

cat.	Auction list 02	closing date: 8th April 2009	7511christian@live.fr		MIN
	World Music /	Roots / Folk			Seu
	Arabic				BID
1	Star of the East 1018 (USA)	Russell Bunai	Had Tadree part1&2/	Very good old player & vet	E (glossy, minor wear) Label: E
2	Popophone 201 (Vox de Chénier serie) GB	Sarah Samet	Superb classic Egyptian songs, great female singer accomp. by orch.	Superb classic Egyptian songs, great female singer accomp. by orch.	Looks E (glossy but some wear from storage & surface noise/light warp) Label: E (dead stock from a Dakar shop)
3	La Voix de son Maître K.4922 (GB for France)	Louisa Tounissa	Etoumoudine (1 & 2)	Great female singer with impressive voice, super accomp. Great old / Powerful Sound	E (glossy but some surface wear, lightly warp) Label: E (dead stock from a Dakar shop)
	Latin				
4	Victor 4344 (Mexico)	Imperio Argentina y Miguel Ligero (A) / Argentina & orq typica Sevillie (B)	Echale Gunda al Puro / Maria del Carmen (paso doble)	Great trad. Spanish music by this legendary artist, superb! dancer creations!	Vp+ (some surface wear & scrs) Label: E
5	Don Amaro & his Orchestra	Don Amaro & his Orchestra	Great and full. Piano by Rene T. /	Great and full. Piano by Rene T. /	Vp+ (wear & scrs) Label: E (right wear)
6	Deca 5011 (USA)	Orq Afro-Cubana Estanislao / Carlos Varela's Havana Madrina Orq.	Vodunos drums / Guaracha	Superb records, TOP vcls and accomps., great montuno piano by A.L. Peha GREAT!!!	Vp+ (wear & scrs, light surface noise) Label: E
7	Deca BM30493 (F)	Katherine Durham & Ensemble	Callalote / Toluica la Negra	Guaracha swing by miss Durham! Rito Santo-Cuban by la Ros Estrada. ROOTS!	Vp+ (wear & scrs, some surface noise) Label: E OS
8	Capitola 1001 (one side 95 & 52004)	Cardinal pop El Cienfuegos accomp. de guitarra	Garçon	Spanish-Garçon (tango) singer with guitar (some vocals in background, reverts)	Vp+ (some scrs, light surface noise) Label: E
9	Moulin 1 14809 (Spain)	Alfonso P. 14809 (Spain)	Quiero Te Placer (bolero-mambo) / Mi Estoy Enamorado de Ti	Very good Spanish dance band playing in the South American idiom	Vp+ (some scrs, light surface noise) Label: E
10	Gramophone K5342 (F)	Don Jose Havana Orchestra Don Aquilano (rec.Paris)	The Candy Man / Plaine Africaine	Great jazz rumba superb guitar & vcls! Last track 2nd more jazzy rumba	E (glossy as new, light marks) Label: E
11	Leconsa Cuban Boys (vd A Rabahilun)	Leconsa Cuban Boys (vd A Rabahilun)	Rumba Azul / Rumba Alegre	Very nice latin swing. In those Cuban style, superb guitar & vcls!	Vp+ (glossy, minor wear, superficial scrs) Label: E
12	Leconsa Cuban Boys (vd A Rabahilun)	Leconsa Cuban Boys (vd A Rabahilun)	Rumba Azul / Calunga (Conga)	Great arr. on that Orfev's composition by those Cubans in Paris	Vp++ (glossy but some superficial wear & scrs) Label: E
13	Leconsa Cuban Boys (vd A Rabahilun)	Leconsa Cuban Boys (vd A Rabahilun)	Amoroso / No Tabu	classic latin in Europe	E (glossy, some light scrs) Label: E (right wear)
14	Eric Mandiguer & his Orq. (vd A Rabahilun)	Eric Mandiguer & his Orq. (vd A Rabahilun)	Eric Mandiguer & his Orq. / Danza Lucumi (rumba)	Very good good dance band on the legendary G.V. series who influenced music in Africa	Vp++ (glossy but light scrs) Label: E
15	His Master's Voice G.V. 127 (GB)	Eric Mandiguer & his Orq. (vd A Rabahilun)	No No No / Brazil	Very good dance band on the legendary G.V. series who influenced music in Africa	Vp++ (glossy but light scrs) Label: E
16	Trio 1012 (USA)	Trio Punte & his orchestra	Abanizado / Mambo Mocoso	Great mambo with vocals by Vicerocio Valses, incentive rhyth HOT! trumpet (rec. to Manteca)	Vp+ (wear & scrs) Label: E (right wear, clear tape residue)
17	Trio Punte & his orchestra	Trio Punte & his orchestra	Entra en la Noche / Esta es la Noche	Great mambo with vocals by Vicerocio Valses, incentive rhyth HOT! trumpet (rec. to Manteca)	Vp+ (wear & scrs) Label: E (right wear, clear tape residue)
18	His Master's Voice EQ 293 (Portugal)	Dina Yenez (mezz-sop with guit. E. Viola)	Novo Dado da Severa / Canção da China (film. a Severa)	very good vocals, sounding smt classical! scd! songs of course	Vp++ (glossy but light surface noise / wear) Label: E
	Russian /USSR				
19	Soviet Army Ensemble (dix. Alexandrov)	Soviet Army Ensemble (dix. Alexandrov)	Tipperary / Volga Boat Song	Great & unexpected operatic vocal version of Tipperary!!! Huge choirs & orch. feat accordion	Vp++ (right wear) Label: E
20	USSR 1287 (pressed in Soviet Union)	S.L. Lemzhiev & Donna Seiden	At Night / Frocks (Russian songs)	Great superb accomp. by traditional belarussian orchestra	Vp+ (some surface wear & superficial scrs) Label: E
21	Columbia EV 1223 (GB)	Peter Letschenko	Great interpretation of traditional song by the great popular & later folk artist	Great interpretation of traditional song by the great popular & later folk artist	Vp+ (surface wear & superficial scrs) Label: E
22	Columbia EV 1220 (Holland)	Peter Letschenko	Standardschek / Black Eyes	Great interpretation of traditional song by this great popular & later folk artist	Vp+ (surface wear & superficial scrs) Label: E OS
23	Polow 15511 (F)	Nicola Sirkowicz	Clair de Lune / Pizzicato de concert	Belarusa virtuoso accomp. by piano Paris end 1920's beautiful music	Vp (poor sound, wear & scrs) Label: E OS
	HAWAIIAN GUITAR				BID
24	Ezra 5-538 (GB)	Marcel Bianchi & his Hawaiian Ensemble	Mexicali Rose / Destiny	delicate interpretation by this great guitar player accomp. by rhythm trio & celeste	E (glossy, minor marks & scrs) Label: Vp+ (tiny tears & wear)
25	Tefelurum music 5475 (G)	Hawaiian Seated	Nela / Traimen von der Südsee (fox trot)	Berlin 1938 light Hawaiian with a ragtime flourish, Guit. G. & W. B. side more classic Hawaiian slow	Vp+ (glossy, light wear & scrs) Label: Vp+ / Vp+ (wear/tears from removed sticker)
26	Crescendo 501 (B)	Honolulu Queens (Ely Apontoveli)	Yakaka Hula Hekeke Dula / Lettles on Hawaii	Great light Hawaiian guitar & female vocals in Dutch, Brussels 1942 RARE	Vp+ (some surface wear & superficial scrs) Label: E
27	Deca 7-2021 (USA)	Falls with Edgall Jackson orch. (side 1) & pianoforte (side 2)	Yakaka Hula Hekeke Dula / Lettles on Hawaii	Great Hawaiian guitar & jazz tunes by the South African artist. Side 1 great trumpet solo	E (glossy, minor wear, light warp, light surface noise & distortion) Label: E
28	Gramophone K5142 (F)	Edward Jacobson (Hawc. G. Hute, p.)	Farwell dear Hawaii (waltz) / Come my Dear (fox trot)	superb & classic Great Hawc. G. in Paris end of 1920's	E (glossy, minor tiny marks) Label: E OS
29	Gramophone 1624 (F)	Kamui & Lucca	Ola Ola Tom Tom	Superb! Great Hawaiian recording! Great vocals	Vp+ (wear & scrs) Label: E (tiny marks)
30	Elite Seated 4249 (Swiss)	Felix Mendelsohn & the Hawaiian Serenaders	The Moon of Manakoa / Plaisir d'Amour	Very nice ballad, sung by Gertt Sherran & Lucca Mendel	E (glossy, tiny marks) Label: E (right wear)
31	Elite Seated 4249 (Swiss)	Quintette Hawaïenne Jenny Howe (Hawc. G. Marcel Bianchi)	The Moon of Manakoa / Plaisir d'Amour	Very good 1940's Hawaiian music in Swiss, great vcl by mr Bianchi (the jazz guitarist)	Vp+ (wear & light scrs) Label: E/Vp+ (severe tear from removed sticker, 1/4 of the label)
32	Elite Seated 4249 (Swiss)	Tut Tutel & Mr Kawai / Crowie Glee Club	Alakai Hui Kawai / Ka Hui Kawai	1910's rec. in Hawaii, vcln & piano / vocal choir acc. Ukela, vcln GREAT ROTS	Vp+ (wear & scrs) Label: E (tiny marks)
33	Elite Seated 4249 (Swiss)	Frede West Royal Hawaiian Troupe / Paik K. Lucca Ed. K. Kall	Alakai Hui Kawai / Ka Hui Kawai	Great Hawaiian music. A classic! The trad trad swing exceptionally for that time	Vp++ (glossy, court of hope but light scrs) Label: Vp++
34	Columbia 16189 (GB)	Charles Wilson's Trio	Hilo March / A song to Hawaii	1920's great Hawaiian g. & ukle, the march is exceptional!!!	Vp (surface wear & scrs, side 1 sounds clear despite the surface noise) Label: E
	AFRICAN				
35	Beladisa Sound Studios 245 H (Lagos)	Adeyinka Alao & his Group	Afaiya D. S. Adigbenro / Telleri Bar	Lady & female choirs, accomp. By singing percussionists & orch. Inspi deeply hypnotic ethnic music SUPERB	E (glossy but light surface noise) Label: E/Vp+ (tiny marks, small tears around hole + signature) os
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	Picture records				BID
46	Voque 775 (USA)	Sorny Durham & orch. (vcls the Sornysiders)	Clementine / I Love you in the Daytime too	Great classic sepian two tone jitterbug dance / romantic couple: Music is a very good jitter swing	Vp++ (light scrs, some surface noise) Looks great
	BLUES				MIN
	& RHYTHM and BLUES	see also Vogue section			Seu
47	Deke 153 (USA)	Bobbi Blue / Bland & Bl Harvey's band	You've got bad intentions / I Can't put you down Baby	superb vocal & electric guitar with very good accomp. Houston 1956	Vp+ (flight greying, sounds surface noise)
48	JOE 1007 (USA)	Eddie Boyd (singer & pianist)	Blue Coat man / Five Long Years	Superb r/hb, tenor sax, elec guitar and vocal! If B side great blues ballad RARE Chicago label!!!	Vp/Vp+ (wear and scrs, A side has many big but superficial scrs/sounds well, light surface noise) Label: E
49	Deke 80,859 (F)	Joe Carpenter & orchestra (vcl. Elie Smith)	He Treats your Daughters Mean / Crazy	Very good cover of the Ruth Brown hit backed by great jumpin live tune, great tenor sax & vcl	Vp+ (right wear & scrs) Label: E. Rare European issue!!!
50	Deke 80,859 (F)	Joe Carpenter & orchestra (vcl. Elie Smith)	Some Party Day (rec. PWC Chicago) / Huckle Boogie (instr.)	Great blues guitar by Mester Crayton, side 1 vcl & B. King, Los Angeles 1956	Vp+ (right wear & scrs) Label: E
51	Alexand 3121 (USA)	Floyd Dixon with Johnny Monroe's Three Blazers	Flour Down with Johnny Monroe / Blues for Cuba	Superb r/hb with a latin rhythm by this smooth combo, great guitar of course	E (glossy as new, light surface noise) Label: E/E-
52	Columbia 7220 (USA)	Blind Boy Fuller (blues singer with guitar & accomp.)	Stop it up and go / Little Woman you're so sweet	Great traditional acoustic blues with washboard by On Red said (NY March 1944). GREAT	E (glossy as new, light surface noise) Label: E OS
53	Deke 80,859 (F)	Joe Carpenter & orchestra (vcl. Elie Smith)	Some Party Day (rec. PWC Chicago) / Huckle Boogie (instr.)	Great blues guitar by Mester Crayton, side 1 vcl & B. King, Los Angeles 1956	Vp+ (right wear & scrs) Label: E
54	Bluebird 34-0728 (USA)	Li Green & his singer with orchestra	Li Green & his singer with orchestra	Li Green is here with his polished jazz blues, beautiful melodies (guitar Sam Casim), Chicago April 17, 1945	E/E- (glossy, some marks) Label: E OS
55	RCA Victor 28-1957 (USA)	Li Green & his orchestra	Blowin' Blues / It's bad with my man / me	It is here with his polished jazz blues, accomp. by big band. Chicago July 23, 1945	E (glossy as new) Label: E-
56	Rosa Henderson (piano W.P. Tabern)	Rosa Henderson (piano W.P. Tabern)	Good Woman's Blues / I'm Broke / Fiddling with You	Her first issued recording! NY May 24 1923! Great voice & very good piano accomp. the start of a long one	Vp+ (glossy, some scrs & light wear) Label: E (right marks)
57	Smith in With 621 (USA)	Lighthouse Hopkins	New York Boogie / Give me Central 20	A 14cent! The Houston guy gives us a Stompin' electric guitar with his deep voice (close to "Boogie Chicago" NY 1951)	E (glossy, minor wear) Label: E
58	Bluebird 34-0723 (USA)	Big Joe & his Rhythm (Joe Mc Coy)	Your Money can't buy me / I'm alright now	Still close to the Harlem Renaissance (my favourite), blues singing & guitar with old chicago jazz	E (glossy, minor marks) Label: E OS
59	Deke 80,859 (F)	Joe Carpenter & orchestra (vcl. Elie Smith)	Some Party Day (rec. PWC Chicago) / Huckle Boogie (instr.)	Pleasant Joseph with a perfect accomp. by Sammy D. Barker, Pops Foster & Kenny Clarke NY 1947	Vp+ (right wear & scrs, light surface noise) Label: E
60	Smith in With 625 (USA)	Clarence Jolly	You'd better change your way / I need you Baby	Superb r/hb by veteran recorded artist, side 2 great uptempo! Charles Bransley Band - MIAMI 1951	Vp+ /E (side 1 has some grey in grooves, prob. Mary listening) Label: E
61	Deke 4857 (USA)	Curto Jones (guitar by hot sax Johnson)	Curto Jones (guitar by hot sax Johnson)	Very good Chicago Blues by these four cats, great pianiguitar! Chicago Feb 23, 1959	Vp+ (right wear & some acc. Scrs but plays well) Label: E but tiny tear around spindle hole
62	Deke 4857 (USA)	Curto Jones (guitar by hot sax Johnson)	Curto Jones (guitar by hot sax Johnson)	Great uptempo with a course superb electric guitar & vcl by B.B. King, Los Angeles 1956	Vp+ (right wear & many scrs but still plays well as often with late pressing) Label: E
63	Parrot 814 (USA)	J.B. Lenore	Mama your Daughter is Going to miss me / What I have I done	Very Rare & a great recording by this high pitched singer, great heavy accomp. Chicago, mid 1950's	E (glossy, minor marks) Label: E
64	Chess 1580 (USA)	Wabato	Polka Dot / Say Man	He's Chicago blues man on that classic label	Vp+ (surface wear & scrs, still sounds great) Label: Vp+ (discol, marks from removed sticker)
65	Deke 4857 (USA)	Big Maceo (guitar, by Tampa Red (g), Tyndel Dixon (d))	Big Maceo (guitar, by Tampa Red (g), Tyndel Dixon (d))	He's Blues Blues from Chicago by those classic artists	Vp+ (right wear & scrs, still sounds great) Label: E
66	Deke 4857 (USA)	Sara Martin (piano accomp. Clarence Williams)	Sara Martin (piano accomp. Clarence Williams)	Classic blues by one of the greatest with very good piano by C. Williams - NY July 5, 1923	E/E- (glossy, some light scrs) Label: E. A BEAUTIFUL RECORD
67	Deke 4857 (USA)	Ray's Buddy (Bill Galt) vcl blues with instr. Accomp. - Honey Hill (F)	Ray's Buddy (Bill Galt) vcl blues with instr. Accomp. - Honey Hill (F)	Novelty blues, very good piano & bass - spoken on Radio - Chicago Oct 19 1936	Vp+ (some surface wear, some surface noise)
68	Deke 4857 (USA)	Heard Meyers (piano accomp. By Fletcher Henderson, comest by Joe Smith)	Heard Meyers (piano accomp. By Fletcher Henderson, comest by Joe Smith)	Great blues with early classic blues accomp. (great solo by Joe Smith II)	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
69	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	From the same session, Minnie taking the vcls side 1 her husband the other, GREAT! Chicago Dec 12, 1941	Vp+ (some surface wear, light scrs, but sounds) Label: E (right wear) OS
70	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Another blues recording by Minnie & her always very good piano accomp.	Vp++ (could be E but still sounds great on two OS)
71	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great shuffle rhythmic blues singing & harmonica accomp. by r/hb band	Vp++ (glossy, some scrs & light wear) Label: E
72	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
73	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
74	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
75	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
76	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
77	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
78	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
79	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
80	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
81	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
82	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
83	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
84	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
85	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
86	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
87	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
88	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
89	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
90	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
91	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
92	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
93	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
94	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
95	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
96	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label: Vp+ (wear & "X" well)
97	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Her first issued recording! NY Feb 15, 1923! Clarence gives a very good accomp. Too!	Vp+ (some surface wear & light scrs, side 1 has some grey in grooves, prob. Mary listening) Label: E
98	Deke 4857 (USA)	Memphis Minnie / Lil Son Joe	Memphis Minnie / Lil Son Joe	Great classic blues by Memphis record accomp. S. Gray, Kid Ory C. Hopkins - Chicago 1927 Beside ?????	Vp+ (right wear & many scrs, of course surface noise, still plays ok) Label:

98	Jazz Selection 834 (F) (commodore)	Billie Holiday & Frank Newton orch.	Strange Fruit Fine & Mellow	Her classic, her most dramatic song!!!	V+ (glossy, tiny scrs) Label Vp+/E (moisture marks)		
99	Savoy 942 (USA)	J.J. Johnson's Big Quartette (L. Parker, H. Jones...)	Bonology/ Down Vernon's Alley	Super Big bop, great arr. & solo	E (glossy, light marks) Label Vp+/E (initials)		
100	Decca Swing 265862	Gene Krupa & His Chicagoans	Blues for Israel / Three Little Words	Chicago 1935 HOT E Goodtime / J. Stacey Crosby	E (glossy, couple of light marks) Label E		
101	New Jazz 819 (USA)	Don Langhorne & Fats Navarro	Infatuation/ Wailing Wal (Al Haig, T. Potter, Max Roach)	Great bebop ballad & bouncing tempo, great arr. & solo	E (glossy, light wear) Label E		
102	Burland 6220 (USA)	Ray Miller's Black & White Melody Boys	The music goes round and round / I'm Shooting High	Superb swing by this abtact combo: Albert Nicholas, Bill Dillard, Danny Barker... Great vocals HOT SOLI NY1936	Vp+ (light wear & scrs, sounds great) Label E but tiny stamp		
103	Genet 5075 (Canada)	Ray Miller's Black & White Melody Boys	Roses of Spain / June Medley	Two fox by this early jazz band feat. Earl Gehr, Tom Brown... NY 1935	Vp+ (some wear & scrs) Label E		
104	His Master's Voice B.4871 (GB)	Mills Blue Rhythm Band/Comma's Inn Orch.(F Henderson)	Minnie the Moocher / Sugar Foot Shuffle	early British press, superb coupling of HOT jazz classics!!!	E (glossy) Label E but dealer sticker OS		
105	His Master's Voice B. 4853 (GB)	The Mississippi (pre Cab Calloway band)	Mission Mount Mammoth Street Swing	NY 1929, early British press of their 1st record Hotter than Hot!!!	E (glossy, superb) Label E - OS		
106	Victor 24085 (USA)	Bennie Moten & Kansas City Orchestra	Yazoo Blues / Kansas City Shuffle	Chicago 1929 Hot jazz by his early big, great rhythmic & top solo, great band!!!	Vp+ (wear & scrs, wear & scrs) surface noise) Label E		
107	Starz Genetini 9134 (Can)	Nazmy Nazmy & his Baltimore orch. / Baltimore Orchestra	Every Night / Mon Homme (My Man)	NY April, 1921, very good early rendition of that classic by pioneer jazz/dance band!	E (glossy, light wear) Label E		
108	His Master's Voice B. 4853 (GB)	David Nelson & the Kings Men/Duke Ellington & Cotton Club Orch.	Some of these Days/ Shoutin' Aunt Tillie	early British press, Super hot band (after King Oliver's departure) Jan 1931	Vp+ (glossy, but patches of tiny scrs, some aud. pops) Label E - (tiny damages & initials)		
109	Parlophone 5001 (USA)	Parlophone Society Orchestra	A Young Man's Fancy (Is from "What's a Name") Romance (w)	early dance band NY 1929, probably a Ben Selvin unit	Vp+ (light wear & scrs) Label E (w)		
110	Charant de Luxe 1341 (Belgium)	Orchestre de Danse de la Cour (Londres) pseudo for US dance band	I'm Just Wild about Henry/ Wild Rose	Undertuned dance bands, peppy rhythm short solo (Vocalism marks)	Vp+ (surface wear & light scrs, plays ok) Label E - (tiny marks)		
111	Victor 19052 (USA)	The Original Memphis Five	Who's Sorry Now / Strikey Hops (Spencer Williams)	NY 1923 Great early hot jazz by Phil Napoleon, Jimmy Lytle, E. Sagarony...	Vp+ (some surface wear & light scrs, sounds great) Label E		
112	Victor 1897 (USA)	Miss Patricia & the Virginia Dots (dr. Ross Gorman)	Lower Sam / Away Down East in Main	early Vandybilt/HOT jazz singer accomp. By jazz band 1932 Hot solo	Vp+ (light scrs) Label E		
113	Victor 19233 (USA)	Pron's New Orleans Orchestra	1923 Early Hot Jazz from New Orleans (Lorenzo Tio, J. Lindlay, P. Bocage)	1923 Early Hot Jazz from New Orleans (Lorenzo Tio, J. Lindlay, P. Bocage)	E (glossy, very light wear & light scrs) Label E - OS		
114	Columbia (Red) 242 (USA)	Leo Newman & his Orch.	Put Away a Little Bit of Your... / I'll be Dreamy Eyes	NY 1934, very good dance band, peppy rhythmic	Vp+ (glossy, some marks & light scrs) Label E		
115	Parlophone 50148 (GB)	Luis Russell & his orch./ Luis Armstrong	Hot Tension (Luis Beal) / Knockin' a Jug	not Belgian compo, Great version L. Russell / superb Satchmo's classic	Vp+ (light wear & scrs) surface noise) Label E		
116	Gramophone 6439 (Ir)	Luis Russell & his orch./ Louis Armstrong	Swing to Town/ Say the Word	Super hot band 1931. (Barbano, Nicholas, Pops Foster...)	E (glossy minor wear) Label Vp+ (tiny tears & marks) OS		
117	Parlophone 2009 (USA)	Selvin's Novelties Orchestra / Newport Society Orchestra	Swear (medley for intro)Shelton Brook's Slow & easy / Kamel Land (fox)	Very good early dance band on that great label	E (glossy, light marks) Label E - (minor tears around spindle hole)		
118	His Master's Voice V.M. 158(Czech)	Jack Shirelet orch. / Warnick's Pennsylvania	Arka / June Night	Two very good dance bands on rare 1920's Czech press	E (glossy, minor wear) Label E		
119	Victor 19253 (USA)	Noble Sissle - Evette Blake on piano	Sweet Henry/ Old Fashioned Love (from J.P. Johnson "Rumini/Wild")	a great record by those ragtime/jazz pioneers	Vp++ (glossy, light wear, sounds great) Label E - OS		
120	Decca 2429 (USA)	Swing Jiggs / Bechet & Noble Sissle's Swingsters	Backwards / When the sun sets below South	1936 Great hot swing by those pioneers	E (glossy, minor wear & scrs) Label E - (tiny tears)		
121	Decca 1142 (USA)	Labbo Smith & his Orch.	How Can Cupid be so Stupid/ Absolutely	1938 superb swing & b.b. in 1939 he was an unlikely Satchmo's rival... Guitari!!	E (glossy, minor wear & scrs) Label E - OS		
122	Parlophone 2868 (43 super rhythm 76)	Teddy Wilson vcd: Billie Holiday (J) Ella Fitzgerald (2)	Mean to me/ My Melancholy Baby	Classic swing superb vcs of course by those divas...	E (glossy) Label E but sticker side 2		
123	Decca 1142 (USA)	Paul Whiteman & his Orch. (BOX BIDE/BECKE)	My Melancholy Baby/ Jennie/I Dream of Lilac Time	Great rendition, superb Big solo, great bass	Vp++ (glossy, couple of superficial scrs) Label E - (marks) OS		
Americans in Europe							
124	Blue Star 28 (F)	Don Byas Res Boppers	Red Cross / Walking around	early be bop rec. Paris Jan 1947: B.Taylor P.Holland,J.Bouchet...	E+ (glossy as new) Label E - E but tiny tear one side OS		
125	Blue Star 27 (F)	Don Byas & his Orchestra (Peanuts Holland, Billy Taylor, JJ Tiche...)	Cement Mixer Laura	Great vcs by Peanuts H., great tenor sax solo	Vp+ (glossy, light wear & scrs) Label E but dealer sticker		
126	Blue Star 45 (F)	Don Byas & his Orchestra (J.Dwiel, JJ Tiche, L. Simmonds, A.Molinet)	These Foolish Things / Blues for Panassie	modern swing Paris/June 1947 Hot rhythmic & of course amazing tenor sax solo	Vp+ (glossy, light wear & scrs) Label E but dealer sticker		
127	Imperial 3500 (Ir)	Benny Carter & Swing Quartet	There'll be some changes	Hot jazz - London 1938 Great rhythmic & of course amazing tenor sax solo	E (glossy, light wear & scrs) Label E (decent intac2?)		
128	Imperial 3501 (Ir)	Benny Carter & his Swing Quartet	Right Rag/ Wailing the Blues	Hot jazz with Benny on trumpet, Bernard Adolph... London 1936	E (tiny bubbles from press) Label Vp+ (dot tiny tear)		
129	Imperial 35012 (Ir)	Benny Carter & his Orchestra	Swinger at Madea Verde Nightfall	Hot jazz London 1936 (T.McQuate M.Godberg,Breathertan?)	E (glossy minor wear) Label VpE (cervier tear2?)		
130	Gramophone 7165 (F)	Bill Coleman (p & vc) and its Ensemble	After You've Got Me in the Mood for Love	Hot Jazz in Paris, 1936	E (tiny scratches) Label E		
131	Philips 72.043 (F)	Bill Coleman (p & vc) and its Ensemble	Come on a My House/ Jumping at Playel	Great jazz session feat. Art Simons, Jay Cameron, J.P. Sasson... Paris 51	E (glossy as new, some tiny bubbles from press) Label E - OS		
132	Brunswick 114 (GB)	Fred Elizalde & his vocal	Rhythm Step Place	Hot Jazz in London, 1927 Very Groovy!!	Vp+/V+ (surface wear & light scrs) Label E (water stamps) OS		
133	Metronome 554 (Sweden)	Alan Getz Quartet	Good Boys / Ask, Varmeland Du Skona	Great Swedish rec. Sweden, Great tenor sax by Getz, very good accomp. RARE!!!	Vp+ (light wear & scrs) Label E		
134	Decca Swing Series 286088 (G)	Coleman Hawkins (+ Stanley Black, Albert Harris, Tiny Winters)	Lullaby / Lady be Good	London Nov.18, 1934 Superb jazz trio for his first record in Europe	E (glossy as new) Label Vp+ E (needle run & tiny wring)		
135	Decca F.5983 (Ir)	Her Ramblers dance orch. Coleman Hawkins tenor sax	After You've Gone / Some of These Days	The Hague Feb. 1935 Great superb vcd by Arny de Reuver... Great hot tenor sax!!!	Vp+ (glossy but some aud. scrs) Label E (light marks)		
136	Decca swing series 9017(B)	Coleman Hawkins & the Ramblers	Chicago / Meditation	Chicago 1935, Great hot jazz with very good accomp. By the Dutch cats	Vp+ (light wear & scrs) Label E (blue)		
137	Decca swing series 9018 (B)	Coleman Hawkins & the Ramblers	What Harlem is to me/ Natch's dream	Holland 1935, Great hot jazz with very good accomp. By the Dutch cats	Vp+ (light wear & scrs) Label (blue)		
138	Decca F2373 (GB)	Spike Hughes & his Dance Orchestra	Roll Jordan / Joshua fit the Battle of Jericho	London, April 1931, Great jazz feat. Norman Payne, Leslie Thompson... vcd Joey Shields, GREAT!!!	E (glossy, light wear but some surface noise) Label E - (light marks) OS		
139	Decca F2653 (GB)	Spike Hughes & his Negro Orchestra... rec. in the USA	Someone Like Gabriel's Horn / Nocturne	NY 39, uniss in US, Bill Dillard, B.Carter, Chu Berry,C.Hawkins, D.Wells... A DREAM BAND	E (glossy, minor light scrs) Label E - (light marks) OS		
140	Decca F2773 (GB)	Spike Hughes & his Negro Orchestra... rec. in the USA	Farfalle Arabesque	NY 39, uniss in US, B.Carter, Chu Berry,C.Hawkins, D.Wells... A DREAM BAND	E (glossy, light scrs) Label E		
141	Decca 3639 (GB)	Spike Hughes & his Negro Orchestra... rec. in the USA	Air in D Flat / Sweet Sour Blues	NY 33; uniss in US; B.Carter, Chu Berry,C.Hawkins, D.Wells... A DREAM BAND	Vp++ (glossy, light scrs & wear) Label E - OS		
142	Decca F5101 (GB)	Layton & Johnstone (American duetists)	The Wedding of Mr Mickey Mouse /Who's afraid of big bad wolf	Two funny jazzy songs by those great artists	E (glossy, some minor scrs) Label E - OS		
143	Columbia 1296 (GB)	Julie Lewis & his Entertainers (trumpet solo: Benny Carter)	All of me / Stardust	Paris 1935, Great vcs by those Afro-Americans in Paris, HOT solo	Vp+ (glossy, light wear) Label E - (right marks) RARE		
144	Elite Superc 4079 (F)	Julie Lewis & his Negro Band	Oh Man River / Christopher Columbus	Zurich June 19, 1941 Great swing music by those Americans in Europe during WWII	E (glossy, minor tiny marks) Label E - (very light discal + name)		
145	Elite Superc 4079 (F)	Julie Lewis & his Negro Band	Oh Man River / Christopher Columbus	Paris, May 22, Cricket Smith, Walter Kidwell, Frank Whiters, James Shaw, Joe Meyers, DanParish	E (glossy, some minor wear) Label E (rights water stamps) OS		
146	NY 111	Pathe Sapphire 6556 (F)	Dans la vie / Fut pas... , from DEDE / Non Jamais les Hommes, from Ta Bouche	Paris, 1939, Superb hot jazz by those Cats. Top solo!!	Vp+/V+ (glossy, light scrs) Label E - (marks from stamp)		
147	Decca F-7039 (GB)	Danny Polo, Garland Wilson & Jerry Mingo	Mormaine Moan / You Made me Love You	London, 1930, as it is not in extant labels (I don't have information: feat. Norman Payne or Jack Jackson?)	Vp+ (light but aud. Wear & scrs, surface noise prob. Due to press also Label E/V++ (light wear)		
148	Decca F-7245 (GB)	The Rhythm Mantics (Philip Lewis orch.)	Bring a Love Song / You will remember Vienna waltz	Stockholm 1935 Great vcs & hot solo by this great artists!!! On a great label (see pic in article about J.C.B)	Vp++ (glossy, light wear & scrs) Label Vp+ (damage around spindle hole)		
149	Jazz Club 4225 (B)	Valaida Snow & her Orchestra	My Heart (sic) belongs to Daddy / Swing Low Sweet Chariot	Paris Dec. 1947, great hot modern swing, superb uptempo solo			
150	Blue Star 60 (F)	Rex Stewart & his orch. (S.Williams, V.Story, Czabanick...)	Stompin' at the Savoy / I'm the Luckiest foot in the world				
France							
151	Pathe 72.225 (F)	Fred Adison & son orchestre	Le Swing & l'Ecole / Imaginez	typical Zazou style, swing with novelty vocals & funny lyrics	Vp+ (glossy, light marks), grooves, ed of edge chip from shock at rim) Label E - os		
152	Philips 72.226 (F)	Alex Combellé at son grand Orch.	Alex vous en (go go go) / Le Pas Paris	Late record by this French tenor sax (mid 1950s)	E (glossy) Label E - OS		
153	Polydor 580.105 (F)	Raymond Delage & son Quartette	Nous Tres Pas sur la Planete (de film Flapant Delyé le Veux (pas)	chanteuse evolving in a very hot tone (great sax, chaine) hot rhythmic	Vp+ (glossy, light wear, grooves, 1 gr skip) Label E		
154	Decca 20.156 (F)	Raymond Delage & son Quartette	Blues in the Night / I'm in the mood for love	Great tenor sax solo with modern swing accomp. Prop. Paris ca 1947	Vp+ (wear & scrs, plays ok) Label Vp+ (tiny damage around spindle hole) os		
155	Pathe 2011	Louis Delage & orchestre (vcl Les Sœurs Elvire)	Oua (tu le me dis) (L. Gasté-A.Combellé) / Il n'ra pas très bon caractère	Very good French swing / novelty as it was so popular in that Zazou era	Vp+ (wear & scrs, plays better but jumps one groove side 1 Label Vp+ (wear & marks) OS		
156	Mag 25.2108	Jazz & refrain chanté / La Muesette	Comme un Simple Citoyen (film Rod Rods Paley's)/amour (one step)	1st Rhythmic / Cocoo le Consare	E (glossy, light wear) Label E - RARE French label ca 1930		
157	NY 111	Orchestre dir. Laurent Halet	Elleoneur / Say it with Music (living Belies)	Very good dance band Great HOT solo!! (sung in French) Great accordion musette	Vp+ (glossy, some surface wear, wear, wear)		
158	NY 111	Orchestre dir. Laurent Halet	Elleoneur / Say it with Music (living Belies)	leader & composer who rec. Rag & American music in Paris from 1912/25, this from 1922	E (glossy, light wear & scrs, still plays ok but surface noise) Label Vp+ (marks & wear) OS		
159	ABC Jazz Club 1564	Orchestre Jazz Club Français	Le Sergeant was shy / I Like to Riff	Zazou swing by the Swiss jazzers!!! David Bex (sax & arr)	E (glossy, light marks) Label E		
160	ABC Jazz Club 1074	Quintette Rhythmique de Paris (Yvonne Blanc)	The Sergeant was shy / I Like to Riff	Very good swing numbers	Vp+ (light wear & scrs, glossy) Label E - tiny damage at center		
161	Europa 250	Roy Musette Danse (A.Loyraux, accordion: André Dauchy)	Atomic Jazz / Dancing dancing	Pleasant French swing by this combo	Vp+ (glossy but some wear, light surface noise) Label E		
162	Europa 1909	Joan Sablon & piano (Gardian Lorrain)	Atomic Jazz / Dancing dancing	HOT swing accordion (G.Viseur style), hot solo (tp.saxacc...), Great & Rare	Vp++ (glossy but light wear) Label Vp+ (foot & wvd) OS		
163	NY 111	Pathe 7373	Atomic Jazz / Dancing dancing	Great French crooners/ superb band by American GARLAND WILSON	Vp+ (some wear & light scrs) Label E but rights water stamps		
164	NY 111	Pathe 7373	Atomic Jazz / Dancing dancing	Belgian leader of one of the first French band to play jazz	Vp+ (some wear & light scrs) Label E but rights water stamps		
165	NY 111	Pathe 7373	Atomic Jazz / Dancing dancing	the Zazou lady singing & Top dance!!	Vp+ (surface wear & scrs, still plays ok but surface noise) Label Vp+ (marks, needle run)		
166	Columbia 2950	Charles Trenet with Bernard Hilda side 1	Chère petite Chose/ Dolores	Great vcd volims by mixer Hilda, great swing, vocal by mixer Trenet	E (glossy) Label E - OS		
167	Columbia 2954	Charles Trenet with Bernard Hilda side 1	Couches to donc chez ta Tante/ Sous le Soleil Mariste	Very good zazou swing by "Mademoiselle Swing"	Vp+ (light wear/ marks) Label E - (sc) OS		
168	Columbia 2955	Charles Trenet with Bernard Hilda side 1	Au quatrieme top / On n'attends plus que vous	Accordation dance band with hot sax & piano solo, great vocal harmonies	Vp+ (light wear) Label E - OS		
169	Crosland 5095 (Germany)	Charles Trenet with Bernard Hilda side 1	Tout va très bien madame la marquise / Va un rat dans la contrebas	prob. London 1935, 2 novelties with funny vocals (in English)	Vp+ (glossy but some scrs) Label E - (sc)		
170	Columbia 171	Ray Ventura & ses Collégiés	Cher Moi / Les Trois Mandarins	great novelty swing sung in French (very good rhythmic)	Vp++ (glossy, some light wear & scrs) Label E		
171	Pathe PA752 (F)	Ray Ventura & ses Collégiés	La Charmante petite fille / Les général dnt dibout	great novelty swing by this great orchestra	Vp+ (surface wear & scrs, still plays ok but surface noise) Label Vp+ (marks & wear)		
172	Pathe PA.952 (F)	Ray Ventura & ses Collégiés	Aller donc bare ça plus tin / Homalona	Great novelty swing, & side 2 a rumba by this French band	Vp+ (surface wear & scrs, still plays ok but surface noise) Label Vp+ (marks & wear) OS		
173	Pathe PA1307 (F)	Ray Ventura & ses Collégiés	Comment Vas-tu? / L'Elle Lait Marie-Claire	novelty song by vocal group: Funny !!!	Vp+ (wear & scrs, light surface noise) Label E		
174	Pathe PA1812 (F)	Ray Ventura & ses Collégiés	Le Chef d'orchestre rime pas la musique / Un astronaute m'a dit	great novelty swing sung in French by Andre Dassary, some jazz solo	Vp+ (glossy, minor marks) Label Vp++ wear		
175	Pathe PA1842 (F)	Ray Ventura & ses Collégiés	Son indio (Deep Purple) / C'est le pour ou soit? / C'est à pour d'arrêter	great novelty swing sung in French by Andre Dassary, some jazz solo	Vp+ (Vp++ wear & light scrs, side 1 has many bolt surface cracks causing some surface noise, plays ok)		
176	Pathe PA4883 (F)	Ray Ventura & ses Collégiés	Comment Vas-tu? / L'Elle Lait Marie-Claire	novelty song by vocal group: Funny !!!	Vp+ (wear & scrs, light surface noise) Label E - OS		
177	Polydor 560198 (F)	Ray Ventura & ses Collégiés	Le Chef d'orchestre rime pas la musique / Un astronaute m'a dit	great novelty swing sung in French by Andre Dassary, some jazz solo	Vp+ (glossy, light wear, tiny needle drop) Label E - OS		
178	Pathe 9048 (Belgium)	Ray Ventura & ses Collégiés	Son indio (Deep Purple) / C'est le pour ou soit? / C'est à pour d'arrêter	very good swing & ballad sung in French by Billy Toffel (ex. Henri Salvador)	Vp+/V+ (some surface wear and aud scrs) Label E - OS		
179	NY 111	Pathe 9048 (Belgium)	Comment Vas-tu? / L'Elle Lait Marie-Claire	novelty song by vocal group: Funny !!!	E (glossy) Label E - OS		
180	NY 111	Pathe 9048 (Belgium)	Comment Vas-tu? / L'Elle Lait Marie-Claire	novelty song by vocal group: Funny !!!	Vp++ (glossy, but surface noise due to wear press) Label E		
181	Odéon 279.692	Raymond Wrasloff & son Orchestre	Elles vous Swing? / La vie nous appelle	That violinist well known as French man for the Swing label, Hee Gladnik hot swing for ZAZOU	Vp++ (glossy, but surface noise due to wear press) Label E		
DJANGO REINHARDT							
182	Decca 6875 (GB for France)	QHCF with Django Reinhardt & Stéphane Grappelly	Appet Direct / Three Little Words	Superb jazz by the Quintet at their top!! Beautiful solo PARIS June 1938	Vp+ (surface wear & light scrs, light surface noise, light surface noise) Label E		
183	Decca 7109 (GB for France)	QHCF with Django Reinhardt & Stéphane Grappelly	Twelfth year / Japanese Sandman	Great jazz by the QHCF, Saravali solo, beautiful solo	Vp+ (surface wear & light scrs, light surface noise, light surface noise) Label E		
184	Decca 5824 (GB for France)	Stéphane Grappelly & his Hot Four (Ed. Guerin, M. Vander, P. Micheld, P. Lemauchand)	Saint Louis Blues / China Boy	Paris, Sep. 30, 1935 Great & early record (feet also Pierre Frenet, J. Reinhardt, L. Vola)	E (glossy, minor marks) Label E - OS		
185	Decca (picture label) 36125 (F) (RED)	Django and son Quintette (H.F. Rod, Guerin, M. Vander, P. Micheld, P. Lemauchand)	Papa & Dandy / D R Blues	Paris Jan. 30, 1952, Django on electric g. accomp. By the new generation, Great	Vp+ (some light scrs & wear) Label E		
186	Decca (picture label) 3222 (F) (BLUE)	Django Reinhardt & son Quintette (H.F. Rod, Guerin, M. Vander, P. Micheld, P. Lemauchand)	Blues in the Body / Porto Cabello	Great electric guitar by Django with tenor accompaniment (great pic. Label!!!)	Vp+ (some light scrs & wear) Label E		
187	Pathe PA.1476 (F)	Ray Ventura & ses Collégiés	Blues en travailant / Whistle while you work/ Un Sourire en Chantant (With a smile...)	Paris, March 1938, Great swing treatment (side 1, short solo) for this Walt Disney tune from Snow White	Vp+ (marks & some wear in grooves, needle run, plays well but surface noise) Label Vp+/E (scr.marks)		
188	His Master's Voice 4489 (F)	Coleman Hawkins & Orch. feat. Arthur Briggs & Michel Warlop	Blue Moon / What a difference a day makes	Paris 1935, Django Reinhardt, Grappelly, A.Combellé... FANTASTIC JAZZ	E (glossy as new, minor marks) Label E - OS		
189	Columbia 1847	Ray Ventura & ses Collégiés	Cette chanson est pour vous madame/ Rendez vous sous la pluie	Great French crooners with superb guitar by Django Reinhardt	Vp+ (surface wear & scrs, still plays ok but surface noise) Label Vp+ (face & wvd)		
190	Supraphon 52642 (Czechoslovakia)	Django Reinhardt & QHCF with Stephan Grappelly (sic)	On a l'air / On a l'air	Their first record for Ultraphone in a very rare Czech press!!! Wonderful music!!! RARE !	Vp+ (books E, glossy, some surface wear, light damage in groove aud. pop 3 runs) Label E		
191	Rythme 5024	Django Reinhardt & Stan Brenders and son Grand Orchestre de Danse	Tons d'Ébènes / Ecarts de culme	Hot swing, with of course superb guitar solo...Brussels May 1942 RARE	Vp+/Vp+ (glossy, surface wear & patch of scrs B side, some surface noise) Label E -		
192	Swing (Black) 01	Coleman Hawkins & orch. (B.Carter, Django, S.Grappelly, A.Ekven, Combellé)	Crazy Rhythim/ Monvieux/le meurt	The list by a first class abtact band HOT!!!	Vp+ (glossy but light wear in grooves) Label E		
193	Swing (Black) 02	Swing (Black) 02	Swing (Black) 02	Swing (Black) 02	Vp+ (glossy but light wear in grooves) Label E		
194	Swing (Black) 03	Swing (Black) 03	Swing (Black) 03	Swing (Black) 03	Vp+ (glossy but light wear in grooves) Label E		
195	Swing (Black) 04	Swing (Black) 04	Swing (Black) 04	Swing (Black) 04	Vp+ (glossy but light wear in grooves) Label E		
196	Swing (Black) 05	Swing (Black) 05	Swing (Black) 05	Swing (Black) 05	Vp+ (glossy but light wear in grooves) Label E		
197	Swing (Black) 06	Swing (Black) 06	Swing (Black) 06	Swing (Black) 06	Vp+ (glossy but light wear in grooves) Label E		
198	Swing (Black) 07	Swing (Black) 07	Swing (Black) 07	Swing (Black) 07	Vp+ (glossy but light wear in grooves) Label E		
199	Swing (Black) 08	Swing (Black) 08	Swing (Black) 08	Swing (Black) 08	Vp+ (glossy but light wear in grooves) Label E		
200	Swing (Black) 09	Swing (Black) 09	Swing (Black) 09	Swing (Black) 09	Vp+ (glossy but light wear in grooves) Label E		
201	Swing (Black) 10	Swing (Black) 10	Swing (Black) 10	Swing (Black) 10	Vp+ (glossy but light wear in grooves) Label E		
202	Swing (Black) 11	Swing (Black) 11	Swing (Black) 11	Swing (Black) 11	Vp+ (glossy but light wear in grooves) Label E		
203	Swing (Black) 12	Swing (Black) 12	Swing (Black) 12	Swing (Black) 12	Vp+ (glossy but light wear in grooves) Label E		
204	Swing (Black) 13	Swing (Black) 13	Swing (Black) 13	Swing (Black) 13	Vp+ (glossy but light wear in grooves) Label E		
205	Swing (Black) 14	Swing (Black) 14					

213	[Swing (black)] 244	Kenny Clarke & his 52nd street Boys (Fats Navarro, Sonny Stitt, Bud Powell...)	Rue Chaplat / 52nd street Theme	The NY 1946 special session for SWING label (wasn't issued in USA) Superb early Bop	E / E- (glossy, light wear) Label: E- (right marks)		
214	[Swing (black)] 272	Claude Luter & Les Lorientais	Muskrat Rambler / Shoreport Blues	The best New Orleans revival band in France	Vg+ (glossy, light wear & scrs) Label: E-		
215	[Swing (black)] 304	Dizzy Gillespie & All Star Charlie Parker, c Hart, S, Curley, R, Palmerin, c Cole)	Crucy Gillespie & All Star Charlie Parker, c Hart, S, Curley, R, Palmerin, c Cole)	NY Feb 5, 1945. The beginning of the Bop (same as Guild 1003)	E- (glossy, minor wear & scrs) Label: E-		
216	[Swing (black)] 304	Dizzy Gillespie & All Star Charlie Parker, AL, Hag, Curley Russell, S, Catlett)	Hot House / Salt Peanuts	NY May 1945, Be Bop classics (same as Guild 1003)	E- (glossy, minor wear & scrs) Label: Vg+ (E marks from removed sticker)		
217	[Swing (black)] 376	Dizzy Gillespie plays with M-Jackson, Art Blakey, J. Johnson	The Champ part 1 & 2	Great bop originally issued on Dee Gen. Superb art. !!! Super swinger!!!	Vg+ (wear & scrs, area sound) Label: E- (right wear)		
Vogue (France)							
(made in France)							
218	Vogue (Red) 5020	Howard Mc Glen Sextet	How High the Moon 1 & 2	Paris, May 1948 (Unissued in USA) Great early bop	E (glossy) Label: E- (tiny damage around senter hole)		
219	Vogue (Red) 5024	Ernest Hawkins & his Rhythm (JP Mergeson, Pierre Michérel, Kenny Clarke)	Sophisticated Lady / Bay-U-Bah	Paris Dec. 1949 Great modern jazz. Afro latin rhythms & movie atmosphere!!!	E+ (glossy as new) Label: E		
220	Vogue (Red) 5032	Elmer Royal & his Princes (J Moody, Raymond Fai, W Marshall...)	Mian to me / A Date with Kate	Paris April 16, 1950 Great modern swing with Bop influences Organ issue!!!	Vg+ (glossy but some surface wear & tiny scrs) Label: E- (tiny marks)		
221	Vogue (red) 5041	Roy Eldridge (as King David) 2007 SIMS, Pierre Michérel, ...	I don't Mean a Thing / The Man I love	Super version with vcl scats Great Bop & swing Love !!!	E- (glossy, minor surface wear) Label: E- (tiny wear)		
222	Vogue (Red) 5048	Zoot Sims Quartet (Jerry Wiggins, P Michérel, Kenny Clarke)	Night & Day / Slingin' Haach	Paris June 1950, Great Modern swing Bop by those great cats!	Vg+ (some surface wear & scrs, aud. Pops, but plays well) Label: E		
223	Vogue (Red) 5056	Johnny Hodges & Orch. (H Baker, Q Jackson, Don Byas, J Hamilton, R Pol...)	Shade of the Old Ape Time / Perdido	Paris April 1950, organ issue, great swing, superb solo	E- (tiny pops from press) Label: E- (right discolor + initials)		
224	Vogue (Red) 50312 (G)	Roy "King David" Eldridge and his Orchestra (French musicians)	I Remember Harlem / 'O Dials grdu mramais	Paris Oct. 1950, superb blues, side 2 French swing in French by Roy!!!	E (glossy) Label: E- (tiny marks) OS !!!		
225	Vogue (Red) 5131	Sidney Bechet & Claude Luter orch.	Summertime / September Song	LVE Legendary concert Sale Planet Jan 31, 1952	E- (glossy, light surface wear) Label: E but wcl		
226	Vogue (Brown) 3108	Wynonie "nr Blues" Rock & orchestra	Put a Black / Rock M Blues	Great R'n'B early rock, originally issued on vinyl	E/Vg+ (glossy, side 2 patch of tiny scrs) Label: E but tiny damage around spindle hole side 2		
227	Vogue (Brown) 3108	Bull Moose Jackson	Cherokee Boogie / Noney boy	Great R'n'B early rock, originally issued on vinyl	Vg+ (some surface wear & scrs, still sounds good) Label: Vg+ (light wear & tiny wear)		
228	Vogue (Brown) 3435	Lorenzo Jova Manabo Cuban Boys	Manabo n°5 / Manabo Negro	superb orchestration, sounds terrific !!! (Machito style)	E- (glossy, some surface wear) Label: E		
Great Britain							
229	Regal Zonophone MR 1543 (GB)	Larry Adler (mouth organ virtuoso withorch.)	I Won't Dance / Smoke gets in your eyes	London 1935, great jazz on harmonica with great rhythm (check also in the Django section)	Vg++ (light wear) Label: Vg+ (tiny marks & wear)		
230	Zonophone 2788 (GB)	Ben Farnham as "Cabaret Noxely andorch.	Spring is here / Metador	Hayes, 1936, very good hot dance band Son of good solo (tg)	Vg+ (wear & tiny scrs) Label: E- OS		
231	Decca 8035 (B)	Frank Deniz & Spirits of Rhythm (Jill Dawn)	St Louis Blues / Yous (slow beguine)	Brussels 1945 (club & as Roy March) Great guitar & vcl, "Moderne art /"	Vg+ (wear & tiny scrs) Label: E- OS		
232	Decca F9569 (GB)	Miff Ferrie & his Fernyenn	Palais Jive / Sweatheart of all my dreams	Great jumpin' jazz swing with a great rft, great solo (super tenor sax)	Vg+ (wear & tiny scrs) Label: E		
233	Olympia 25402 (B)	Jazz orch. & Hot Trumpet (Nat Gonella)	Georgia on my mind / Sweet Sea Just you	London 1934 (same as Decca 2950) Superb jazz, great cut	Vg+ (wear & tiny scrs) Label: E		
234	Decca F 8512 (GB)	Ted Heath & his music	My Guy's come back / Opus one	Very good version of the Sv Oliver's hit!!! Big band swing	Vg+ (wear & tiny scrs) Label: E		
235	His Master's Voice 2110 (GB)	Jack Hylton & hi orch.	Yes sir that's my baby / I in the garden of tomorrow	London 1925, Very good rendition of that charleston	Vg++ (glossy, some wear & light scrs) Label: E but right stamp		
236	Decca 6983 (GB)	Sydney Lipton & orchestra	Harlem / Cowboy	Great tune a la Ellington / Jive with vocal group	Vg+ (wear & tiny scrs) Label: E		
237	Columbia DB 445	Billy Mayel (pianoforte solo)	Ten cents a dance / Baby's birthday party	Great jazzy / Broadway piano style by this great British artist mid 1920's	Vg++ (glossy, minor wear, light surface noise) Label: E- OS		
238	His Master's Voice B 1403 (GB)	Queen's Orchestra (early Jack Hylton)	Shufflin' Along Dancing Time	Very good version of the theme song of that legendary Afro American revue!	Vg+ (light wear & scrs, light surface noise) Label: E- (marks & rights water stamp)		
239	His Master's Voice B 1389 (GB)	Sydney Lipton & orchestra	Lonesome Blues / Swing	Early blues jazz by the popular dance band (late 1920s)	Vg+ (glossy, some wear & scrs, light surface noise) Label: E- OS		
240	Super Broadcast 6055 (B)	Roof Rudy's Takkie Boys	Song of the Dawg / I Happened in Monterey (King of Jazz)	Very good version by undient, Hot Dance orch.	E+ (glossy as new, tiny edge chip at rim side 1) Label: E- but wear		
241	His Master's Voice 5005 (GB)	Savoy Orpheans	Rt rather Charleston / He left her behind before	1926 Great version of that Gershwin charleston	Vg (wear & scrs but plays OK) Label: Vg+ (tiny marks & X) OS		
BELGIUM							
242	Pythine 1210	Eddie Barclay	Medley 1 (Dyanogonie...) / Medley 2	Eddie Barclay + Belgian cats 1943	Vg+ sol		
243	Brunswick 82317 (G)	Stan Brenders and sein Orchester	Famienne (J Demany) / Silky (H Frékin)	Brussels, Oct.4, 1943 Great swing ; Those German records are very rare!!!	Vg+ / Vg++ (glossy, but scrs & light wear) Label: Vg/E- (near & wear)		
244	Pythine 3098	Brenders Stan	Avantache/Candide	1943 great swing band	Vg (wear & small scrs, some surface noise) Label: E- (little damage around spindle hole)		
245	Pythine 3012	Brenders Stan	Pouspous d'Elites part 1 & 2	Symphonic jazz (Stanbels) by his huge formation with strings	Vg (label discolor)		
246	Pythine 3008	Brenders Stan	Vent d'Automne/Capricole	1943 great swing band	Vg (wear & small scrs, some surface noise) Label: E- (little damage around spindle hole)		
247	Telefunken 2447 (G)	Fud Candoric & orchestra	The Donkey Serenade/You've Got to take your pick swing	Brussels Jan & Feb. 1939, very good swing with great solo	Vg++ (glossy, minor wear & scrs) Label: E but sol		
248	Telefunken 2449 (G)	Fud Candoric & orchestra	The Foks who live on the Hill / O Sole Mio	Brussels Jan & Feb. 1939, very good swing & ballad with crooning by W. Sluizer	E- (glossy as new) Label: E- (light wear & water stamp)		
249	Telefunken 10311 (G)	Fud Candoric & orchestra	King Don Better Broadway Shuffle	Brussels Nov. 1941, fine, Gus Deloff great swing Hot Bop	Vg (wear & scrs, plays ok but surface noise) Label: Vg+ (wear)		
250	Telefunken 10239 (G)	Fud Candoric & orchestra	Dwandelan Detour/Doggan swing	Nov. 1941 - very good swing with Gus Deloff on trumpet!	Vg (wear & scrs, plays ok but surface noise) Label: Vg+ (wear)		
251	Telefunken 10404 (G)	Fud Candoric & orchestra	Don't Woodchopper's bad news / I want the Meat Balls	Apr./Nov. 1940 One of his best, Eucorizing classic!!!	Vg+ (glossy light wear & wear) Label: E but sol		
252	Telefunken 10237 (G)	Fud Candoric & orchestra	Oldest Swinger in Harlem/ Riffm at the Arena	Nov. 1940, superb swing with Gus Deloff on trumpet!	Vg+ (glossy light wear & wear) Label: E but sol		
253	Decca (swing)9198	Fud Candoric & orchestra	Don't Fence me in/Dance with a Doly	June 1945 small orch. Feat. John Ouwerker (p), Lou Logist (accordion)... vcl by Tohamia	Vg+ (some wear & scrs) Label: E		
254	Decca 9 239 (B)	Fud Candoric & orchestra	Jam Boogie / Midnight Boogie	1947, great jumpin' jazz feat. Georges Clais, J. Kniekels, Jos Aerts...	Vg++ (glossy, minor wear & scrs) Label: E		
255	Cympha 7007	Jef De Block	Shuto 24 Bugle Call Rag (chart du Bugle)	Hot Swing by this drummer/featur, great solo	Vg+ (glossy, some marks & scrs)		
256	Cympha 106	De Bie Yvon	Medley	Piano swing medley piano with bass & guitar i swing!!!	Vg+ (glossy, some surface wear & scrs, surface noise due mainly to warpsnes) Label: E		
257	Cympha 7031	De Cock Albert	On's Ambiance (in the Mood) /Vl sans Escale	Great hot swing 1942	Vg		
258	Decca (JCB 37) 8736	Robert de Kers & his Vibraswingers	Tell'm to Swing 17 / Bring the beguine	1941, great Belgian swing	Vg+ (some scrs & wear) Label: E- on		
259	Decca 8741 (B)	Gus Deloff & son Orchestre	Le Cheik (the sheik) / Harlem Swing	March 1941, super hot swing feat. Great sol (Jean Robert, Bobby Naret & d course by Deloff) GREAT!!!!	Vg+ (some scrs & wear but sounds great) Label: Vg+ (some wear)		
260	Decca (Swing serie) 8752 (B) JCB 24	Gus Deloff & his Orchestra	Swinging the Floor / Easy Goat	Top swing with great sol (Jean Robert, Deloff, de Bonck, J Vinetveldt & R. Buiset) See JCB article	Vg+ (some scrs & wear) Label: E		
261	Victory 9001	Georges Elrick & Gus Deloff	Trolley Song/I'll walk alone	Very good swing accomp. to the British crooner, Dec. 1941	E- light wear OS		
262	Victory 9011	Dorothy Carless & Gus Deloff	Accentuate the Positive/ I Dream of You	July 1945, Very good swing accomp. to the American lady...	E- glossy minor wear OS		
263	Victory 9092	Gus Deloff	My Melody/ To each his own	May 1947, very good dance numbers feat. Toots Thielemans on guitar!	Vg+ (surface wear) Label: E but wcl OS		
264	Victory 9191	Gus Deloff & orch. Vcl Vicki Dancy	Sur la Glace / Steppin' Out	Late jazz by this orchestra with vocal by this Congolese artist who performed in Brussels during the 1950's	Vg+ (light wear & marks) Label: E- (tiny damage around spindle hole) as		
265	Decca (Swing serie) 8156	Gene Dersan & orchestra	In the Mood/ Stop it's Wonderful	April 44, Great swing band	Vg+ (glossy, tiny marks) Label: E		
266	Cympha 7035	Gene Dersan & orchestra	Chas d'Arenes/Le bal des Bûcherons	Great swing in Jct Woodchopper's Ball	Vg (wear & some scrs, some surface noise) Label: E		
267	Decca 8150 (JCB 34)	Chas Dolre Swingtette David Bec: harp	Music, Music, Music / St Louis Blues	Superb art. by D. Bec, accordion, harp, violin... it really swings!!!! See JCB article	Vg+ (glossy, minor wear & scrs) Label: E but wcl OS		
268	Decca 9011 (JCB 57)	Chas Dolre Swingtette David Bec: harp	Runnin' Wild / In the Mood	Superb art. by D. Bec, accordion, harp, violin... it really swings!!!! See JCB article	Vg+ (marks & light scrs) Label: Vg+ (thick black line)		
269	Odeon 3171 (Germany)	Chas Dolre mit seinem Ensemble	Es Koste nichts (congé play) / Dieses lied hat keinen text	the same Swingtette as a rare German issue (Beck, Engelien...) Apr. 1942	Vg+ (glossy some light wear OS		
270	Columbia 3008 (GB)	Charmé Doucet & Jean Wiener	If you knew Scott/Georgina's Blues	Great piano duett (mood) jazz	E- glossy some light wear OS		
271	Decca (Swing serie) 8735	Jean Omar & son Grand orchestre Swing du Band sur le toit	Les Orchides Beues / Revue	Brussels Jan 28, 1941, great crooning in French by J. Omer acc by prob. Robert de Kers, Vi. Bayens...	looks Vg (but plays Vg+), heavy surface wear) Label: E- (tiny tear & light marks)		
272	Decca (Swing serie) 8096	Jean Omar & son Grand orchestre Swing du Band sur le toit	Viva (en -English) / Amopak (enr. Peter Packy)	Brussels Nov. 1942, Jean Robert, Vi. Bayens, Frank Engelen... Great swing music!	Vg+ (Vg+ wear and scrs, some surface noise) Label: E/Vg (ears & pieces of removed sticker)		
273	Decca (Swing serie) 8096	Willy Rodien & his Canadian Legion Swing Band	Gone St Lazarus New American Parol	Very good swing band on rare label April 1945	Vg (wear & scrs plays ok)		
274	Telefunken Musicals 6549 (G)	Jean Smeurs Musette orch.	Tanz der Humpenmänner/Parotid' dance / Marionetten	Accordation swinglance	E/Vg+ (some wear & 2 grip, wcl arp) OS		
275	Sphir 6036 (B)	Toots Thielemans & orchestr Bill Alexandre	Toots Boogie / Play Harmonica play	Great jazz by this legendary performer accomp. by CEFAs' boss, a side weird novelty	E- (glossy, light wear & superficial scrs) Label: E great OS RARE		
276	Telefunken 10111 (G)	Eddie Tower & his band (Emile Delouin)	Every Tub/ Court Basse & Ed Outback / Steeple Chase	One of the hottest swing bands in occupied Europe (L. Dea, J. Billen, J. Darnay... Brussels April 1940	Vg+ (wear & scrs, plays ok despite some distortions) Label: Vg+ (wearmarks)		
277	Decca Swing serie (gokt) 1000/2	Gus Visser & Gus Deloff	Harlem Swing / Gus & Gus	Superb accordation & trumpet sol by the cream with great guitar accomp by J. Reinhardt & R. Chapuitt!!! RARE	Vg+ (some scrs & wear) Label: Vg+ (marks from removed sticker)		
278	Decca Swing serie (gokt) 10003	Gus Visser & Gus Deloff	Charlottes Embellie / Sur la Glace	Superb accordation & trumpet sol by the cream with great guitar accomp by J. Reinhardt & R. Chapuitt!!! RARE	Vg+ (some scrs & wear) Label: E		
279	Columbia DF 2771 (F)	Gus Visser & son orchestre	And the Angels sang / Roseette	Top accordation jazz with great guitar accomp by gyeses Maito & Châlin-Ferret great guitar solo!!!	E- (glossy, minor wear & scrs) Label: E but wcl OS		
280	Columbia DF 2875 (F) (white)	Gus Visser & son orchestre	Tam Tam / Confession (confession)	Great accordation jazz with accomp by Sargan & Maito Ferret, A. Luis, M. Spelleux, Paris June 1941	Vg (wear & scrs, plays ok despite some surface noise) Label: Vg+ (yellowed & rough)		
281	12" saphire Pathé 6913 (F)	Jazz Miami Dance Orch.	The first Belgian Charleston / I want to be Happy	The first Belgian Jazz Dance Orchestra Paris 1925 led by René Demaret (piano, composer, arr.)	E (glossy, minor wear & scrs) Label: E		
282	12" saphire Pathé 6913	Jazz Miami Dance Orch.	Valencia/ C'est moi (paso doble)	The first Belgian Jazz Dance Orchestra Paris 1925 led by René Demaret (piano, composer, arr.)	E glossy, weary label, OS		
Holland							
283	Decca (Swing serie) 9070 (B)	solo batterie Kees Kranenburg & Ramblers	Triple sec part 1 & 2	Great drums solo & orch. - Brussels Oct. 1942 [flat time drums solo were forbidden by German censorship...]	Vg (light warp, wear & scrs but plays OK) Label: E		
284	Decca (Swing serie) 9201 (B)	The Ramblers Dance Orchestra (by permission of the US authorities)	Dinah! The Cocktail Patrol	Great big band swing music. Brussels July 1945	E- (glossy, minor marks) Label: E- (T")		
285	Decca 8904 (B)	Ramblers Dance orch. (vcl. Tohamia)	Pistol Packin' Mama / I Dream of you	Very good swing orch. in Brussels 1945	Vg+ (glossy, minor wear & scrs) Label: E but double sticker side 1 on		
286	Decca 8905 (B)	Het Ramblers Dansorkest (Theo Uden Masmann)	Grand Hotel / Roulette	Havermuul, July 1942; Great swing music!	Vg/Vg+ (surface wear, light scrs tiny needle drops but plays OK) Label: E- OS		
287	Polydor 47521 (G)	Orchestre Ernst van t'Hoff	Johnnion Rag / Pennsylvania 5-0000	Berlin March 24, 1941, great swing band feat. Jos Broeyns...	Vg+Vg+ (some scrs & surface noise) Label: Vg++ (light marks)		
288	Decca (Swing serie) 9198 (B)	Ernst van t'Hoff & orch. With Rob Jassman et ses Checkones	Snit "Sweetheart" me / It's Love Love Love	Brussels Sep. 1944, an old Belgian band (re-class...) with vocal group (feat. Yetti Lee...) GREAT JIVER	Vg+ (light wear & scrs) Label: E		
Germany							
289	Telefunken 1043	Billy Barton & Jazz Orch. (vcl. W. Jürmann)	Du bist das Liebeste (slow fox) Wenn die Garde aufmarschiert	Two songs from tortfilm "Ronny", great arr. some hot solo and very pleasant vcls RARE	Vg+Vg++ (some wear & scrs) Label: Vg+ (some marks)		
290	Polydor 47477(G)	Bar Trio	Junger Mann im Frühling (hit mocht so sein, we du mich wählst)	Great accordation jazz/swing by this well knio trio HOT	E- (glossy, some minor marks) Label: E- OS		
291	Odeon 10298 (B)	Orkester Dora Bela	Pretty Girl / Regenbogen	Two great Swedish fox (E Rob) Hot dance with some hot solo & breaks (tr. bi)tp). One of his great records	Vg+ (glossy, minor wear & scrs) Label: E- on		
292	Odeon AZ28019 (F)	Dagob Bela Orchestre Viennois	Ma Petite mardoline brune (hit Hab une kleine braune maridoline) O Donna Clara	Very nice fox trot and The tang of that era !!! Very good rendition of that great hit	E / E- (glossy, minor marks & tiny scrs) label: Vg+ (tiny marks & scrs)		
293	Homocord HF 487 (G for export)	Fred Bird Rhythmicns	C'est suffisant pour des amans / Mon amour quand je danse avec toi	fox & waltz from film "Princesse a vos ordres"	Vg+ (some wear & scrs, light surface noise) Label: E- Vg (some marks & wear)		
294	Brunswick 92338 (G)	Brookly Quartet	C. Jim Blues (O Ellington) / Sophisticated Lady (Ellington)	Superb jazz with a real Ellington's atmosphere, great solo & bass bowing by H. Farkas	E- (glossy, minor marks) Label: E but stamps OS		
295	Polydor 23571 (F)	Ben Berlin & his Orchestra	Les Mots ne sont rien par eux-mêmes / Pourquoi sous le ciel bleu	Two great jazzy dance tunes from film "Chemin du Paradis" swings in French	E (glossy, minor marks) Label: E but stamps OS		
296	Parlograph 17144 (G for French market)	Orchestre Dobbi	Tra la (JFA film "Le petit écart") / Les Nuts de la Marine (Matrosen)	Two great jazzy dance tunes from UFA films by this popular band (accordation solo)	Vg+ (wear & scrs light surface noise) Label: E		
297	Vict 1515 (G)	Orkester Dobbi	Canapagos samba (poker Grook) / Les Nuts du Box (double fol)	Great solo & unusual musical accom. by Crest piano	E- (glossy, some minor marks) Label: E- OS		
298	Electrola 6999 (G)	Will Glahn & Musette Orchester	Kleiner Mohr (foxy Der Angsthase) (fox)	Very good accordation dance band, melodic jazz with short solo	Vg+ (glossy, minor marks) Label: E- OS		
299	Trigen 5812 (G)	Hary Jackson's Tanz Orch. (vcl. Wt Munty) Kurt Mühlart	Ich hab eine kleine braune Mandoline / Drüben in der Heimat, Dohli die...	Very good dance tune with peppy band, very good mandolin solo / nice waltz side B	Vg+ (some wear & light scrs) Label: E but ink stamp OS		

	Music-Hall	Chanson - Personalities - Kleinkunst							
327	Electrola 6993 (G)	Lale Andersen mit Orchester	Lili Marleen / Drei Rote Rosen	The classic song in one of his great version WW2	E+ (glossy as new) Label: E OS				
328	Homocord F 4-30 (G for export)	Mr H. Alberty from Theatre "La Gaite" Brussels , accomp. Orchestre	Ketty Boeuf / Dans ton Coeur	cabaret singer giving very good rendition of a fox & a tango	VH+ (wear & light scrs, light needle run) Label: E- but rights water stamp				
329	Tempo 3781 (G)	Fred Bertelman	Ganz Paris trauert von der Liebe (I Love Paris) Cole Porter / Ich Bin so gern zu Hause	crooner with weird orchestration: strings, electric organ, clarinet, xylo...! 1955	E - (glossy, minor marks & light warp) Label: E OS				
330	Decca 20.525 (F) picture label	Maurice Chevalier' acc. By Raymond Legrand orch. = Les Voix du Rythme	Marielen Pis / Mal d'amour	Great song, and art about the legendary little boy from Brussels	E- (light wear) Label:E/E- (light marks) os				
331	Gramophone X6246 (F)	Comedian Harmonists	Maria- Marie / Hof serenade	Superb harmonies, some effects close to scat singing. BEAUTIFUL	E+ (glossy as new) Label: E-				
332	Columbia 39812 (USA)	Marlene Dietrich & Rosemary Clooney	Too old to cut the mustard / Good for Nuthin'	funny dunt by those 2 ladies side on juvi! western novelty! B side with a charleston touch	VH+ (glossy, minor wear) Label: E				
333	Polydor 522171 (F)	Florelle accomp. Orchestre dir. Jean Lenoir	L'opera de Quatre Sous (Buglar) Le Chant de Barbara / Mackie (Mack the Knife)	Superb interpretation of the Kurt Weill classics	E (glossy, minor scrs) Label: E- os				
334	Polydor 522172 (F)	Florelle accomp. Orchestre dir. Jean Lenoir	L'opera de Quatre Sous (Buglar) Chant des Canons / La Fiancée du Pirate	Superb interpretation of the Kurt Weill classics	E (glossy, minor scrs) Label: E- os				
335	Polydor 522173 (F)	Florelle accomp. Orchestre dir. Jean Lenoir	Qui J'aime film -Tumultes compo. Holländer/ Escalés (film Ma Tante D'Honfleur)	Great atmosphere, very good backing band. Her voice & timing was really great	Vg (plays ok but aud. Scrs) Label: Vg+ (wear) os				
336	Decca F. 1714 (GB)	Georges Fox with piano accomp.	Le Temps des Cerises / Senevats	semi-classical rendition of that evergreen /	E (glossy as new) Label: E but rights water stamp				
337	Polydor 522887 (F)	Lys Gauty orch. Dir. Walberg	Ribes d'amour / La Chanson du Port	Great French singer, sentimental ballad. B side more realistic (popular, sons with accordion 1934	VH+ (wear & grubby surface, light surface noise) Label: Vg+ (scr) os				
338	Polydor 524162 (F)	Lys Gauty orch. Dir. Michel Emer	Pot pourri des chansons de Lys Gauty (medley of her songs)	1936, a medley with all her previous succes, rather well done.	VH+ (wear, light surface noise, aud. needle run end side!) Label: E- (tiny soil & same needle run)				
339	Electrola 3771 (G)	Maria Gründgens	Ich wünscht mir eine kleine Urulu / Wenn dich gross bin, liebe Mutter	little girl singing with a lady & orchestra accomp.	E (light marks, lighty warp) Label: E-				
340	Pilgrophon 65129 (G for F)	Lilian Harvey with orch.	Serai-ou un river / Ville d'amour (film: Le Longsèrs s'empue)	great singer, popular in Germany, who came in France when Germany turned on the "wrong side"...	E- (light needle run) Label:E- (light marks) os				
341	Telefunken 2992 (additional sticker Swiss)	Eric Helgar & Grosse Tanzorchester dir. Adalbert Luther	Am Abend auf der Heide (Reginella Campanola) / Schön ist die Nacht	a fox & a tango, by this tenor with big band accomp.	VH+ (surface wear & some scrs but plays clear) Label: E but sticker from press (Schweizer Fabrikat)				
342	Mercury 5832 (USA)	Eddy Howard & orch.	Singin' in the Rain / All I do is Dream of you	Great cover of those two songs from the movie.	VH++ (glossy, some scrs) label: E				
343	Brunswick A5983 (G)	Gretta Keller mit Orchester	These Foolish Things / Lights Out	Miss Keller with her great voice in her session in Paris May 1936	E/E- (glossy, superficial scrs) Label: E				
344	Homocord F 4-355 (G for export)	Marcel Lohiseau & orch.	Au Fond de l'Argentine / Tango Mystérieux	Tenor in French with dance orchestra accomp.	VH++ (glossy, light scrs) Label: E but rights water stamps				
345	Odéon 166107 (F)	Misirlouet' & Symphonic Jazz de Fred Mele	On m'Suit / Tout ça c'est pour vous	La Miss with jazz dance band !!!	VH+ (wear & light scrs) Label: E- (light marks) os				
346	Odéon 281.662 (F)	Yves Morland orch. Guy Luyssaerts	Dans les Plaines du Far-west / Luna Park	novelty tunes with western influences	E- (glossy, minor marks) Label: E- (light wear)				
347	Homocord F 4-393 (G for export)	Mme Germaine de Moranne & orch.	Je n'ai qu'un amour c'est toi / Mais quand le cœur ds oui	semi classical vocal of the 2 songs from film: "Prix de Beauté" feat. Louise Brooks	VH++ (glossy but some aud. Marks & scrs) label: E				
348	Odéon A166446 (F)	Le chansonnier Noel Noel dans ses oeuvres acc. piano Pleyel	Marriage Mendiant / L'album de Catherine	The composer playing is composition	E (glossy, couple of minor marks, light warp) Label: E- os				
349	Columbia BF 429 (F)	Edith Piaf	Padam! Padam / La Chanson de Catherine	Of course she's great one of her great hit from the early 1950's	VH++ (glossy, some surface wear & light scrs) Label: E/ Vg (tears)				
350	Columbia 37818 (USA)	Jane Russell & Lou Bring orchestra	Love for Sale / Two sleepy people	The sexiest brunette in after WW2 in Hollywood was also a very capable singer. Great timing!	VH++ (glossy, light scrs) Label: E OS				
351	Electrola 2849 (F)	Kapelle Ludwig Rühl	Baby willst du verheiratet schon nach hause gehn?/ An der Donau (film:der Walzerkrieg)	tango with very good cabaret singer with dance band., B side waltz, vocals by trio	VH+ (some wear & scrs) Label: E- (wear and marks)				
352	Electrola 6529 (G)	Wilhelm Strienz & Die Goldene Sieben	Die Meine Stadt will schlafen geh'n / Gute Nacht Mutter!	Bass singing words by E. Lehnow & M. Benigner on music by W. Bochmann with light accomp.	VH++ (glossy, superficial scrs) Label: E				
353	Columbia DF 2837 (F)	Charles Trenet orch. J. Metehen	Esperir / Tout ça c'est pour vous (from film "Romance de Paris")	Two classic songs by le "Fou Chantant"	VH+ (light wear & scrs, light surface noise) Label: E/VH+ (marks of blue from removed sticker)				
354	Columbia DF 2313 (F)	Charles Trenet & son orchestre	Pigeon Volé / En Quittant une ville	winning chanson, poetic lyrics ! GREAT with some hot passage	VH+ (light surface wear & scrs) Label: E				
355	Cristal 5414 (F)	Trio vocal Marvel acc. de piano	sympathique (fox from film: Rouletabille aviateur) / Couchés dans le Foin	Superb harmonies by this vocal trio with peppy rhythm !!!	Vg (plays better, surface wear) Label: E- OS (great design				
356	Record 426 (G)	Die Vier Richters (gesangs gitaristen)	Schön ist die Jugend, sie kommt nicht mehr! Das Lieben bringt gnss "Freud"	German vocal group who plays guitars, accomp. By orch. With accordion.	E (glossy as new) Label: E				
357	His Master's Voice EG 984	Marek Weber und sein Orchester Vcl. Austin Egen	Wenn ich liebe brauch', dann geh' ich zu Pauline / Wenn der weisse Feder wieder blüht	Great vcls in German by mr. Egen, the band providing a swinging accomp. with some hot solo!!	VH+ (light wear &scrs) Label: E				

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