| COMPOSER | WORK | PERFORMERS | RECORD REF. | No. of  sides |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |
| Prokofieff | Peter & the Wolf | Boston Symphony Orchestra | HMV D.B.3900 | 2 |  |
|  |  | Cond. Serge Koussevitzky |  |  |  |
|  |  | Narrator: Richard Hale |  |  |  |
| Bruckner | Symphony No.4 in F flat major | Vienna Philharmonic O. Cond. Clemens Krauss | HMV C1789 | 2 |  |
| Bach | Fantasie in C minor | Organ solo by Edouard Commette | Columbia 9552 | 2 |  |
|  |  | Recorded in St. John’s Cathedral, Lyon |  |  |  |
| Berloz | La Damnation de Faust: ‘Nature immense’ (Mysterious Nature) | José de Trevi tenor and members of the Orchestre Concerts Pasdeloup Dir. Piero Coppola. | HMV C2408 | 1 |  |
|  | : ‘La Course à L’abime’ | José de Trevi and Charles Panzera with chorus. Vocal duet in French. | HMV C2408 | 1 |  |
| Bizet | Carmen: selection | Orchestra of the Stadtschen Opera Berlin  Cond.Karl Rockstroh | Sterno 8013 | 2 |  |
| Beethoven | Symphony No.5 1st movement Allegro con brio | Vienna Philharmonic Orchestra  Cond. Franz Schalk | HMV C2022 | 2 |  |
| Dohnanyi | Variations on a Nursery Tune  Introduction and theme / Variations 1 to 4 | Cyril Smith (piano) Liverpool Philharmonic Orch.  Cond. Dr Malcolm Sargent | Columbia DX1148 | 2 |  |
|  | Variations 5 to 7  Variations 8 & 9 | do  do | Columbia DX1149 | 2 |  |
|  | Variation 10 Passcaglia | do | Columbia DX1150 | 2 |  |
| Schubert | Impromptu No.3 in B flat | Piano solo Ethel Leginska | Columbia 9477 | 2 |  |
| Mozart | Marriage of Figaro ‘Dove Sono’ | Miriam Licette sop. with orchestra | Columbia 9436 | 2 |  |
| Verdi | Il Trovatore ‘Tacea la notte placida’  ‘D’amor sull’ ali rosee’ | Joan Hammond sop. London Symphony Orchestra  Cond. Walter Susskind | HMV C3419 | 2 |  |
| Beethoven | Piano concerto No.3 1st movement | ~~Artur Schnabel & London Philharmonic Orchestra~~  ~~Cond. Dr Malcolm Sargent~~ | ~~HMV D.B.1940~~ | 2 | Broken |
|  | 2nd movement | do | HMV D.B.1942 | 2 |  |
|  | do | do | HMV D.B.1943 | 2 |  |
|  | 3rd movement | do | HMV D.B.1944 | 1 |  |
|  | Rondo in C maj Op51 | Artur Schnabel piano | HMV D.B.1944 | 1 |  |
| Anton Karas | The Café Mozart Waltz & The Harry Lime Theme | Anton Karas, Zither solo | Decca F.9235 | 2 |  |
| Anon | Down by the Pond, Christopher Robin....,  Buckingham Palace etc | Webster Booth & Instrumental quintet | HMV B.9304 | 2 |  |
| Schubert | Ungeduld, Leise Flehen Meine Lieder | Richard Tauber tenor with orchestra | Parlophone RO 20260 | 2 |  |
| Lehar | The Land of Smiles - excerpts | Richard Tauber, tenor Orchestra of State Opera House, berlin cond. Franz Lehar | Parlophone RO 20107 | 2 |  |
| Lambert, Capel | She is far from the land, Love could I only tell thee | Peter Dawson, bass-baritone with orchestra | HMV B4411 | 2 |  |
| Thayer & Byng | I Travel the Road, My Sword and I | Peter Dawson, baritone with orchestra | HMV B3812 | 2 |  |
| Anon | Turn ye to me, Onaway, awake beloved | Peter Dawson, baritone Gerald Moore piano | HMV B2561 | 2 |  |
| Stanford & Andrews | Devon O Devon, He heard the great sea calling | Peter Dawson, baritone, piano, male chorus, orch | HMV B2747 | 2 |  |
| Delius | Summer night on the river | New Symphony Orchestra, cond.Geoffrey Toye | HMV E544 | 2 |  |
| Tchaikovsky | Piano concerto in B flat minor | Maurice Cole, piano & symphony orchestra | Vocalian 5118-A & B | 2 |  |
| Anon | Folk songs (in German) | Elisabeth Schwarzkopf soprano, Gerald Moore piano | Columbia L.B.112 | 2 |  |
| Puccini | ‘Un bel di vedremo’ Madam Butterfly  ‘In quelle trine morbide’ Manon Lescaut | Renata Tebaldi sop., Orch de la Suisse Romande, cond. Alberto Erede | Decca X.327 | 2 | (27) |
| Chopin | Scherzo No.2 in B flat minor | Artur Rubenstein piano | HMV D.B.1916 | 2 |  |
| Elgar | Triumphal March from Caractacus | L.S.O. cond. Lawrence Collingwood, under the supervision of Sir Edward Elgar | HMV D.B.2142 | 2 |  |
| Verdi | From Rigoletto ‘E’il sol dell’anima’ ‘Caro nome’ | Folgar, tenor Pagliughi, sop. Orch of La Scala, Milan cond.C.Sabajno | HMV C.1488 | 2 |  |
| Bach | Prelude & Fugue in E minor | Albert Schweitzer, organ | HMV C 1532 | 2 |  |
| Mascagni | Le Maschere overture | Royal Opera Orch, Covent Garden, cond Vincenzo Bellezza | HMV C 2018 | 2 |  |
| Verdi | Otello ‘Sceden sulle mie tenebre’ | M.Carbone sop., N.Fusati tenor, La Scala Orch. Milan, cond Carlo Sabajno | HMV C 2416 | 1 |  |
|  | Otello ‘Non ti Crucciar’ | Apollo Granforte, baritone, Piero Girardi, tenor | HMV C 2416 | 1 |  |
|  | Otello ‘Capitano,V’attende la Fazione al Baluardi’ | Fusati ten, Granforte bar, Girardi ten, Spada bass, Palai ten. | HMV C 2415 | 1 |  |
|  | Otello ‘Gia nella notte densa’ | Carbone sop, Fusati ten. | HMV C 2415 | 1 |  |
| Gluck | Iphigenia in Aulis | Berlin Symph. Orch cond. Dr Weissmann | Parlophone E 11183 | 2 |  |
| Prokofieff | The Love of three Oranges | Boston Symph Orch. cond. Serge Koussevitsky | HMV D1858 | 1 |  |
|  | Classical Symph. in D major | do | HMV D 1858 | 1 |  |
| Paganini Liszt | La Campanella | Mark Hambourg, piano | HMV C 1636 | 1 |  |
| Schumann | Aufschwung | do | HMV C 1636 | 1 |  |
| Weber | Preciosa overture | Berlin State Opera Orch. cond. Hans Pfitzner | Decca CA.8160 | 2 |  |
| Bach, Liszt | Fantaisie and Fugue for organ in G minor | Alexandra Borowsky, piano | Decca CA.8212 | 2 |  |
| Scarlatti | Sonatas in C minor, C major & D minor | Irene Scharrer, piano | HMV D 1120 | 2 |  |
| Sibelius | Karelia suite Op.11 Alla marcia, Intermezzo | London Phil. Orch cond Walter Goehr | HMV C.2985 | 2 |  |
| Rachmaninoff | Preludes in E flat maj, C min, Rhapsodie in C maj. | Eileen Joyce, piano | Parlophone E.11351 | 2 |  |
| Suppé | Pique Dame overture | Vienna Philharmonic Orch. cond Dr Robert Heger | HMV C 1677 | 2 |  |
| Eric Coates | The Three Bears phantasy | Plaza Theatre Orch, cond. Frank Tours | Columbia 9499 | 2 |  |
| Vivaldi | Concerto Grosso in D min. | Zurich Tonhalle Orch, cond. Dr Volkmar Andrae | Columbia 9823 | 2 |  |
| Schubert | Impromptus No.2 in A flat, No.4 in F min. | Ethel Leginska, piano | Columbia 9478 | 2 |  |
| Puccini | Madam Butterfly, Act 1 Love Duet | Joan Hammond sop, Webster Booth ten. Liverpool Phil Orch, cond. Dr Malcolm Sargent | HMV C 3378 | 2 |  |
| Verdi | Rigoletto, Figlia Mio Padre, Gia da Tre Lune | Pagliughi sop, Piazza bar., Brambilla, cond Carlo Sabajno | HMV C 1486 | 2 |  |
| Méhul | Le Jeune Henri overture | Lamoureux Orch of Paris, cond. Albert Wolff | Decca CA.8146 | 2 |  |
| Mendelssohn | O Come Everyone that Thirsteth | Choir of the Temple Church, London, G. Thalben Ball organ & choir director | HMV C 1398 | 1 |  |
|  | I waited for the Lord | do and soloists E.Lough & R.Mallett | HMV C 1398 | 1 |  |
| Haydn | The Creation, ‘With Verdure Clad’, ‘Should He Upbraid’ | Dora Labbette sop. and Orchestra | Columbia DX 334 | 2 |  |
| Delibes | Coppélia Dance of the Automatons | San Francisco symph orch, cond Alfred Hertz | HMV D 1272 | 1 |  |
| Kreisler | Caprice Viennois | do | HMV D 1272 | 1 |  |
| Handel | Organ conc. in F maj | Stanley Roper org HM Chapels Royal, Westminster | HMV C 1282 | 1 |  |
| Farrar | Epilogue on the Old 100th | do | HMV C 1282 | 1 |  |
| Debussy | Piano studies - For 5 fingers & Fourths | Jacqueline Blanchard piano | Decca LY.6094 | 2 |  |
| Debussy | Piano studies Sixths Book 1 No.4 Arpeggios Book 2 No.2 | Jacqueline Blancard piano | Decca LY6095 | 2 |  |
| Mozart | Symphony No.25 in G min. 1st movement | Royal Opera Orch., cond. Dr Malcolm Sargent | HMV C 1347 | 2 |  |
|  | 2nd “ | do | HMV C 1348 | 2 |  |
|  | 3rd & 4th “ | do | HMV C 1349 | 2 |  |
| Wagner | Tannhauser Overture Pt 1&2 | Orch. of the Stadtischen opera, Berlin cond. J.Waghalter | Sterno 8001 | 2 |  |
|  | ” Pt 3 & 4 | do | Sterno 8002 | 2 |  |
| Nicolai | Merry Wives of Windsor: Overture | Orch. of the Stadtischen opera, Berlin cond. J.Waghalter | Sterno 8003 | 2 |  |
| Weber | Invitation to the Waltz | Philadelphia Sym Orch., Cond. Leopold Stokowski | HMV D 1285 | 2 | (62) |
| Verdi | Rigoletto ‘Un Di, Se Ben Rammentomi | Members of Orch of la Scala Milan , Cond. Carlo Sabajno | HMV C 1494 | 2 |  |
| Verdi | Rigoletto’Tutte Le Feste’ | A.M.Guglielmetti sop. with orch | Columbia D 1603 | 1 | 10” |
|  | La Traviata ‘Ah! Fors’e lui’ | do | Columbia D 1603 | 1 | 10” |
| Ravel | Spanish Rhapsody - Prélude à la Nuit | Lamoureux Orch of Paris, cond. Alert Wolff | Decca CA.8174 | 1 |  |
|  | ” Malaguena- Habanera | do | Decca CA.8174 | 1 |  |
| Tchaikovsky | Conc. No.1 in Bflat min. | Arthur Rubenstein, L.S.O. cond. John Barbirolli | HMV D.B.1732 | 2 |  |
| Chopin | Fantaisie Impromptu in C sharp min. | Wilhelm Backhaus piano | HMV D.B.2059 | 1 |  |
|  | Prelude in C min., Study in C maj. | do | HMV D.B.2059 | 1 |  |
| Anon | Sam drummed out & Sam’s sturgeon | Humorous monologue by Stanley Holloway | Columbia DX 718 | 2 | No cover |
| Chopin | Studies No.7, 9 & 10 | Wilhelm Backhaus, piano | HMV DB1180 | 2 |  |
| Puccini | La Bohème ‘Your tiny hand is frozen’ | Browning Mummery, tenor | HMV C 1300 | 1 |  |
| Leoncavallo | Pagliacci ‘On with the motley’ | do | HMV C 1300 | 1 |  |
| Mozart | Flute concerto - Andante, Finale | John Amadio, flute | HMV C 1533 | 2 |  |
| Chopin | Preludes Nos. 19,20,21,22,23,24 | Robert Lortat, piano | Columbia 9571 | 2 |  |
| Anon | Petite Suite de Concert Nos. 3&4 | New Queen’s Hall Light Orch. | Columbia 9341 | 2 |  |
| Rossini | The Barber of Seville - Overture | State Orch. Berlin | HMV D 1294 | 2 |  |
| Bach | Concerto in D min. for two violins Pt 1&2 | Alma Rosengren Witek & Anton Witek, violins | Columbia 9681 | 2 |  |
| Bach | Concerto in D min. for two violins Pt 3&4 | Alma Rosengren Witek & Anton Witek, violins | Columbia 9682 | 2 |  |
| Elgar | ‘Crown of India’ suite Op.66  Pomp and Circumstance March No.5 | L.S.O. cond Sir Edward Elgar | HMV D 1900 | 2 |  |
| Smetana | Ma Vlast ‘From Bohemia’s Meadows...’ | Czech Philharmonic Orch, cond. Rafael Kubelik | HMV C.2981 | 2 |  |
| Wagner | Twilight of the Gods - Siegfried’s Funeral | Berlin State Opera Orch, cond. Max v. Schillings | Decca CA.8154 | 2 |  |
| Mascagni | Cavalleria Rusticana - selection | Stadtischen Opera Berlin, cond. J.Waghalter | Sterno 8019 | 2 |  |
| Prokofieff | Classical Symphony in D maj, movs.1-3 | Boston Symph. Orch, cond. Serge Koussevitsky | HMV D.1857 | 2 |  |
| Liszt | Concerto in E flat maj. 1st movment | Alexander Brailowsky, piano, Berlin Phil Orch, cond. Julius Prüwer | Decca CA.8100 | 2 |  |
|  | do 2nd & 3rd movments | do | Decca CA.8101 | 2 |  |
|  | do 4th movmnt; Liebestraum | do; Alexander Brailowsky, piano | Decca CA.8102 | 2 |  |
| Milhaud | Concertino de Printemps | Yvonne Astruc, violin & orch. cond. Darius Milhaud | Decca CA.8205 | 2 |  |
| Ravel | Le Tombeau de Couperin, Forlane & Toccatta | Madeleine de Valmalete, piano | Decca LY.6079 | 2 |  |
| Leoncavallo | I Pagliacci - prologue | Mario Basiola baritone, members of la Scala orch, Milan cond. Franco Ghione | HMV D.B.2299 | 2 |  |
| Liszt | Hungarian Rhapsody No.4 & 9 | Mark Hambourg, piano | HMV C2447 | 2 |  |
| Glazounow | Concert Waltz Op.47 | Berlin State Opera Orch. cond.Alois Melichar | Decca LY.6002 | 2 |  |
| Liszt | Hungarian Rhapsody in F maj.. | Berlin State Opera Orch. cond.Alois Melichar | Decca LY.6005 | 2 |  |
| Bach | Prelude & Fugue in A min. | Dr E Bullock organ of Westminster Abbey | HMV C1876 | 2 |  |
| de Falla | Three Cornered Hat final dance | Madrid Symphony Orch. cond. Fernandez Arbos | Columbia 9684 | 2 |  |
| Wagner | Siegfried - Forest Murmurs | Berlin State Opera Orch. cond. Dr Leo Blech | HMV D1531 | 2 |  |
| Weber | Oberon overture | Berlin Philharmonic Orch. cond. Hans Pfitzner | Decca CA.8105 | 2 |  |
| Rimsky-Korsakov | May Night overture | London Symph Orch. cond. Albert Coates | HMV D1744 | 2 |  |
| Mozart | Sonata in C min. 2nd Movmnt | Gerhard Bunk organ, Dortmund State Music School orch. cond. Paul van Kempen | Decca CA.8195 | 2 |  |
| Vaughan Williams | Fantasia on a theme by Tallis | Boyd Neel String Orch. cond Boyd Neel. Recording personallysupervised by R.Vaughan Williams | Decca K.815 | 2 |  |
|  | do | do | Decca K.816 | 2 |  |
| Beethoven | Symphony No.6 : 1st movement (part) | Berlin State Opera Orch. cond. Hans Pfitzner | Decca CA.8110 | 2 |  |
|  | 1st movement (part) , 2nd Mov. part | do | Decca CA.8111 | 2 |  |
|  | 2nd Mov. part | do | Decca CA.8112 | 2 |  |
|  | 3rd Movement | do | Decca CA.8113 | 2 |  |
|  | 4th Movement | do | Decca CA.8114 | 2 | (103) |
|  | do conclusion | do | Decca CA.8115 | 2 |  |
|  | Adagio in B flat maj. | M.Raucheisen, piano L.Kohl clarinet, J.Disclez cello | Decca CA. 8115 | 2 |  |
| Tchaikovsky | Piano concerto No.2 1st movement | Benno Moiseiwitsch, Liverpool Phil Orch, cond George Weldon | HMV C.3410 | 2 |  |
|  | do | do | HMV C.3411 | 2 |  |
|  | do 2nd movement | do | HMV C.3412 | 2 |  |
|  | do 3rd movement | do | HMV C.3413 | 2 |  |
| Sibelius | Finlandia | New Queen’s Hall orch, cond. Sir Henry J Wood | Columbia 9655 | 2 |  |
| Moussorgsky | Boris Godounov - La Polonaise & Prologue Pt.3 | Orch.du Théatre Nationale de l’Opéra Paris, J.Ferrer & chorus | Columbia 9590 | 2 |  |
| Hubert Bath | Cornish Rhapsody Pt 1 & 2 | Harriet Cohen, piano & London Sym Orch cond. Hubert Bath | Columbia DX.1171 | 2 |  |
| Saint-Saens | Toccata Op.111 | Jeanne-Marie Darre, piano | HMV C2336 | 1 |  |
| Paganini-Lizst | Paganini Etude No.5 | do | HMV C2336 | 1 |  |
| Verdi | Aïda Act 1. Quale insolita gioia  Oihme di guerra fremere | Maria Capuani, Aroldo Lindi, G.Arangi-Lombardi, Tancredi Pasero, S.Baccaloni, G.Nessi, Orch La Scala | Columbia 9727 | 2 |  |
| Wagner | Die Walküre - The Ride of the Valkyries | Queen’s Hall Orch, cond. Sir Henry J Wood | Decca K761 | 2 |  |
| Wagner | Lohengrin - Elsa’s Dream  Elisabeth’s Greeting | Elisabeth Rethberg, sop & Berlin State Opera Orch, cond Fritz Zweig | HMV D1420 | 2 |  |
| Addinsell | Warsaw Concerto Pt 1 & 2 | Piano with London Sym Orch, cond Muir Mathieson | Columbia DX.1062 | 2 |  |
| Chabrier | Marche Joyeuse, & Habanera | Lamoureux Orch Paris, cond. Albert Wolff | Decca CA.8179 | 2 |  |
| Debussy | Nocturnes - Nuages | Orch de la Société des Concerts du Conservatoire de Paris, cond.Philippe Gaubert | Columbia 9656 | 2 |  |
| Debussy | Prélude à l’Après-midi d’un Faune² | Orch cond. by Walter Straram | Columbia DX279 | 2 |  |
| Rimsky-Korsakov | Capriccio Espagnole | Halle Orch cond. Sir Hamilton Harty | Columbia 9716 | 2 |  |
|  | do | do | Columbia 9717 | 2 |  |
| Ravel | Alborada del Gracioso | Orch cond by Piero Coppola | HMV D1594 | 2 |  |
| Chopin | Mazurkas: in D., F min, B flat min, and C | Niedzielski,piano | HMV C2009 | 2 |  |
| Richard Strauss | Don Juan (Tondichtung) | Karl Böhm mit der Sächsischen Staatskapelle | HMV D.B.4626 | 2 |  |
| Debussy | Nocturnes - Fêtes | Orch. de la Société des Concerts du Conservatoire Paris, cond.Philippe Gaubert | Columbia 9657 | 2 |  |
| Rossini | The Thieving Magpie - Overture | Berlin Phil Orch, cond. Wilhelm Furtwängler | Decca CA.8055 | 2 |  |
|  | The Barber of Seville - Overture | do | Decca CA.8218 |  |  |
| Elgar | Chanson de Matin, Chanson de Nuit | Royal Albert Hall Orch. cond. Sir Edward Elgar | HMV D.1236 | 2 |  |
| Debussy | Clair de Lune, Pavane pour une Infante Défunte | André Kostelanetz & his Orch. | Columbia DX1001 | 2 |  |
| Stravinsky | The Fire Bird - Intro, Ronde des Princesses | Russian Ballet Orch. | Edison Bell X501 | 2 |  |
| Respighi | The Fountains of Rome | Milan Symphony Orch. cond.Cav Lorenzo Molajoli | Columbia 9834 | 2 |  |
| Mozart | String Quartet No.2 - 3rd & 4th movements | Flonzaley Quartet | HMV D B 1358 | 2 |  |
| Dvorak | Humoreske, Caprice Viennois | Fritz Kreisler violin, Carl Lamson piano | HMV D B 1091 | 2 |  |
| Chopin | Sonata in B flat min. | Arthur de Greef, piano | HMV D 1220 | 2 |  |
| Benjamin Britten | Sea Interludes - Moonlight, and Storm | London Symphony Orch, cond. Sir Malcolm Sargent | Columbia DX 1442 | 2 |  |
| Wagner | Tristan und Isolde - Isoldes Liebestod | Kirsten Flagstad sop, Orch cond. Hans Lange | HMV DB 2746 | 2 |  |
| Puccini | Manon Lascaut - ‘Sola perduta, abbandonata’ | Adriana Guerini sop. Symph Orch of the Augusteo, Rome | Columbia DX 1431 | 1 |  |
|  | Madama Butterfly ‘Con Onor’ | do Aldo Ferracuti, tenor | Columbia DX 1431 | 1 | (137) |