** | **1945** | **185** |
|  | | **Gnat jump** | | **Thanks for the boogie ride** | | **Decca**  **F 8599** | **1938?** | **186** |
|  | | **Carolina** | | **I can’t dance** | | **Decca**  **F 5322** | **1934** | **187** |
|  | | **Moon country** | | **Troublesome trumpet** | | **Decca**  **F 5108** | **1934** | **188** |
|  | | **I’m forever blowing bubbles** | | **Seven days leave** | | **Columbia**  **FB 2918** | **1930** | **189** |
|  | | **I must see Annie tonight** | | **You must have been a beautiful baby** | | **Odéon**  **279585** | **1930?** | **190** |
|  | | **Delta serenade** | | **Mood indigo** | | **Parlophone**  **F 1205** | **1937** | **191** |
|  | | **The spider and the fly** | | **Howdy, cloudy morning** | | **Parlophone**  **F 1410** | **1939** | **192** |
|  | | **The snake charmer** | | **Let’er go** | | **Odéon**  **279412** | **1947?** | **193** |
|  | | **Jubilee** | | **The dipsy doodle** | | **Odéon**  **279413** | **1937?** | **194** |
|  | | **Bogey! Bogey** | | **Me, myself and i** | | **Odéon**  **279431** | **?** | **195** |
|  | | **Tiger Rag** | | **Nagasaki** | | **Parlophone**  **F 161** | **1935** | **196** |
|  | | **Corrine, Corrina** | | **Bojangles of Harlem** | | **Parlophone**  **F 570** | **1936** | **197** |
|  | | **Twilight in Turkey** | | **The toy trumpet** | | **Parlophone**  **F 880** | **1937** | **198** |
|  | | **I’m feeling like a million** | | **Caravan** | | **Parlophone**  **F 904** | **1937** | **199** |
|  | | **Confessin’ the blues** | | **For no reason at all** | | **Columbia**  **21129h**  **FB 2836** | **+- 1940** | **200** |
|  | | **Blues in my heart** | | **Cocktail swing** | | **Parlophone**  **F 1009** | **1937** | **201** |
| **Benny Goodman** | | **Bugle call rag** | | **House hop** | | **Gramophone**  **K 8300** | **1936** | **202** |
|  | | **Undecided** | | **We’ll never know** | | **Gramophone**  **K 8282** | **1938** | **203** |
|  | | **Liza** | | **Honeysuckle rose** | | **Columbia**  **DB 2287** | **1947** | **204** |
|  | | **Board Meeting** | | **Zaggin with zig** | | **Parlophone**  **R 2769** | **1939** | **206** |
|  | | **Louise** | | **Whispering** | | **HMV**  **B 8878** | **1939** | **207** |
|  | | **Tuesday at ten** | | **Air mail special** | | **Parlophone R 2827** | **1942** | **208** |
|  | | **The earl** | | **Clarinet à la king** | | **Parlophone**  **R 2843** | **1942** | **209** |
|  | | **Good enough to keep** | | **A smooth one** | | **Parlophone**  **R 2816** | **1941** | **210** |
| **Album** | | **House hop** | | **Bugle call rag** | | **HMV**  **B 8569** | **1937** | **211** |
|  | | **My melancholy baby** | | **Blue interlude** | | **HMV**  **B 8841** | **1939** | **212** |
| **Ron Goodwin** | | **The song from Moulin Rouge** | | **Limelight** | | **Parlophone**  **R 3686** | **1953** | **214** |
| **Morton Gould** | | **South of the border**  **El rancho grande** | | **South of the border**  **Brazil** | | **Columbia**  **DC 372** | **1945** | **215** |
| **Bill Haley**  **Red Folley** | | **Rock around the clock** | | **Pin ball boogie** | | **Decca**  **60961** | **1954** | **216** |
|  | | **Crazy man, crazy** | | **Whatcha gonna do** | | **Essex**  **321** | **1953** | **217** |
| **Lionel Hampton** | | **12th street rag** | | **Ain’t cha comin’ home** | | **HMV**  **B 9088** | **1940** | **219** |
|  | |  | |  | |  |  |  |
| **Dick Haymes** | | **Why was I born?** | | **The old master painter** | | **Decca**  **60 409** | **1949** | **225** |
| Dick Haymes and the Andrews Sisters | | Teresa | | My sin | | Brunswick  03860 | 1948 | **226** |
| **Jack Hilton and his orchestra** | | **VOIR LISTE SPECIALE de 123 disques** | |  | |  |  |  |
| **Roberto Inglez** | | **The earl** | | **Clarinet à la king** | | **Parlophone**  **R 2843** | **1942** | **229** |
|  | | **The melody maker** | | **My foolish earth** | | **Parlophone**  **R 3275** | **1950** | **230** |
|  | | **Only fools-beguine** | | **Peladino-Baiao** | | **Parlophone**  **R 3492** | **1952** | **231** |
| **236 A**  **The international’s** | | **Sentimental me** | | **He ba ba re bop** | | **Decca**  **9234** | **1950?** |  |
| **Harry James** | | **I need you now** | | **The touch** | | **Philips**  **B 21472 H** | **1954?** | **262** |
|  | | **My melancholy baby** | | **By the sleepy lagoon** | | **Parlophone**  **R 2859** | **1942** | **272** |
| **Gordon Jenkins** | | **When I grow too old to dream** | | **Charmaine** | | **Decca**  **60737** | **1951** | **273** |
| **Anton Karas** | | **The café Mozart waltz** | | **The Harry lime theme** | | **Decca**  **20787** | **1949** | **278** |
| **Kay Star** | | **If you love me** | | **The main upstairs** | | **Capitol**  **2769** | **1954** | **279** |
|  | | **On a honky tonk hardwood floor** | | **Two brothers** | | **Capitol**  **C 1856** | **1951** | **280** |
|  | | **When my dreamboat comes home** | | **Swamp-fire** | | **Capitol**  **2595** | **1953** | **281** |
|  | | **Side by side** | | **Too buzy** | | **Telefunken**  **C 80347** | **1953** | **282** |
|  | | **Second hand love** | | **You broke your promise** | | **Capitol**  **C 15380** | **1949** | **283** |
|  | | **I waited a little too long** | | **Me too** | | **Telefunken**  **C 80287** | **1952** | **284** |
|  | | **I’ll never be free** | | **Ain’t nobody’s business but my own** | | **Capitol**  **C 1124** | **1950** | **287** |
|  | | **Toy or treasure** | | **Fortune in dreams** | | **Capitol**  **2887** | **1954** | **288** |
|  | | **Changing partners** | | **I’ll always be in love with you** | | **Capitol**  **2657** | **1954** | **289** |
| **78 tours 30 cm** | | **In a monastery garden** | | **In a monastery garden** | | **Columbia**  **9403** | **1928** | **292** |
| **André Kostelanetz and his orchestra**  **78 tours 30 cm** | | **In the still of the night** | | **I’ve got you under my skin** | | **Columbia**  **DX 1504** | **1936** | **293** |
|  | | **Blues of Israël** | | **Three little words** | | **Odéon**  **A 286082** | **1935** | **302** |
|  | | **Paradise** | | **Coronation hop** | | **Columbia**  **LB 10015** | **1939???** | **307** |
| **Frankie Laine** | | **I believe** | | **Your cheatin’heart** | | **Philips**  **B 21009 H** | **1953** | **313** |
|  | | **Flamenco** | | **Jealousy** | | **Columbia**  **DB 2970** | **1951** | **314** |
|  | | **High noon** | | **Rock of Gibraltar** | | **Columbia**  **DB 3113** | **1952** | **315** |
| **Eddy Lang’s orchestra**  **Album** | | **What kind o’man is you?** | | **Louis Armstrong**  **Muggles** | | **Parlophone**  **R 840** | **1929** | **316** |
| Lew Stone | | Vamp till ready | | Serenade for a wealthy widow | | Decca  F 3906 | 1934 | **320** |
| Guy Lombardo | | I’ll see you in my dreams | | Ridin’high | | Bluedird  B 10093 | 1936 | **346** |
| **Ted Lewis and his band** | | **The sweetheart of sigma chi** | | **Good night** | | **Columbia**  **14194** | **1927** | **347** |
| **Joe Loss** | | **Yeah Man** | | **Darling** | | **HMV**  **BD 5794** | **1943** | **348** |
| **Jimmie Lunceford** | | **Shoemaker’s holiday** | | **You set me on fire** | | **Parlophone**  **R 2684** | **1939** | **353** |
| **Vera Lynn** | | **The parting song** | | **Auf wiedersehn sweet, sweetheart** | | **Decca**  **21856** | **1952** | **355** |
|  | | **My dream lover** | | **March of the grenadiers** | | **HMV**  **3289** | **1929** | **356** |
| **David Mackersie** | | **Limelight** | | **The song from the Moulin Rouge** | | **Decca 22102** | **1952** | **359** |
| **The Melachrino Strings** | | **Autumn leaves** | | **September sing** | | **HMV**  **9952** | **1950** | **363** |
| **Glenn Miller** | | **It happened in sun valley** | | **The kiss polka** | | **HMV**  **MH 17** | **1941** | **365** |
|  | | **Little brown jug** | | **Don’t sit under the apple tree** | | **HMV**  **B 10662** | **1944?** | **366** |
|  | | **The story of a starry night** | | **Beethoven’s moonlight sonata** | | **HMV**  **BD 5768** | **1941** | **368** |
|  | | **Little brown jug** | | **String of pearls** | | **HMV**  **EG 8048** | **1942** | **369** |
|  | | **Juke box Saturday night** | | **Sleepy town train** | | **HMV**  **BD 5876** | **1942** | **370** |
| **Ray Miller** | | **Lots o’ mama** | | **From one till two** | | **Brunswick**  **2613** | **1924** | **371** |
| **The Mills brothers** | | **Solitude** | | **London rhythm** | | **Decca**  **8769** | **1936** | **376** |
| Paul Monday | | Happy birthday to you | | Dearest mother | | Peacock  1569 | **1950** | **381** |
| **Kid Ory and his Creole Jazz Band** | | **Savoy blues** | | **12th Street Rag** | | **JS 594** | **1949** | **384** |
|  | | **Eh! Là-bas** | | **Tiger rag** | | **JS 598** | **1946** | **385** |
|  | | **Saint-Louis Blues** | | **Ory’s boogie** | | **JS 816** | **1949** | **387** |
|  | | **Maryland, my Maryland** | | **Oh ! Didn’t he ramble** | | **Good time jazz**  **N° 65** | **1945** | **389** |
| **Jack Payne** | | **Anything goes** | | **All trough the night** | | **Kristall**  **4175** | **1935** | **394** |
| **Anglo Persians** | | **The peanut vendor** | | **African lament** | | **Brunswick**  **4934** | **1930** | **400** |
| Jack Plant | | Ol Pappy | | Let’s fall in love | | Decca  F 3945 | 1930 ? | **404 A** |
| **The platters** | | **You’ll never know** | | **It isn’t right** | | **Mercury**  **MT 130** | **1956** | **405** |
|  | | **Only you** | | **The magic touch** | | **Mercury**  **70819** | **1956** | **406** |
| **Johnnie Ray** | | **Cry** | | **The little white cloud that cried** | | **Columbia**  **DB 2995** | **1951** | **410** |
|  | | **Such a night** | | **Destiny** | | **Philips**  **B 21234** | **1954** | **411** |
|  | | **Somebody stole my gal** | | **Glad rag doll** | | **Philips**  **B 21031H** | **1953** | **412** |
| **Paul Robeson**  **78 tours 30 cm** | | **Plantation songs** | | **Plantation songs** | | **HMV**  **C 1585** | **1928** | **418** |
| **David Rose** | | **Harlem nocturne** | | **On a little country road in Zwitzerland** | | **MGM**  **515** | **1950** | **435** |
| Harry Roy’s Tiger –Ragamuffins | | Waltz medley | | Waltz medley | | Parlophone  F 147 | 1935 | **436** |
| **Artie Shaw**  **2x**  **30 cm** | | **Concerto for clarinet** | | **Concerto for clarinet** | | **HMV**  **C 3231** | **1940** | **464** |
| **Milt Shaw** | | **Breakaway** | | **Walking with Susie** | | **Columbia**  **5426** | **1929** | **471** |
|  | | **Get off my bach** | | **Lullaby of birdland** | | **MGM**  **782** | **1950 ?** | **473** |
| Anne Shelton | | Out of the night | | Let’s keep it that way | | Decca  F 8588 | **1950** | **474** |
| **Victor Silvester and his Ballroom orchestra** | | **How do I know** | | **Any time at all slow** | | **Columbia**  **FB 3259** | **1946** | **476** |
|  | | **The wedding waltz** | | **Dream** | | **Columbia**  **FB 3133** | **1945** | **477** |
| **Victor Silvester’s strings for dancing** | | **Artist’s life** | | **Julian** | | **Columbia**  **FB 3076** | **1945** | **478** |
| **Frank Sinatra and Harry James** | | **Love me** | | **Castle rock** | | **Columbia**  **DB 2934** | **1951** | **479** |
| **Frank Sinatra** | | **If I had three wishes** | | **Learnin’the blues** | | **Capitol**  **3102** | **1955** | **480** |
|  | | **Tennessee newsboy** | | **Luna rossa** | | **Columbia**  **DB 3144** | **1949** | **481** |
|  | | **Why try to change me now** | | **The birth of the blues** | | **Columbia**  **DB 3257** | **1952** | **483** |
| **Jack Smith** | | **If I had you now** | | **All by yourself in the moonlight** | | **HMV**  **B 2925** | **1929** | **484** |
| **Muggsy Spanier** | | **Relaxin’at the touro** | | **Riverboat suffle** | | **HMV**  **B 9145** | **1941** | **486** |
| **Tommy Steele** | | **Singing the blues** | | **Rebel rock** | | **Decca**  **22667** | **1956** | **490** |
| **Emil Stern Trio** | | **Again** | | **On a slox boot to China** | | **Riviera**  **R 1199** | **1957** | **491** |
| **Billy Ternent** | | **Stormy weather** | | **There’s nothing way about love** | | **Decca**  **F 8369** | **1955** | **494** |
|  | | **You’re driving me crazy** | | **Stolen moments** | | **HMV**  **5951** | **1930** | **500** |
| **Joe Venuti’s blue flor** | | **Tempo di barrel** | | **After you’ve gone** | | **Odéon**  **286049** | **1931 ?** | **502** |
|  | | **Apple blossoms** | | **You made me love you** | | **Parlophone**  **R 647** | **1929** | **503** |
| **Paul**  **Witheman**  **524 A** | | **Felix the cat** | | **Georgie porgee** | | **Columbia**  **5040** | **1926**  **1928** | **524** |
| **Teddy Wilson and his orchestra** | | **Warmin’up** | | **Blues in C sharp minor** | | **Parlophone**  **R 2871** | **1943** | **525** |
| **Norman Wisdom** | | **Once in love with Amy** | | **Don’t laug at me** | | **Columbia**  **DB 3133** | **1954** | **526** |
| **Woody Herman** | | **Early autumn** | | **Lemon drop** | | **Capitol**  **1637** | **1948** | **528** |
|  | | **Keeper of the flame** | | **Early autumn** | | **Capitol**  **C 616** | **1948** | **529** |
|  | | **Celestial blues** | | **Early autumn** | | **Decca**  **60817** | **1952** | **532** |
|  | | **Sabre dance** | | **Blue prelude** | | **Columbia**  **DB 2442** | **1948** | **534** |
|  | | **Noah** | | **Cherry** | | **Brunswick**  **03599** | **1940?** | **540** |
|  | | **Chip’s boogie woogie** | | **Chips blues** | | **Brunswick**  **03118** | **1940/41** | **541** |
| **543 A** | | **The crickets**  **A fool in love** | | **More moon**  **Buck dance** | | **Capitol**  **CL 567682**  **Decca**  **60891** | **1948?**  **1953** | **543** |
| **Arthur Young** | | **In the mood** | | **Ma** | | **Decca**  **F 7450** | **1940** | **544** |