

**Intoduction to list. Please read carefully**

**DEAR COLLECTOR OF HISTORICAL VOCAL AND INSTRUMENTAL 78s**

Here you receive a part of listing that is actually compiled by several reknown collectors from Germany who by this means give up parts of their own private collection. Some of them – due to age – do not handle computer or Email, thus today you receive only part of the list that in printed form contains round about 1400 highly interesting lot.

If you want to receive the complete list in printed form please contact:

Dr. Günter Meyer  
Auf der Lied 18  
32689 Kalletal / Germany  
Phone: 0049-5264-8900

You are welcome to bid on all the records you find listed here and I will forward your offers to Dr. Meyer who after closing date will get in touch with you.

I admit that this procedure is rather complicate but it is the only way to handle the situation.

**Make sure that you place your bids until  
Oct. 16th 2010**

All records listed here are carefully graded as follows:

- 2+ An almost mint copy without no traces of wear whatsoever. Shiny gleaming surface
- 2 A perfect copy. Only most minimal slight traces, no defects and / or greying
- 2- A Top Copy with very light impair of surface but no effect on reproduction
- 3+ Still a good copy. Slight traces of wear or slight surface scratches.
- 3 An average copy. Signs of wear and / or surcace impair more pronounced.  
Should still reproduce to collector's satisfaction
- 3- Less than average copy. Rubs, scratches, greying more pronounced
- 4 Optically and often sonically a poor copy. It might well be that a copy in this condition  
might reproduce better than it's appearance might suggest.

Please note that heavy defects such as lamination lines, cracks, needle-digs or cuts are always stated separately.

If you want to place bids on this part of the list you can do so by writing an Email to

[jvoelmecke@aol.com](mailto:jvoelmecke@aol.com)

Thank you for your kind attention and happy hunting!

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**VOCAL (Minimum Bid – if not otherwise indicated - is 5 Euros)**

- 0001 **ACHSEL, WANDA:** HMV AM 2182: Ballade der Senta (Fliegender Holländer) / Es glänzte schon das Sternenheer (Troubadour). Top Copy of a Rarity: 2 MB 75
- 0002 **ALPÁR, GITTA:** Hom. 4-9035 (& Hans-Heinz Bollmann): Liebesduett „Madame Butterfly“; Parts 1&2.  
Few faint grey lines in forward spots: 3+/2-
- 0003 **AMATO, PASQUALE:** HMV 2-052052: Credo (Othello). Few minor rubs and traces: 2-
- 0004 **ANSSEAU, FERNAND:** HMV D.A.898: E lucevan le stelle / Recondita Harmonia (Tosca); 2
- 0005 **ANOYMOUS SOPRANO (Simonetti?):** Hom. 1427/30: Schattentanz (Dinorah); parts 1/2. Light rubs. 3+
- 0006 **AMMERMANN, LISELOTT:** SVV-Clangor M.9617/8: Abescheulicher, wo eilst du hin? (Fidelio), Parts 1& 2.  
Scarce! Ammermann made only few records for Schallplatten Volksverband!. 2- due to light greying! MB 10
- 0007 **ANDERS, PETER:** Tel. A-1685: Nur im Traum / Am Rhein bei St. Goar. Scarce popular tunes. 2-/2 MB 10
- 0008 **ANDRESEN, IVAR:** Par. P.9155 (& Gotthelf Pistor): Vom Bade kehrt der König heim / (Andresen-Solo):  
Verwandlungsmusik, 1. Akt (Parsifal). Few very minor rubs: 2/2- MB 10
- 0009 **ARMANINI, GIUSEPPE:** s/s Fonotopia 74115: Cantabile di Lohengrin: Prova maggior (Lohengrin). Some rubs and few very  
superficial scratches but no greying. Plays 2. Optically: 3+. MB 15
- 0010 **BALLERINI, STEPHAN:** red Ultraphon B.191: Di rovenza il mare il suol (La Traviata) / Pari Siamo (Rigoletto); 2+/2 MB 10
- 0011 **BATTISTINI, MATTIA** (Baritone): orig Warsaw G&T 52671: Cavatina (Barbiere di Siviglia). 2nd stamper.  
A minor hair patina of about 1,5cm, otherwise no greying and / or scratches. Apart from defect mentioned 2- MB 10
- 0012 **BAUGÉ, ANDRÉ** (Bass): Disque „Gram“ P.403: Pour faire un brave musquetaire (Les Musquetaires ao Convent) /  
Salut à vous, Seigneurs – Aire de Saltarello (La Mascotte); Fine: 2
- 0013 **BERGHORN, FELIX:** ak. Homocord B.787: Wie eiskalt ist die Händchen (La Boheme) / Holde Aida (Aida). Fine voice.  
Berghorn sang at the Deutsches Opernhaus, Berlin. Top Copy: 2 MB 20
- 0014 : ak. Hom. B.789: Mattinata (Leoncavallo) / Der Lenz (Hildach). 2 MB 20
- 0015 **BESANZONI, GABRIELLA:** s/s Victrola 64876: Voce di donna (La Gioconda). Perfect: 2
- 0016 **BETTENDORF, EMMY:** ak. Par. P-1273 (& Margarethe Jaeger-Weigert): Barcarole (Hoffmanns Erzählungen) /  
Orch. Cond. Eduard Mörike: Menuett & Walzer aus „Hoffmanns Erzählungen“; 2 MB 10
- 0017 **BEYLE, LÉON** (Tenor): Pre-Dog G.C.-3-32791/2: Pourquoi me reveiller / Invocation à la nature (Werther).  
Nice first stamper issue. Side 1 has few light grey lines in forward spots: 2-/2 MB 10
- 0018 **BOHNEN, MICHAEL:** El. E.H.203 (& Emmy Sturm, Trude Lieske, Anni Frind, Anny Ahlers): Im Rausch der Genüsse  
(& Emmy Sturm): Als ich zum ersten Mal dich sah (Casanova). 2+/2
- 0019 : s/s pink SG 74586 (& Robert Hutt): O gib junges Blut (Margarethe). Fine Copy: 2 MB 10
- 0020 **BRANZELL, KARIN:** Gr. 10026: Habanera / Kartenlied (Carmen); 2
- 0021 : Gr. 66853: Erdas Warnung (Rheingold) / O schöne Jugendtage (Evangelimann). One light scratch side 1, otherwise 2
- 0022 **BREITENFELD, RICHARD:** Mon.Rec.Gram. 042448/9: Lied an den Abendstern (Tannhäuser) / Bajazzo-Prolog  
Several superficial scratches and rubs, plays much better than it looks, optically 3-/4+
- 0023 **BURG, ROBERT:** ak. Par. P.2172: Wie bang ist mir / Ich hab' erreicht das Höchste (Boris Godounov).  
Under label patina, visible on side 2 only, ca 1cm into blank space, not in grooves is safe!. Few faint rubs only  
And altogether a nice copy of a late acoustic rarity: 2- MB 15
- 0024 **CAPORELLO, D.:** Figlia di Regi / All' erta marinar (Africana). Nice Copy. 2. Fine voice! MB 10
- 0025 **CAMPAGNOLA, LÉON** (Tenor): SG F.2020: Pourquoi me reveiller / Lors'que l'enfant revient (Werther).  
Rare as German pressing. Light needle run side 2 might cause some faint clicks, otherwise: 2/2-
- 0026 : Disque „Gram“. U-4: Un ange, une femme / Ange si rure (La Favorite). Nice French Pressing: 2
- 0027 **CARAVAGLIA, L.:** Columbia D-4362: Lettera Tripolina (Romanza) / Cin, Cin, Bum, Bum! (Canzone de Generale  
Turco). Light rubs side 2, therefore 2/2-. MB 10
- 0028 **CARUSO, ENRICO:** El. D.A.1097: Bois epais (Amadis) / Premiere Caresse (de Crescenzo); 2
- 0030 : HMV V.A.32: Chiudo gli occhi (Manon) / Mattinata. From original 1902/04 stampers!; 2+ MB 10
- 0031 : Gram.Conc.Rec. G.C.52440: Vesti la giubba (Pagliacci). Later (about 1910) pressing from 1902 Milano Masters.  
Slightly greyed: 3. Plays fine! MB 10
- 0032 : Gram.Conc.Rec. G.C. 7-52004: Recondita Harmonia (Tosca): Fine: 2
- 0033 **CAVALIERI, LINA:** Tri Color Col. A-5178: In quelle trine morbide (Manon Lescaut) / Vissi d'arte (Tosca).  
Beautiful copy. Perfect 2+ MB 35
- 0034 **CERINI, SELMAR:** Anker-Record5325/7: Gott grüße dich / Mach auf. – Rare very early Anker Recordings with piano  
accompaniment of this important Jewish cantor from Breslau. This copy is particularly fine. Only very faint greying,  
very decent: 2- MB 95
- 0035 **CHALIAPINE, FEODOR:** Italian LVDP D.B.1096 (& Olive Kline): La Morte di Don Chiscote (Don Chiscote) (Massenet).  
Most certainly an unplayed copy. As mint: 2+
- 0036 **CLEWING, CARL:** SG65124: Vom jung jungen Zimmergesellen / Von einer Vogelhochzeit. Few faint rubs: 2/2- MB 15
- 0037 **CONSTANTINO, FLORENCIO:** Col. D-4238: Di quella pira / Deserto sulla terra (Trovatore). Fine: 2 MB 10
- 0038 : Col. D-16286: O Paradiso (Afrikana) / Una furtiva lagrima (Elisier d'amore) Lamination lines each sides,  
side 1 ca 4 cm, otherwise clean: 2-
- 0039 : Col D-17511: Cielo e mar (La Gioconda) / Niun mit tema (Othello), 2 lamination lines ca 3cm, apart from this: 2
- 0040 **CULP, JULIA:** SG 72556 (Piano: Coenraad van Bos): Muss es eine Trennung geben? (Brahms) / Träume (Wagner)  
Side 2 from US Victor Stampers. Issued in Germany only. Beautiful almost mint copy: 2+ MB 75
- 0041 : 10 3/4 Od. Record 50715-722: (+Otto Bake, Piano): Frauenliebe und Leben (Schumann). Complete Recording on  
4 discs IN BEAUTIFUL ORIGINAL ALBUM red with bold golden letters. All records appear to be unplayed: 2+/2.  
Super Rare in This unique Shape! MB 500
- 0042 : El. E.W.8 (& Fritz Lindemann, Piano): Der Nussbaum (Schumann) / Verborgenheit (Wolff). As mint: 2+ MB 20

- 0043 **DE GARMO, HARRY** (Baritone): Od. AA79088/9: Lied an den Abendstern / Als du in kühnem Sange (Tannhäuser). 2  
Beautiful copy and quite rare disc of this talented baritone who died in 1919 at early age of 32. MB 25
- 0044 **DE PAOLIS, ALESSIO**: red ak. SG 73002: E lucevan le stelle / Recondita Harmonia (Tosca). Side 1 has Polydor Logo  
glued on upper half of label. The is a very rare late acoustic recording (one of the last, 1925). Very short catalogue  
life only. Top Copy: 2 MB 75
- 0045 **DEMUTH, LEOPOLD**: black Pre-Dog GCR 3-42526/573: Bajazzo-Prolog / Wenn man beim Wein sitzt. 3/3+
- 0046 **DOMGRAF-FASSBAENDER, WILLY**: Gr. 95029: Gleich sind wir beide / Feile Sklaven (Rigoletto). 2  
0047 : Gr. 66862 (& Felicie Hüni Mihacsek): Schwalbenduet (Mignon) / Barcarole (Hoffmanns Erzählungen). 2-
- 0048 **DRESSKELL, LUCILE**: Friends of Recorded Music Society Nr. 8 (& Miles Dresskell Viola D'amore &  
Sara Knight, Piano): Air (Pur al fin gentil) / Allegro (Belta che col regor) (Ariosti). Very rare due to limited  
Circulation. Top Copy: 2 MB 25
- 0049 **DYGAS, IGNACY**: Syrena Grand Record 10780: Szumia Jodly (Halka) / M. WOHLÓWNA: Gdyby rannym stonkiem  
(Halka). Beautiful record, Dypas beeing a very popular tenor of the Warsaw for almost half a century.  
Made only very few recordings. This disc is in perfect shape apart from a tiny rim flake side 2 up to BUT NOT IN first  
Grove.. Apart from this a fine: 2 MB 45
- 0050 **EDEN, IRENE**: SG 65630: G'schichten aus dem Wienerwald / Frühlingsstimmen (Strauß). Beautiful 2. Rare! MB 25
- 0051 **ELMO, CHLOE**: Gr. 67829: O vagabonda stella d'Oriente (Adriana Lecouvreur) / O grandi occhi lucenti (Fedora); 2+/2 MB 10
- 0052 **ENGEL, PAUL**: Friends of Recorded Music Society Nr. 6: Der Rauch (Marx), Part 1 / Der Rauch, Part 2 & In meiner  
Träume Heimat (Marx). Very rarely recorded. In German. Very rare due to limited circulation. Top Copy: 2 MB 25
- 0053 **ENGEL, WERNER**: ak. Par. P.1337: Lied an den Abendstern (Tannhäuser) / **ALFRED LANGE**: Pilgerchor, 1. Akt (Tannhäuser)  
Beautiful almost mint copy: 2+ MB 10
- 0054 **ERB, KARL**: El. E.G.3591 (& Bruno Seidler-Winkler, Piano): Verborgenheit (Wolf) / Gebet (Wolf); 2+  
0055 : El. E.G.3611 (& Bruno Seidler-Winkler, Piano): Des Fischers Liebesglück / Nacht und Träume (Schubert); 2  
0056 : El. E.G.3687 (& dto): An Sylvia (Schubert) / Lerchengesang (Brahms); 2/2-  
0057 : El. D.B.4677: Ich liebe Dich & Das Geheimnis (Beethoven) / Der Wachtelschlag (Beethoven); 2+  
0058 : 10 3/4 Od. Rx 98000/016: Morgendlich leuchtend / Am stillen Herd. (Meistersinger). One very faint hairline, barely visible on  
side 2 only. Otherwise a clean: 2- MB 10
- 0059 **FEHENBERGER, LORENZ** (Tenor): DGG 68420 (& Mar. Klose, E. Trötschel, R. Streich, A. Schlemm): Palestrina,  
1. Akt, 6. Szene: Die Messe (Two Parts) (Pfitzner). Beautiful rare 1949 recording: 2+ MB 15
- 0060 **FINZI-MAGRINI, GIUSEPPINA**: Col. D-4318: Ah, nun giunge / Ah, non credea mirarti (La Sonnambula).  
Beautiful copy, a bit of very minor greying in forward spots, otherwise clean 2/2- MB 10
- 0061 **FLEISCHMANN, HERMANN** (Oberkantor): Par. P.9177: W'hogen baadenu (Lewandowsky) / Jigdal (Lewandowsky).  
Beautiful Copy! 2 – Rare, needless to say! MB 35
- 0062 : Par. P.9242: Jaaleh (Lewandowsky) / Toras haschem t'mimoh (Lewandowsky). Open blister on side 1 will click faintly  
several times, otherwise a very clean: 2 MB 25
- 0063 **FRANCI, BENVENUTO**: El. D.B.1138: O Himmel! Das Grab vor dem ich stehe / (& Palet u. Urbine): Ha, großer Kaiser (Ernani)  
Beautiful scarce German pressing. 2+
- 0064 **FRICK, GOTTLÖB** :DGG 68151: O hätt ich meiner Tochter nur geglaubt / **Lorenz Fehenberger, Hans Löbel,**  
**Kurt Böhme**: Als die Treue ward geboren (Die Kluge) (Orff). Rare contemporary music: 2- MB 10
- 0065 : Eterna 010 (& Martin Görge, Piano): Grenzen der Menschheit (Schubert); parts 1 & 2. Rare and desirable  
early recording by Frick. Released only in East Germany, therefore very limited circulation. Perfect: 2+/2 MB 20
- 0066 **FUCHS, MARTHA**: El. D.B.3324 (& Michael Raucheisen, Piano): Neue Liebe / Storchenbotschaft (Wolf)  
Rubbed surface and tiny label damage side 1, plays 2. Optically: 3
- 0067 **GAUTIER, M.**: pink Favorite Rec. 1-5199/239: Salut demeure chaste / Salut o mon dernière matin (Faust).  
Early Favorite slightly greyed an tiny rim damage far from groves S. 2. 3/3-
- 0068 : Homophone 8806/7: Le ciel lusait d'etoiles / O de beautés égales (Tosca). Slightly reyed but plays fine: 3+/3 MB 10
- 0069 **GERÖ, ELISABETH**: Od. 0-6627: Lasst ab mit Fragen (Maskenball) / Vogellied (Bajazzo), Gerö was very popular at the Leipzig  
Opernhaus between the wars. She made only very few records. This one is a fine copy: 2 MB 15
- 0070 **GHERLINZONI, E.**: Disco „Cigale“ D-17509: Cielo e mar (La Gioconda) / **L. & R. Garavaglia**: L'amo come il fulgor  
(La Gioconda). Label lamination S. 2 not in groves, otherwise a clean 2- with a bit faint greying in fwd spots MB 10
- 0071 **GIORGINI, ARISTODEMO**: red G&T 2-52423: A te o cara (Puritani). 1 short scratch will click faintly, some 3 short  
surface needle runs ans scratches shouzd not reproduce, otherwise very clean, no greying: altogether: 2- MB 20
- 0072 **GREENE, PLUNKET** (Baritone): orig G&T 3-2016: Off to Philadelphia. Greying. 4. Very forward
- 0073 **GREINDL, JOSEF**: Siemens 67975: Das schöne Fest Johannistag (Meistersinger) / Gott grüß euch (Lohengrin); 2+ MB 10
- 0074 **GUSZALEWICZ, GENIA**: El. E.J.178 (& Maria Olszewska & Else Knepel): Karten-Szene (Carmen); Parts 1&2.  
Few very faint rubs side 2. Fine copy: 2 MB 10
- 0075 **HAMMES, KARL**: HMV E.G.6213 (& Bruno Seidler-Winkler, Piano): Allerseelen (Strauss) / Winterweihe (Strauss)  
Beautiful almost mint copy. Rare! Singer died as a pilot over Warsaw in the very first days Of WW 2. – 2+ MB 15
- 0076 **HARTMANN, CARL**: Od. 0-118212 (& Elisabeth Friedrich): Oh Fürstin / Doch welch ein seltsam neues Leben (Tannhäuser)  
Beautiful Copy: 2 MB 10
- 0077 **HEIM, MELITTA**: Od. Rxx 80108/9 (& Robert Hutt): Duett Nancy-Julia / Duett „Letzte Rose“ (Martha).  
Side 1 has few very superficial and inaudible scratches. Otherwise a clean and very fine sounding disc: 2-/2. MB 20
- 0078 **HEINEMANN, ALEXANDER**: Kalliope 4061 (& John Mandelbrod, Piano): Heinrich der Vogler / Die Uhr (Loewe).  
Anker Matrixes. Fine: 2 MB 25
- 0079 : SG 15864: Fridericus Rex / Die Uhr (Loewe). Fine: 2. MB 10
- 0080 : GCR 4-42404/5: Warnung (Mozart) / Der Kuss (Mozart). Top Copy: 2 MB 35
- 0081 : GCR 4-42480/1: Es blinkt der Tau (Rubinstein) / Ungeduld (Schubert). Unplayed Copy? 2+ MB 35

- 0082 HEMPEL, FRIEDA:** Künstlerschall Gr. 85290: Cavatine der Leonore: Es glänzte schon das Sternenheer (Troubadour); Parts 1 & 2. Great Copy: **2** MB 10
- 0083 : Künstlerschall Gr. 85294: Ernani, Ernani, involami (Ernani) / Mi chiamano Mimi (La Boheme); **2** MB 10
- 0084 : Mon.Rec.Gram.033164: Les Oiseaux dans la charmille (Contes D' Hoffmann). Beautiful early pressing: **2** MB 10
- 0085 : s/s SG 76417: Solveigh's Lied (Peer Gynt). Few tiny pimples, otherwisew clean: **2**
- 0086 HEYNE-FRANKE, MARGARETHE:** Gr. 27199: Senta-Ballade (Der fliegende Holländer) / Hallenarie (Tannhäuser). Scarce! Heyne-Franke from the Leipzig Opera House made only very few recordings. Light rubs: **2-** MB 15
- 0087 HIRZEL, MAX:** ak. Par. P.1834: Graiserzählung / Lohengrins Abschied (Lohengrin). One tiny scratch side 1, but otherwise very clean and **2.** MB 15
- 0088 HOFMANN; LUDWIG:** Gr. 62685: Rondo vom goldenen Kalb / Ständchen des Mephisto (Margarethe); **2**
- 0089 : Gr. 62686: Porterlied (Martha) / (& Albert Peters): Im Wein liegt Wahrheit (Undine); **2+/2**
- 0090 HOTTER, HANS:** Siemens 67855: Fliedermonolog, 1. und 2. Teil (Meistersinger); **2+**
- 0091 HÜSCH, GERHARD:** Col. DW.3047 (& Eugen Fuchs & Orch. der Städt Oper Berlin, **Cond. Alexander von Zemlinsky**): In einem Waschkorb / Nun, ihr geht doch hin, Sir John? (Die lustigen Weiber von Windsor). Beautiful copy. Side 2 has a tiny rim flake NOT in groves. Label stickers both sides should be easily removeable, otherwise a perfect: **2** MB 10
- 0092 IVOGUEN, MARIA:** SG 85303: Geschichten aus dem Wienerwald / Martern aller Arten (Entführung aus dem Serrail); **2** MB 10
- 0093 : Gr. 85309: Caro nome (Rigoletto) / Una voce poco fa (Barbier von Sevilla) Rubbed surface, but plays fine (2). Optically **3-**
- 0094** : Künstlerschall Gr. 85312: Pagen-Arie (Hugenotten) / Mein Herr Marquis (Fledermaus); **2** MB 10
- 0095 : Brunswick A-66510: Liebesfreud (Kreisler) / O schöner Mai (Strauß). One superficial scratch side 1 otherwise a very cvlean copy: **2-/2**
- 0096 : El. D.B.4414: Czardas (Fledermaus) (/ An der schönen blauen Donau (Strauß). Light scratches and rubs plays fine: **3/3-**. Scarce Ivoguen. MB 10
- 0097 JADLOWKER, HERMANN:** s/s SG 77532 (& Joseph Schwarz): Der Tempel Brahmas strahlt (Perlenfischer). Curving scratch on label, otherwise few light rubs and 2 very faint grey lines. Plays fine: **2-** MB 20
- 0098 : SG 72570: Arioso / Vesti la giubba (Pagliacci). Light rubs and 1 very light needle run side 2, otherwise clean and no greying. Plays fine: **3+** MB 10
- 0099 : SG 72667: Du, meiner Väter Hütte (Wilhelm Tell). Few very faint rubs only otherwise a perfect: **2** MB 25
- 0100 : SG 72670: (& Mafalda Salvatini): Pur ti riveggio (Aida) / Robert Hutt & Emmi Leisner: In uns're Heimat (Troubadour). Single faint grey lines in forward spots side 2: **2/3+** MB 10
- 0101 : SG 72709: Selig sind, die Verfolgung leiden (Evangelimann). A perfect: **2** MB 20
- 0102 JANOWSKA, MARIA:** Gr. 19782: Man nennt mich nur Mimi (La Boheme) / Nur der Schönheit (Tosca) This singer from Leipzig Stadttheater made only very few recordings. Beautiful voice. Rare! One very faint and Inaudible scabble, otherwise very clean: **2** MB 20
- 0103 JOHN, HANNS (Kantor):** El. E.G.1518: Chanukkah (Segensspruch und Hymne) / U'w nuchau jaumar (Lewandowski) Rare German Kantor Record in Hebrew (1930). Virtually Mint: **2+** MB 30
- 0104 JOANNA-RAMBELLI ( & Coro della Scala):** orig. G&T 54337: Finale dell Opera Cavalleria Rusticana First stamper. Light rubs but otherwise clean: **2-** MB 15
- 0105 JONES-HUDSON, ELLEANOR (Soprano):** orig. G&T G.C.3707: A Memory (Thomas). Light rubs & marks: **3+** MB 10
- 0106 JOURNET, MARCEL (Baritone):** s/s Victrola 74006: O du mein holder Abendstern (Tannhäuser); **2-**
- 0107 : Victor Record 64035: Vecchia Zimarra (La Boheme). Fe minor rubs, otherwise fine **2.**
- 0108 JÖRN, CARL:** G&T 3-42512/520: Siciliana (Cavalleria Rusticana) / Es blinkt der Taub (Rubinstein); rubs **3-**
- 0109 : Conc.Rec.Gram. 3-42084/547: Steuermannslied (Der fliegende Holländer) / Land so wunderbar (Afrikanerin); **2/2-**
- 0110 : SG 61694: Durch die Wälder, durch die Auen / Jetzt ist wohl ihr Fenster offen (Freischütz); **2**
- 0111 KANDL, EDUARD:** Gr. 10037: Lied an die Flasche (Undine) / Auch ich war ein Jüngling (Waffenschmied); **2-**
- 0112 KERN, ADELE:** Gr. 27228: Liebeslieder-Walzer / Geschichten aus dem Wienerwald (Strauß); **2**
- 0113 : Gr. 66945: Rosenarie (Figaros Hochzeit) / Durch Zärtlichkeit und Schmeicheln (Entführung); **2**
- 0114 KNÜPFER, PAUL:** SG 61722: Die Lotosblume (Schumann) / Frühlingfahrt (Schumann). Fine: **2** MB 10
- 0115 KÖNIG, MARGARETE:** ak. Od. 30346/7: Wie nahte mir der Schlummer / Und ob die Wolke sie verhülle (Freischütz). Beautiful copy. Colourful label: **2** MB 20
- 0116 KÖTH, ERIKA:** El. D.B.11588: Welcher Kummer herrscht in meiner Seele / Ach, ich liebte, war so glücklich (Entführung aus dem Serrail). Mint copy: **2+**. Rare late 78! MB 15
- 0117 : El. E.H.1449: O zittre nicht, mein lieber Sohn / Der Hölle Rache (Zauberflöte); **2+** MB 15
- 0118 KURT, MELANIE:** SG 65247 (& Karl Jörn): Bleib! Senta! / Fühlst du den Schmerz (Der fliegende Holländer) Side 2 has some rubs and needle runs that may click. Therefore **2-/3-**
- 0119 LAU, CIDA:** El. E.H.99: G'schichten aus dem Wienerwald / Frühlingstimmen-Walzer (Strauß). Beautiful voice. Only recording by this (probably Jewish) singer. Top Copy: **2** MB 25
- 0120 LEHMANN, LOTTE:** s/s SG 76415 (& Heinrich Schlusnus): Bei Männern welche Liebe fühlen. 2 clicks from tiny pinpoint, otherwise very clean, no greying: **2-** MB 15
- 0121 : Od. 0-4812: Träume (Wagner) / Schmerzen (Wagner); **2/2-**
- 0122 : Od. 0-4813: Dich, teure Halle / Gebet der Elisabeth (Tannhäuser). Top Copy. **2+/2**
- 0123 : Od. 0-4817: Es ritten drei Reiter zum Tore hinaus / EsEs stieß ein Jäger wohl in sein Horn. Rare Fols Songs. **2**
- 0124 : Od. 0-4820: Traum durch die Dämmerung / Ständchen (Strauss), Beautiful **2**
- 0125 : Od. 0-4822: Der rote Sarafan / Es waren zwei Königskinder. Rare! **2+/2**
- 0126 : Od. 0-4824: Widmung (Schumann) / Du bist wie eine Blume (Schumann). Rare almost mint: **2+**
- 0127 : Od. 0-4826: Dort bei ihm ist sie jetzt / Kam ein armes Kind (Mignon). Faint grey lines in forward spots: **2-**.
- 0128 : Od. 0-4832: Über das Meer und alle Lande (Madame Butterfly) / Ach, ich fühl's (Zauberflöte). Very tiny scratch side 1 will cause few faint clicks, otherwise a perfect **2/2+**
- 0129 : Od. 8713: Auf Flügeln des Gesanges (Mendelssohn) / Von ewiger Liebe (Brahms); **2+/2**
- 0130 : Od. 0-8733: Wo du hingehst / Halleluja. Light scratches side 1, otherwise clean **3/2-**

- 0131 **LEMNITZ, TIANA:** El. D.B.4667 (& Torsten Ralf): Liebesduett (Lohengrin); Parts 1&2. Few minor rubs: 2
- 0132 : El. D.B.4668 (& Torsten Ralf): Liebesduett (Othello); parts 1&2. Few light rubs and tiny rimflake far from groves: 2-
- 0133 : El. D.B. 5540 (Bruno Seidler-Winkler, Piano): Von ewiger Liebe (Brahms) / Immer leiser wird mein Schlummer (Brahms).  
Light surface traces from record rack side 1, otherwise perfect 2/2+. Scarce! MB 12
- 0134 : Pol. 57084 (& Michael Raucheisen, Piano): Der Engel / Stehe still (Wesendonck-Lieder). Mint Copy: 2+ MB 10
- 0135 **LEMESHEW, SERGEJ:** Eterna A-5007 ( A. Makarow, Piano): Warum / Wir saßen beieinander (Tschaikowsky)  
**Recorded during an actual performance.** Scarce East German release. Very limited circulation; 2+ MB 20
- 0136 : USSR 12517: Cavatina of Berendey (Snow Maiden) / Song Of The Indian Guest (Sadko). Fine: 2 MB 15
- 0137 **LJUNGBERG; GOETA:** El. E.J. 481 (& OSB, Cond. Leo Blech): Salome und das Haupt des Jochanaan (Salome)  
Parts 1&2. Gleaming Copy: 2+/2. Thrilling performance. MB 12
- 0138 **LORENZ, MAX:** El. E.H.136: Romerzählung (Tannhäuser). Few minor rubs: 2/2- MB 10
- 0139 : El. E.H.182: Recha, als Gott dich einst (Die Jüdin) / Selig sind, die Verfolgung leiden (Evangelimann);  
1 tiny scratch side 1 will click faintly, some light rubs, but otherwise clean: 2-/3+. Scarce! MB 10
- 0140 : El. D.B.4547: Ein Schwert verhielt mir der Vater / Am stillen Herd (Meistersinger). As mint: 2+/2
- 0141 : El. E.G.861: Winterstürme / **ANNY HELM:** Du bist der Lenz (Walküre); Tiny rim-flake side 2, otherwise. 2
- 0142 **LUART, EMMA** (Soprano): Od. A-188571: Je suis encore tout etourdie / Adieu notre petite table (Manon). Fine: 2
- 0143 **LUDWIG, WALTHER:** El. E.G.3044: (&Ferdinand Leitner, Piano): Cécilie /Die Nacht (Strauss). Fine: 2 MB 10
- 0144 : El. E.G.3370: Capri-Serenade / Lucrecia-Barcarole. Scarce! Tiny rim-flake far from groves S. 1, otherwise fine 2-/2
- 0145 **LUTZE, GERD:** Eterna 12014 (& Alfred Hecker, Piano): Du bist wie eine Blume & Die Lotosblume (Schumann)  
Auf Flügeln des Gesanges (Mendelssohn). Few faint rubs: 2- MB 12
- 0146 **MANN, JOSEPH:** Od. Rxx 80744/5: Romerzählung (Tannhäuser); Parts 1&2. Surface slightly rubbed and some  
tiny superficial scratches, but no greying: 3+ MB 10
- 0147 : s/s Od. Lxx 80926 (& Barbara Kemp): Duett Aida / Rhadames, 2. Teil (Zur Ferne entflieh'n). Tiny needle dig, 3 clicks; 3-
- 0148 **MARDONES, JOSÉ:** Disco „Cigale“ D 17519: Ecco il mondo / Ave, Signor (Mefistofel). Apart from one very tiny superficial  
scratch (inaudible) a beautiful: 2 MB 10
- 0149 : Disco „Cigale“ 17523: Son lo spirito che nega (Mefistofele) / **R. Blanchard:** Il Credo (Othello). Fine: 2 MB 15
- 0150 : Disco „Cigale“ 17534: Suore che riposate (Roberto il Diavolo) / **BROZIA, ZINA:** Ancora un passo (Madame Butterfly)  
Bold signature in wax side 2. A beautiful copy: 2/2+ MB 15
- 0151 **MELCHIOR, LAURITZ:** HMV B.9446: Please don't say no / I love you (Both from Film: Thrill of a Romance).  
Amazing hearing Melchior singing film tunes! – 2 MB 10
- 0152 **MICHAŁOWA, MARIA:** G&T 23448: Aria from „Lucia di Lammermoor“. Beautiful Copy: 2- MB 10
- 0153 **MINDER, HEINRICH** (Bass): Anker-Record 9181: O Isis und Osiris (Zauberflöte) / Der alte Veteran. – Both sides piano  
accompanied. Light rubs but plays well. Fine forward recording: 2-/3+. Rare! MB 15
- 0154 **MÜLLER, MARIA:** El. D.B.3256 (Ivor Newton, Piano): Im Treibhaus / Träume. Beautiful 2/2+ MB 10
- 0155 : El. D.B.3285 (& Ivor Newton, Piano): Feldeinsamkeit (Brahms) / Waldeinsamkeit – Zum Schlafen (Reger); 2-
- 0156 : DGG 72173 (& Wolfgang Windgassen): Winterstürme / Wie dir die Stirn so offen steht (Walküre); 2-
- 0157 **MÜLLER, PETER:** ak. Par. P.320: Dies Bildnis ist bezaubernd schön (Zauberflöte) / Der Odem der Liebe (Cosi fan tutte)  
One tiny pinpoint s. 2, 3-4 clicks otherwise a clean: 2. MB 15
- 0158 **MURATORE, LUCIEN:** Pathé X.93040; Cauchemar / Monella (Both from Murator's Film „Le Chanteur Inconnu“), 2- MB 10
- 0159 : Pathé X.94107: Quand je suis loin de toi / Puisque Je T'aime (Film: Le Chanteur inconnu); 2- MB 10
- 0160 **MYSZ-GMEINER, LULA:** Gr. 19857: Erlkönig (Schubert) / Der Einsame (Schubert); 2 MB 20
- 0161 : Gr. 21456: Seligkeit (Schubert) / Die Forelle (Schubert). As mint: 2+ MB 20
- 0162 : Gr. 21457: Der Tod und das Mädchen (Schubert) / Die Sterne (Schubert). Few light rubs: 2 MB 15
- 0163 : Gr. 21458: Nacht und Träume (Schubert) / Litanei (Schubert); . One tiny pinpoint side otherwise fine: 2 MB 15
- 0164 : Gr. 21459: Im Hain (Schubert) / Das Echo (Schubert); 2+ MB 20
- 0165 **NEBE, CARL:** s/s Zonophone X-22283: Bombardonlied (Das goldene Kreuz). Rubbed surface but plays well: 3-
- 0166 **NEMETH, MARIA:** El. E.J.497: Martern aller Arten (Entführung aus dem Serrail); Parts 1&2. Stunning Coloratura! 2 MB 15
- 0167 : Gr. 66620: Dich, teure Halle (Tannhäuser) / Senta-Ballade (Der fliegende Holländer). Light surface rubs but no greying. 2-/3+
- 0168 : Pol. 66626: Elsas Gesang an die Lüfte / Einsam in trüben Tagen (Lohengrin); 2/2- MB 10
- 0169 **OLTRABELLA, AUGUSTA:** El. D.B.5350 Forzano (Suor Angelica) / (& Alessandro Ziliani): Colautti (Fedora).  
Beautiful rare German pressing: 2 MB 10
- 0170 **ONEGIN, SIGRID:** El.D.B.1442/3 (& Berliner Ärzte Chor, Mitglieder d.Orch. der Staatsoper, Berlin, Ltg.: Kurt Singer):  
Rhapsodie über Goethes Harzreise im Winter (Alt-Rhapsodie). 4 parts – 2 discs – complete. Beautiful 2+/2 MB 10
- 0171 **OPPEZZO, GIUSEPPE:** Disco „Cigale“ D-9255: Si fui Soldato / Come un bel di di maggio (Andrea Chenier).  
Bit of very faint greying in forward spots, otherwise very clean 2/2- MB 15
- 0172 **PATTI, ADELINA:** s/s LVDP S 3051: Voi che sapete (Nozze di Fagaro). Fine late pressing. As mint: 2+ MB 15
- 0173 **PATTIERA, TINO:** SG 72749: Celeste Aida (Aida) / Recitar ... Vesti la Giubba (Bajazzo): 2/2- MB 15
- 0174 : SG 72758: Ach so fromm (Martha) / Heinrich Schlusnuns: Sonst spielt ich mit Szepter (Zar und Zimmermann).  
Faint greying side 2 therefore: 2/2-
- 0175 : s/s green No Dog Gram.Rec. 78546 (& Michael Bohnen): Ach, Geliebte (La Boheme). Fine Copy: 2 MB 15
- 0176 : ak. Od. Rxx 80800/01: Stretta / Dass nur für mich dein Herz erbebt (Troubadour); Light rubs and 1 very  
superficial scratch on side 1. Therefore 2-/2
- 0177 : ak. Od. Rxx 80804/05: Colpito qui m'avete (Andrea Chenier) / Hüll dich inb Tand (Bajazzo): 3+/3
- 0178 **PERRAS, MARGHERITA** (Soprano): El. D.A.4419: Mein Lied ertönt, ein Lobespsalm / Als die alte Mutter ich noch  
hörte singen (Dvorak). Scarce Lieder recording. Rarely recorded repertoire! Top Copy: 2 MB 10
- 0179 **PICCALUGA, NINO:** ak. Fonotipia 74900/1: No, Pagliaccio non son / Vesti la giubba (Pagliacci).  
Apart from a fine lamination line of about 1,5cm (not through reverse) a nice copy. No greying, only few minor rubs: 2 MB 10
- 0180 : Par. P.9846: Niun mi tema (Othello) / Ah, si ben mio (Trovatore); 2 MB 10

- 0181 **PICCAVER, ALFRED:** 10 4/4 Od. X-99938: Ich schloß die Augen (Manon). Light rubs, otherwise clean: 2- MB 10
- 0182 : 10 3/4 Od. Rx98096/7: Lasset sie glauben (Mädchen aus dem goldenen Westen) / Wie sich die Bilder gleichen (Tosca). One short scratch side 1, surface slightly rubbed, **plays 2. Optically 3/3+**
- 0183 : Od. Lxx 76956: Celeste Aida. Light rubs and inaudible cratches: 3+
- 0184 : Od. Lxx 76958: Una vergine (La Favorita). Few faint rubs, otherwise very clean: 2- MB 10
- 0185 : s/s blue Vox 3023: La donna é mobile (Rigoletto). Light rubs: 2- MB 20
- 0186 : s/s blue Vox 3025: E lucevan le stelle (Tosca). Beautiful 2 MB 25
- 0187 : Pol. 72883: Am stillen Herd / Preislied (Meisteringer); 2-
- 0188 : s/s Nordisk Polyphon 76532: Cielo e mar (La Gioconda). Great Copy: 2+ MB 15
- 0189 : s/s Nordisk Polyphon 76536: In terra solo (Don Sebastian). One very faint surface scratch otherw. perfect: 2 MB 15
- 0190 : Gr. 95482: Gott, welch Dunkel hier / In des Lebens Frühlingstagen (Fidelio); Light rubs: 2-
- 0191 : Gr. 66833 (& Margit Angerer): Das süße Lied verhallt / Wenn ich im Kampfe für dich siege (Lohengrin); 2
- 0192 : Gr. 66891: Graiserzühlung / Lohengrins Abschied (Lohengrin); 2
- 0193 **PILTTI, LEA:** El. E.G.6425: Rosen aus dem Süden (Strauß), Parts 1&2. Rare! She made only very few recordings. This one has label stickers, otherwise very clean: 2+/2! Stunning Coloratura! MB 15
- 0194 **PISTOR, GOTTHELF (with Orch. cond. by composer Eugen D'Albert):** Par. P.9228: Schau her, das ist ein Taler (Tiefland) Rev. Orchestra cond. by D'Albert: Tiefland. Zwischenspiel. Few harmless rubs: 2 MB 15
- 0195 **POLLERT, EMIL:** Pre-Dog GCR 272025/26: Ja jsem mistr seminarsky / Ve sklepe sedim hlubokem. Fine first stamper pressing in perfect condition: 2+/2. MB 15
- 0196 **PREY, HERMANN:** Col. DW 5358: Ein Mädchen oder Weibchen / Der Vogelfänger bin ich ja (Zauberflöte); 2 MB 10
- 0197 **RANCZAK, HILDEGARDE:** Gr. 67881: Als Sieger kehre heim / Des Vaters Namen (Aida). As mint: 2+
- 0198 **RAUTAWAARA, AULIKKI:** Tel. A-2519: Der Diamant of dem Märzschnee / Schilfrohr, säusle (Sibelius); 2- MB 10
- 0199 : Tel. A-2520 (& F. Leitner, Piano): Gib mir dein Herze (Melartin) / Im Feld ein Mädchen singt (Sibelius); 2-/2 MB 15
- 0200 **REHKEMPER, HEINRICH:** Gr. 66714: Ein Mädchen oder Weibchen / Papagena, Papagena (Zauberflöte); Light superficial scratches, otherwise clean: 3+/2-
- 0201 **REINHARDT, DELIA** (Singer's Name not mentioned on label): El. E.J.295: Ich weiß auch nix, gar nix / Schluss-Szene (Der Rosenkavalier). This Electrola release is a Live Recording from Berlin State Opera in 1928. The label does not mention the singers. According to Record Collector No 7/8 1976 the other artists were Olszewska, Claire, Schützendorf & Lert. Very rare due to very limited circulation. This copy has light rubs and superficial scratches on one side, but plays fine. 3/3+. Very hard to find! MB 35
- 0202 : Gr. 66867: Elsas Traum / Euch Lüften, die mein Klagen (Lohengrin); Mint: 2+ MB 10
- 0203 **REINING, MARIA:** Tel. E-3052: Euch Lüften, die mein Klagen / Einsam in trüben Tagen (Lohengrin); Top Copy: 2 MB 10
- 0204 : El. D.B.7624 (& Max Lorenz): O Fürstin (Tannhäuser); Parts 1&2. Few surface rubs: 2/2-. Rare late wartime recording. MB 10
- 0205 : El. D.B.7648: Von Blut gerötet (Andrea Chenier) / Man nennt mich nur Mimi (La Boheme). Another rare late wartime recording. Few light superficial rubs and spots: 2- MB 10
- 0206 **REINMAR, HANS:** Od. 0-6631: Prolog (Bajazzo); Parts 1&2.. Few harmless rubs: 2-
- 0207 : Od. 0-6632:Lied an den Abendstern (Tannhäuser) / Ja, du warst's (Maskenball); Beautiful: 2
- 0208 : Tel. E-1494: Posas Tod (Don Carlos); parts 1&2. Almost mint: 2+/2
- 0209 **RETHBERG, ELISABETH:** SG 73028: Un bel di vedremo (Madame Butterfly) / Viss d'arte (Tosca) From late acoustic Brunswick masters. Light rubs: 2- MB 10
- 0210 : Gr. 95401: Ave Maria (Othello) / Agathes Gebet (Der Freischütz). From Brunswick masters. Gleaming 2+/2 MB 10
- 0211 : Od. 0-4976: Heil'ge Quelle (Hochzeit des Figaro) / So elend und so treu (Zigeunerbaron). Surface slightly rubbed, side 2 more pronounced: 2/ 2--
- 0212 **RICCI, FAUSTO:** Par. P.9259: Prologo (Pagliacci); Parts 1&2. Unplayed? 2+ MB 10
- 0213 **RITTER-CIAMPI, GABRIELLE:** Pol. 66842: Una voce poco fa (Barbier von Sevilas). Two Parts. Top Copy: 2
- 0214 **RODE, WILHELM:** Gr. 62649: Fliedermönolog (Meistersinger); Parts 1&2; Top Copy: 2
- 0215 : Gr. 66781: Wahnmonolog (Meistersinger von Nürnberg); parts 1&2. Fine: 2
- 0216 : Gr. 66871/2: Wotans Abschied und Feuerzauber (Die Walküre), 4 parts – 2 discs -. Complete. 2+
- 0217 **ROQUE, M.:** Od. A-166186: Pour faire un brave musquetaire (Les Moesquetaires au Couvent) / Couplets de Daresse (Pip). 2/2+
- 0218 **ROSWAENGE, HELGE:** Od. 0-6588: Postillionlied (Postillion von Lonjumeau) / Tränen vom Freunde getrocknet (Don Juan). Nice Copy: 2 MB 10
- 0219 : Par. P.9210: Komm, oh holde Dame (Die weiße Dame) / Postillionlied (Postillion v. Lonjumeau); 2-/3+
- 0220 : Gr. 15099 (& Tiana Lemnitz): Immerzu singt mein Herz deinem Herzen zu / (Solo): Lied vom Leben des Schrenck. (Die große Sünderin). **Stunning creator record conducted by composer Eduard Künneke.** Top: 2 MB 10
- 0221 : Pol.24418: O dass ich doch der Räuber wäre / Ich bin der arme Jonathan. Tiny rim defect far from groves, otherwise 2 MB 10
- 0222 : Gr. 27278 (& Hedwig Jungkurth): Die Hugenotten – Potpourri; Parts 1&2. A Roswaenge curio! But very. Rare! This disc was deleted from catalogue one year later due to Jewish composer Meyerbeer. Few faint rubs, but absolutely no greying, therefore: 2- MB 25
- 0223 : Gr. 95451 (& Hedwig von Debitzka): Ich seh' die Mutter dort / Willy Domgraf Faßbaender & Felicie Hüni-Mihacsek: Diese Menge im Gedränge (Carmen). Light rubs: 2-
- 0224 : HMV D.B.3321 (& Gerald Moore, Piano): Der Feuerreiter / Gesellenlied (Wolf). Thrilling performances: 2 MB 10
- 0225 : El. E.G.814: Dass nur für mich dein Herz erbebt (Troubadour) / Ach, ihres Auges Zauberblick (La Traviata); 2
- 0226 : El. D.A.4417: Hier soll ich dich denn sehen (Entführung aus dem Serrail) / Du, der diese Prüfung schickt (Oberon); 2/2+
- 0227 : El. D.B.4655: Traumerzählung (Manon) / Gegrüßt sein mir (Margarethe); light rubs: 2-
- 0228 : El. D.B.5593 (& Friedel Beckmann): Dimitri, Zarewitsch / Halt, Marina, du wagst mir vorzuwerfen (Boris Godounoff) Very rare wartime recording. Short catalogue-life in Germany only. Perfect Copy. Alm. mint: 2+ MB 35
- 0229 **ROTHMÜLLER, MARCO:** Swiss HMV J.K.8.: Näher mein Gott zu dir / So nimm denn meine Hände. Rare Swiss Recording One superficial needle run side 2, otherwise a very clean 2+/2. MB 10

- 0230 ROUARD, EDMOND:** Disque „Gram.“ W 409: Vision fugitive (Herodiade) / Lakmé, ton doux regard (Lakmé)  
Fine copy. Few minor marks, otherwise fine: 2/2- MB 10
- 0231 RUSS, GIANNINA:** s/s Fonotopia 74027 (& F. Corradetti): Scena e Coro dei Pellegrini (Tannhäuser):  
Some rubs but no greying plays fine: 3+ MB 10
- 0232 RUYSDAEL, BASIL** (Bass): 12" VOX \*03272: O Isis und Osiris / In diesen heil'gen Hallen (Zauberflöte); 2 MB 30
- 0233 RUFFO, TITTA:** Künstlerschall Gr. 80040: Tu sola a me rimani (Chatterton) / Visione Veneziana (Brogi).  
Side 2 has faint grey lines in forward spots, therefore 2-/3+
- 0234 : pink Pre-Dog G.C.54360 (& Perello de Seguroola): Suoni la tromba intrepida (Puritani). Label a bit gritty otherw. 2
- 0235 SCHEIDL, THEODOR:** Gr. 66671: Amfortas Klage (Parsifal) / Fliedermonolog (Meistersinger); 3+/2-
- 0236 SCHELLENBERG, ARNO:** Eterna 20/138 (& Kurt Striegler, Piano): Wasserflut / Der Lindenbaum (Winterreise)  
Very rare Winterreise-excerpts as are all the following lots. Issued only in German Democratic Republic in the  
early Fifties and soon deleted from catalogues: 2+/2 MB 15
- 0237 : Eterna 20/139: (& Kurt Striegler, Piano): Die Post / Der Frühlingstraum (Winterreise).2+/2 MB 15
- 0238 : Eterna 20/140: (& Kurt Striegler, Piano): Im Dorfe / Der Wegweiser (Winterreise); 2+/2 MB 15
- 0239 : Eterna 20/141 (& Kurt Striegler, Piano): Die Nebensonnen / Der Leiermann (Winterreise); 2+/2 MB 15
- 0240 SCHEY, HERMANN** (Bariton): Ultraphon A-123: Die Nacht (Strauss) / Morgen (Strauss): As mint: 2+ MB 10
- 0241 : ak. Od. AA 79240/2: Ein rheinisches Mädchen (Hoppe) / Elstein von Caub (Filke). Rare acoustic Odeon, probably his  
first recording. Light surface rubs and scratches, but no grying. Plays 2, optically: 3- MB 10
- 0242 : El. E.G.812: Es liegt eine Krone / Behüt dich Gott (Trompeter von Säckingen). Light needle-run side 2, therefore: 2-
- 0243 SCHIÖTZ, AXSEL:** HMV X.6652: Jylland mellem tvende have (Heise / H.C. Andersen) / Der er et yndigt land (Oehenschläger/  
Krøyer). Scarce! Issued in Scandinavia only. Label stickers, otherwise almost mint: 2+ MB 10
- 0244 SCHLUSNUS, HEINRICH** SG 70660 (Bruno Seidler Winkler-Piano): Verschwiegene Liebe / (& Orch): Der Rattenfänger.  
Tiny needle dig side 2 causes 3-4 light clicks, otherwise: 2-/3 MB 10
- 0245 : s/s red SG 72762 (& Robert Hutt): In dieser feierlichen Stunde (Macht des Schicksals); Top Copy: 2 MB 15
- 0246 : SG 72800: Caro mio ben (Matr. 742as) / Largo (Händel) (Matr. 1493as). Top Copy: 2 MB 10
- 0247 : s/s red SG 72854 (& Selma Kurz): Sieh' meiner hellen Tränen Flut (Troubadour). Few sharp notes from single grey lines  
in forward spots: 3+ MB 10
- 0248 : s/s red SG 72856 (& Selma Kurz): Bei Männern welche Liebe fühlen (Zauberflöte). Few very faint grey lines in forward  
spots, plays perfectly: 2- MB 20
- 0249 : Gr. 30001 (& Franz Rupp, Piano): Geheimes (Schubert) / Der Neugierige (Schubert); 2
- 0250 : Gr.30009 (& Sebastian Peschko, Piano): Gesang Weylas (Wolf) / Feldeinsamkeit (Brahms); 2
- 0251 : Gr.30029 (& Sebastian Peschko, Piano): Mondnacht (Schumann) / Musensohn (Schubert); 2+
- 0252 : Pol. 62855 (& Sebastian Peschko, Piano): Im Dorfe (Schubert) / Die Forelle (Schubert). Rare coupling of 1944 recordings.  
Few light surface rubs, therefore: 2- MB 10
- 0253 : Decca CA.8082: Rheinlegendchen / Der Tamboursgesell (Mahler). Scarce early Mahler recording, here as mint: 2+ MB 10
- 0254 : Decca CA.8109 (& Franz Rupp, piano): Epiphantias (Wolf) / Ständchen (Strauss). 2+
- 0255 SCHMIDT, JOSEPH:** El. E.G.1698: Land so wunderbar (Afrikanerin) / Ach, so fromm (Martha). Light rubs 2/2-
- 0256 : El. E.G.1721: Wenn du treulos bist / Espanola. Very forward recording. Very faint greying, plays perfect: 2-/3+ MB 10
- 0257 : Par. B.48154: Ja, das alles auf Ehr (Zigeunerbaron) (Take 4) / Launisches Glück (Take 3). Few tiny rim damages  
far from grooves side 1. Slightly greyed: 3
- 0258 : Par. B.48800; Heute Nacht oder nie / Nur dir will ich gehören. Slightly rubbed: 3+
- 0259 : Par. B.48185: Wie eiskalt ist dies Händchen / Kokett ist dieses Mädchen (La Bohème). 2/2-
- 0260 : Par. B.17991: Ik hou van Holland / Het Vischersmeisje (O Marenariello). Greyed but plays fine: 3/3-
- 0261 : GB Par. R-2032: Lisetta (Matr. 85242-2) / Tiritomba (Matr. 85243-2); 2
- 0262 : Tel. A-939: Lolita / Mal D'Amore. One faint superficial needle-run side 2, otherwise 2-
- 0263 : Tel. E-372: O Lola rosengleich / Abschied von der Mutter (Cavalleria Rusticana); 2 MB 10
- 0264 : Tel. E-373: Nina (Pergolesi) / Zigeunerlied (Bürger-Kessler). 1 tiny scratch side 2, otherw. 2 MB 10
- 0265 : Ultraphon B.119: Wie sich die Bilder gleichen / Und es blitzten die Sterne (Tosca); 2-
- 0266 SCHÖNE, LOTTE:** Od. Rxx 80456/7: Ja, dort in den Bergen drin (Obersteiger) / Ich bin die Christel von der Post (Vogelhändler)  
Rare late acoustical recording by Lotte Schöne. Some faint grey lines in forward spots and light rubs: 3+ MB 15
- 0267 : El E.J.422: Eines Tages sehen wir / Deine Mutter soll dich im Arme tragen (Madame Butterfly). Light rubs and  
superficial scratches; 2-/3+
- 0268 SCHÖNER, SONJA:** Eterna 20/144 (& Felix Schröder, Piano): Auf dem Wasser zu singen (Schubert) /  
An den Mond (Schubert); Fine Copy: 2 MB 15
- 0269 : Eterna 20/145 (& Felix Schröder, Piano): Ave Maria (W. Scott). Parts 1& 2. Rare! 2 MB 15
- 0270 : Eterna 20/146 (& Felix Schröder, Piano): Du bist die Ruh (Schubert) / Nacht und Träume & An die Nachtigall  
(Schubert). Fine Copy: 2 MB 15
- 0271 : Eterna 20/147 (& Felix Schröder, Piano): Die Forelle & Lachen und Weinen / Das Mädchen & Heideröslein  
(Schubert). . Label sticker both sides, and few faint rubs: 2- MB 10
- 0272 SCHREIER, PETER** (as Boy Contralto & Dresden Philharmonic Orchestra, Cond. Rudolf Mauersberger): Eterna C-029  
Alt-Arie (Johannes Passion) / (& Organ: Hans Otto): Zwei geistliche Lieder aus Schemellis Gesangbuch: Es kostet  
viel, ein Christ zu sein & Was bist du doch, o Seele, so betrübt. (Recorded in Heiligeistkirche, Dresden, 1950).  
This is one of only two existing 78s presenting famous tenor Peter Schreier as boy contralto! Very rare  
And very much sought after. This copy is perfect: 2+/2 MB 45
- 0273 SCHÜLLER, WILLI:** Clausophon 81069/7B: Höchstes Vertrau'n / Grals Erzählung (Lohengrin). Light surface spots: 2-
- 0274 SCHWARZ, JOSEPH:** s/s SG 42505: Für dein Glück und für Dein Leben (Maskenball); 2-
- 0275 : SG 72529: Monolog des Rigoletto (Rigoletto) / Ja, du warst's (Maskenball). Light rubs side 2, otherwise fine 2 MB 10
- 0276 : s/s SG 72600: Feile Sklaven (Rigoletto); One light needle run might click faintly, otherwise vcery clean: 2-

0277	: s/s SG 72662: Hat dein heimatliches Land (La Traviata); beautiful <u>2</u>	
0278	<b>SCHWARZ, VERA:</b> Od. 0-6767 (& Max Hirzel): Duett Tosca-Cavaradossi: Nein, mein lieber Freund / Wen stellt jene blonde Dame da vor (Tosca). Light rubs: <u>3+</u>	
0279	: Od. 0-6780 (& Max Hirzel): Liebesduett (Madame Butterfly); Parts 1&2. Few very faint rubs, otherwise clean copy: <u>2</u>	MB 10
0280	: Od. 0-11530: So elend und so treu / So voll Fröhlichkeit (Zigeunerbaron). <u>2/2-</u>	
0281	<b>SCHWARZKOPF, ELISABETH:</b> Col. LX.1036 (& Irmgard Seefried): Suse, liebe Suse / Und willst du nun nicht mehr (Hänsel und Gretel). Few harmless surface rubs: <u>2</u>	
0282	: Col. L.X.1196/7: Exsultate Jubilate (Mozart). 4 parts – 2 discs – complete. <u>2+/2</u>	MB 15
0283	: Col. LX 1597: Vilja-Lied / (& Erich Kunz): Heia, Mädels, aufgeschaut (Die lustige Witwe); <u>2+</u>	
0284	<b>SANDEN, ALINE:</b> SG 19026: Habanera (Carmen) / Kennst du das Land (Mignon). One grey line side 2. <u>2-/3+</u>	
0285	<b>SCOTTI, ANTONIO:</b> s/s Victrola (& Fonia + Martin): Lo so che alle sue pene (Madame Butterfly); Perfect <u>2</u>	
0286	<b>SEINEMEYER, META:</b> ak. Par. P.2182: Ich ihn nicht lieben (Macht des Schicksals) / Gebet (Tosca). Rare late acoustic Seinemeyer. Few faint rubs only <u>2/2-</u>	MB 35
0287	: Par. P. 9116: Son giunta, grazia o dio / Non m'abbandonar (Macht des Schicksals.) <u>2/2-</u>	
0288	: Par. P. 9415 (& Helene Jung): Abendsegen / Hexenlied und Knusperwalzer (Hänsel und Gretel); <u>2</u>	MB 10
0289	: Par. P. 9640: Vissi d'arte (Tosca) / La Mamma morta (Andrea Chenier). <u>2-</u>	
0290	: Par. P. 9652: O lieb, so lang du lieben kannst (Liszt) / Die Nacht (Rubinstein). Surface scrabbling side 1 therefore, <u>3+/2-</u>	
0291	: Par. P. 9632 (& Tino Pattiera): Othello – Finale 1. Akt: Gia nella notte. Fine: <u>2</u>	
0292	: Od. P.9664: Liebesfeier (Weingartner) / Es blinkt der Tau(Rubinstein). Tiny Label damage Side 1, otherwise <u>2/2</u>	
0293	: Par. B.9808: Die Wunden brennen fühl ich nicht (Macht des Schicksals) / <b>IVAR ANDRESEN:</b> Die heilige Klaus (Macht des Schicksals), 2	
0294	: Par. P.9843: Vissi d'arte (Tosca) / La Mamma morta (Andrea Chenier). Ein leichter oberflächlicher Kratzer S. 2; <u>2-</u>	
0295	: Par. P.9871: Gretchen am Spinnrade (Schubert) / Lied der Mignon (Schubert). Some heavy rubs side 2, side 1 a bit better, plays fine nevertheless. No greying: <u>3-/3</u> – Rare!	
0296:	: Od. 0-7523 (& Jung, Hirzel, Burg, Andresen): Zeig dich Herr, diesen Horden / Heil dir, Ägypten (Aida); <u>2</u>	
0297	: Od. 0-8700 (& Tino Pattiera): Du kommst daher / Oh wunderbare Schönheit (Andrea Chenier); <u>2-/3+</u>	
0298	<b>SIMONETTI, MARGHERITA:</b> Homokord 2338/41 (& Mario Matrojan): Miserere (Troubadour) / E'il sol dell' anima (Rigoletto) Light surface marks and rubs plus very faint greying in forward spots: <u>2-/3+</u>	
0299	<b>SLEZAK, LEO:</b> Pol. 48552: Hobellied (Der Verschwender) / Auf der Heide blüh'n die letzten Rosen (Stolz); As mint: <u>2+</u>	
0300	: Gr. 95182: Gralserzählung / Lohengrins Abschied (Lohengrin); <u>2</u>	
0301	<b>SOOT, FRITZ:</b> Gr. 95234-237: Der Freischütz. Abridged Version as „Heimbühne“. 8 parts – 4 discs – complete. With de Garmo, Ernster, Marherr, Watzke, Henke, etc. <u>Side 7 has surface scratches this side 3+ all others: 2/2+</u>	MB 10
0301	<b>STÜCKGOLD, GRETE:</b> NoDog Gram. 62351: Wer hat dies Liedel erdacht? (Mahler) / Wiegenlied (Mozart). A fine example of an early Mahler recording. Top Copy: <u>2</u>	MB 20
0302	<b>STÜNZNER, ELISA:</b> Gr. 95023: Nur der Schönheit (Tosca) / Weh mir (Madame Butterfly). Few faint rubs Side 2 otherwise very gleam and <u>2/2-</u>	MB 15
0303	<b>SVED, ALEXANDER:</b> Pol. 35040: Für dein Glück und für dein Leben / Du allein hast das Herz mir entwendet (Maskenball) Gleaming, almost mint copy: <u>2+/2</u>	MB 10
0304	<b>SWOLFS, LAURENT:</b> „Disque Ancre“ 1647: Pauvre Pailasse (Paillasse) / Elle ne croyait pas (Mignon). According to label the singer was member of the Theatre Monnaie de Bruxelles and of the Vienna Court-Opera. Scarce French Anker Record in condition: 2. Beautiful voice!	MB 30
0305	<b>TAGLIABUE, CARLO:</b> Gr. 67769: Prologo (Pagliacci) / Pari siamo (Rigoletto). From Cetra Masters. Top Copy: <u>2</u>	
0306	<b>TAMAGNO, FRANCESCO:</b> red G&T 52682 (2nd Stamper, Serial Nr. 1008): O Muto Asil (Guglielmo Tell) One tiny pinpoint will click faintly. Copy has the usual slight surface depressions, otherwise very clean for a record That is noe more than 105 years old: <u>2</u>	MB 25
0307	<b>TAUBER, RICHARD:</b> s/s Od. Jxx 81037: Ewig will ich dir gehören (Fra Diavolo). Scrabbling spot will click. <u>3</u>	
0308	: s/s Od. Jxx 81069: Bildnissarie (Zauberflöte). Label slightly rubbed otherwise fine: <u>2</u>	MB 10
0309	: ak. Od. Lxx 76831/2: Dass nur für mich dein Herz erbebt / Stretta (Troubadour); <u>3+/2-</u>	
0310	: ak. Od. Lxx 80822/830: Auf schlüpfet in durstigen Zügen / Entfernt von ihr (La Traviata). <u>2/2-</u> . Fine Copy.	
0311	: ak. Od. Lxx 80832/942: O wie ich mein Vergehen (Madame Butterfly) / Wie eiskalt ist dies Händchen (La Boheme). <u>2-</u>	
0312	: ak. Od. Lxx 80966/7: Wie sich die Bilder gleichen / Und es blitzten die Sterne (Tosca). Light inaudible surface scratches side 1 otherwise a gleaming copy: <u>2</u>	MB 10
0313	: ak. Od. Lxx 80972/3: Leb wohl, Mignon / Wie ihre Unschuld auch (Mignon). Beautiful Copy: <u>2</u>	MB 10
0314	: ak. Od. Lxx 80962/3: Italienische Arie des Sängers (Rosenkavalier) / Liebeslied (Walküre). Top Copy: <u>2+/2</u>	MB 10
0315	: ak. Od. Lxx 80964/5 (+ Heckmann-Bettendorf): Miserere (Troubadour) (Take 2) / Nur ihrem Frieden (Don Juan) Few surface marks and spots, otherwise very clean. <u>2</u>	
0316	: ak. Od. Rxx 80080/1: Gute Nacht, mein holdes, süßes Mädchen / Das Zauberlied (Both Sides Take 1). Side 1 tiny rim flake, outer margin only, otherwise <u>2-</u>	
0317	: ak. Od. Rxx 80237/8: (Erich Meller, piano): Madonna, du bist schöner als der Sonnenschein / Erste Liebe Few very faint grey lines in forward spots Side 1 otherwise very clean and <u>2</u>	MB 10
0318	: ak. Od. Rxx 80239/299: Entree Lied des Barinkay (Zigeunerbaron) / Unter Orangeblüten (Both sides Take 1) Light gre lines in forward spots side 1 therefore <u>3+/2</u>	
0319	: ak. Od. Rxx 80450/1: Freundliche Vision (Strauss) / Traum durch die Dämmerung (Strauss). One inaudible surface scratch side 2, otherwise a fine and clean: <u>2</u>	MB 10
0320	: ak. Od. Rxx 80719/20: Arie des Lenski: Was wird der nächste Tag mir bringen (Eugen Onegin). This is the very rare soon deleted Matrix xxB 6447 without recitative. Playing speed is about is about 74 rpm / Selig sind, die Verfolgung leiden (Der Evangelimann). Beautiful copy. Only few minor rubs: <u>2</u>	MB 45



- 0321 : ak. Od. Rxx 80748/9: Es muß gelingen / (& Elisabeth Rethberg): Nun in Lust und Leide (Verkaufte Braut).  
One tiny closed blister and some surface marks side 1. Plays fine: **2-** MB 10
- 0322 : ak. Od. Rxx 80788/9: La Serenata / Caro mio ben. One short scratch and needle run, will tick few times otherwise **2-**
- 0323 : ak. Od. 0-8025: Grüß mir mein Wien / (& Carlotta Vanconti): Mein lieber Schatz (Gräfin Mariza); Faint grey lines: **2-/3+**
- 0324 : ak. Od. 0-8054: (& Elisabeth Rethberg): Duett Micaela / José (Carmen). Fine: **2**
- 0325 : ak. Od. 0-8215: Zu jeder Zeit / Nicht klagen (Driemäderhaus). One of his last acoustical recods. **2-**
- 0326 : ak. Od. 0-8217: Aus der Jugendzeit / Ging da nicht eben das Glück vorbei. His very last acoustic record: **2** MB 10
- 0327 : Od. 0-8307: (& Carlotta Vanconti): Warum hat jeder Frühling ach nur einen Mai / Hab' nur dich allein (Zarewitsch), **2/2-**
- 0328 : Od. 0-8310: Über die Prärie / O Rosemarie, ich lieb dich (Rosemarie); **2**
- 0329 : Od. 0-8311: In dem stillen Tal dicht am Wasserfall / Mein Schloss im Mond. One absolutely inaudible scratch side 1 and a few surface marks, otherwise clean. Plays fine: **3+/2-**. One of the rarest 12 inch electrical Odeons! MB 15
- 0330 : Od. 0-8356: Traumerzählung / Wolfserzählung (Tiefand). One very light inaudible scratch side 1, otherw: **2** MB 10
- 0331 : Od. 0-8315: Todessehen (Tosti) / Die Nacht (Rubinstein). Fine Copy: **2**
- 0332 : Od. 0-8356: Ha, wie in meiner Seele / Es war einmal am Hofe von Eisenack (Hoffmanns Erzählungen); **2** MB 10
- 0333 : Od. 0-8371: Ich hätte dich so gerne noch einmal gesehen / Ich liebe dich doch. One scratch side 2 will click faintly on side 2, otherwise light greying and few superficial scratches. Plays fine. Rare! **3+/3** MB 10
- 0334 : ak. Od. 0-8613: (& Lotte Lehmann): Glück, das mir verblieb / (without Lehmann): Ich werde sie nicht wiedersehen. (Die tote Stadt). One grey line and 1 superficial scratch side 1, otherwise a fine **2-/2**. Usually found heavily worn
- 0335 : Od 0-4520: Du wärest für mich die Frau gewesen / Wozu die Sehnsucht (Frühlingsstürme). Scarce! Last Tauber Operetta in Germany (1933). **3+** MB 10
- 0336 : Od. 0-4522: Traum durch die Dämmerung (Strauss) / Ständchen (Strauss). **2/2-** MB 10
- 0337 : Od. 0-4541: (& Mary Losseff): Sagen dir nicht meine Augen / Sing' mir ein Liebeslied (Der singende Traum).  
Light greying, but plays fine: **3**
- 0338 : Od. 0-4544: Ständchen (Schubert) / Frühlingsglaube (Schubert). Beautifully Copy: **2** MB 10
- 0339 : Od. 0-4929: Einmal sagt man sich „Adieu“ / Tränen weint jede Frau so gern: **2-**
- 0340 : Od. 0-4958: Schäferlied (Gabriel-Löns) / Rosen im Schnee (Gabriel-Löns). Few light scratches due to storing should be inaudible  
Few faint grey lines in forward spots: **3/2-**
- 0341 : Od. 0-4977: Nach der Heimat möcht ich wieder / Dort unterm Baum. Light greying: **3+**
- 0342 : Par. Od. RO 20230: Let me love you tonight (Command Performance) / Night and Day. Superf. scratches side 2 **2/2-**
- 0343 : It. Odeon B.150207 (Serie Fonotipia): Foi au Printemps / La Rose Sauvage. (Recorded in London). Surface rubs and spots, 3+/3. Plays fine. 2 of the very few Tauber titles sung in French! – Rare! MB 10
- 0344 : US Col. G-4076 (blue shellack): Geschichten aus dem Wienerwald / Vilja-Lied (Lustige Witwe). Excellent pressing material  
Beautiful shape: **2+/2** MB 10
- 0345 TAUCHER, CURT:** SG 72774: Nun sein bedankt (Lohengrin) / Preislied (Meistersinger). Fe very minor rubs and few single grey lines in forward spots. Plays fine: **2/2-** MB 10
- 0346 TESCHEMACHER, MARGARETHE:** El. E.H. 873: Er schläft (Waffenschmied) / Und ob die Wolke sie verhülle (Freischütz).  
Scarce early Teschemacher. Few minor rubs: **2**
- 0347 : El. E.H.1032: Endlich allein (Verkaufte Braut) / Als Euer Sohn einst fortzog (Cavalleria Reusticana); **2**
- 0348 : El. D.B.4459 (& Marcel Wittrisch): Nein, nein Turridu (Cavalleria Rusticana) / O Mondenschein (Margarethe). Great singing! **2-**
- 0349 : El. D.B.4627 (& Sächsische Staatskapelle, Cond. Karl Böhm): Verwandlung der Daphne (Daphne); Parts 1&2  
**Creator Record.** Few faint surface rubs, otherwise fine: **2** MB 10
- 0350 : El. D.B.4675: Das war sehr gut, Mandryka / (& Irma Beilke): Aber der Richtige, wenn's einen gibt (Arabella).  
Stunning voice! Stunning singing!. Faint grey lines in forward spots: **2-**
- 0351 : HMV D.B.4690: Nur zu flüchtig / (& Irma Beilke): Wenn die sanften Abendlüfte (Figaros Hochzeit). As mint: **2+**
- 0352 : El. D.B.5635: Die Königin der Engel schwebt (Macht des Schicksals) / Der Tod sei mir willkommen (Maskenball); **2**
- 0352 TOLL, MARIA:** Tri-Ergon T.E.1088: Halleluja (Hummel) / Ave Maria (Bach-Gounod). . Label rubbed and some superfibal scratches side 2, so: **2/2-**
- 0353 TREPTOW, GÜNTHER:** Imperial 014046 (& Marie-Luise Schilp): Selig sind, die Verfolgung leiden (Evangelimann); parts 1&2.  
Rubbed Surface, but plays fine: **3**
- 0354 URBANO, UMBERTO:** Gr. 62642: Nina / Maria Mari. Beautiful voice! **2+/2**
- 0355 URSULEAC, VIORICA:** Gr. 62712 (& Margit Bokor): Ber der Richtige / (& Alfred Jerger): So wie Sie sind (Arabella)  
Creator Record in Top Condition. **2+**
- 0356 VAN DIEMEN, URSULA** (Soprano): El. E.G.813 (& Arpad Sandor, Piano): Es muss ein Wunderbares sein (Liszt) / Waldeinsamkeit (Reger). Beautiful almost mint copy: **2+/2** MB 10
- 0357 VILLABELLA, M.:** Pathé Needle Cut X 19 (Brown Shellack): Fantaisie aux ailes d'or (Lakmé) / Serenade d' Arlequin (Pailasse). Nice Copy: **2** MB 10
- 0358 VÖLKER, FRANZ:** Gr. 22710: Rheinlandmädel (Ostermann) / Ich hab' dich lieb, weil du ein deutsches Mädchen bist  
Scarce popular tunes. Label a bit faint. Title side 1 crossed out by pencil, probably due to propagandistic content.  
Otherwise a quite rare Völker-disc: **2/2-** MB 15
- 0359 : Gr. 67603: Mein Zdenko / Ach, welchen Zauber – Freiheitslied (Dalibor); **2+** MB 10
- 0360 VOM SCHEIDT, JULIUS & SELMA:** SG 61815: Bei Männern welche Liebe fühlen / Das klinget so herrlich (Zauberflöte);  
Beautiful, almost mint copy: **2+** MB 10
- 0361 VON DEBITZKA, HEDWIG:** Gr.95406: Et incarnatus est (Mozart) / Alleluja (Mozart); As mint: **2+** MB 10
- 0362 VON DER OSTEN, EVA:** SG 61788 (& Minnie Nast): Mia bella Fiorentina / Hab' ich nur deine Liebe (Boccaccio); **3**
- 0363 VON MANOWARDA, JOSEPH:** Pol. 23158 (& Arpad Sandor, Piano): Der Tod und das Mädchen /Auf dem Kirchhofe (Brahms)  
Beautiful probably unplayed Copy: **2+** MB 10
- 0364 VON PATAKY, KOLOMAN:** Gr.15146: Wie schön ist die Liebe (Cosi fan tutte) / Tränen, vom Freunde getrocknet (Don Juan);  
A virtually miont copy: **2+** MB 10
- 0365 : Gr. 15149: Holde Aida (Aida) / Ach, ihres Auges Zauberblick); **2+** MB 10

- 0366 VON SCHIRACH, ROSALIND:** Od. 0-11964: Heil'ge Quelle (Figaros Hochzeit) / Ach' ich fühl's (Zauberflöte)  
The sister of former „Reichsjugendführer“ Baldur von Schirch had a fine voice. Her career went down after  
The Second World War due to the Nazi history of her brother. She made only 2 records, this is one: **2+** MB 15
- 0367 WEIDEMANN, FRIEDRICH** (Baritone): G&T G.C.3-42393/755: Der Vogelfänger bin ich ja / Arie des Papageno  
(1905/1907 recordings). Light surface scratches an few faint grey lines in forward spots. Plays fine: **3+/3**
- 0368 WIESENDANGER, PAUL:** Homocord 4-9088: Tom der Reimer / Die Uhr (Loewe). Fine voice. Beautiful Copy: **2+/2** MB 10
- 0369 WIRL, ERIK:** El. E.H.667: Wolfserzählung / Abschied von der Bergen (Tiefland). Beautiful: **2** MB 10
- 0370 WITTE, ERICH:** Eterna 20/148 (& Rundfunk Sinfonieorchester Leipzig, Ltg.: Franz Konwitschny): Gott, warum hast  
du gehäuft / Jeder Knabe kann mein Schwert mir entreißen (Othello). Scarce released in German Democratic  
Republic only. Therefore very limited circulation. Light rubs: **2-/3+** MB 15
- 0371 WITTRISCH, MARCEL:** El. E.H.734 (& Margarethe Teschemacher): O Gott, wo eilt ihr hin / Dieses Wort Deiner Liebe  
(Hugenotten). Scarce original release. Later HMV D.B. release is a dubbing! This was very soon deleted from  
the catalogues. Stunning performance! Top Copy, only few very minor rubs: **2** MB 20
- 0372 : El. E.G.2453: An der alten Kirnhofsmauer / Zwei dunkle Augen. Rare! But alas many light scratches. Opitcally: **4+**
- 0373 WUNDERLICH, HANS HEINZ:** Eterna 20/142 (& Martin Görge, Piano): Der Wanderer (Schubert) / An die  
Leier (Schubert). Top Copy. Almost mint: **2+/2**. MB 15

## INSTRUMENTALS

### a.) Conductors

- 0374 ABENDROTH, HERMANN** (& Chor und Sinfonie Orchester d. Mitteldeutschen Rundfunks; **Soloists: Anny Schlemm, Diana Eustrati, Gerd Lutze, Karl Paul**): Eterna 26 (1-9) (9 discs – 18 sides – complete). 9. Sinfonie (Beethoven).  
A thrilling performance. All sides are between **2 and 2- (Side 9)**. Few light rubs here and there but no greying. Two  
Sides have tiny label damages. Hard to find as complete set! MB 95
- 0374** Od. 0-7734: 1. Ungarische Rhapsodie (Liszt); Part 1/2. Light stencil marks. **2**
- 0376 Par. E-11446: Iphigenie in Aulis (Ouverture) (Gluck arr. Wagner): Parts 1&2; **2**
- 0377 BEECHAM, SIR THOMAS:** Col. L-1811: Danse No.17 Prince Igor (Borodine). **2+/2** MB 10
- 0378 : Col. LX 904-08: Symphony in D Minor (Cesar Franck). 10 parts – 5 discs – complete. Fine set. Few light rubs **2** MB 15
- 0379 : HMV D.B.9357-9361: Don Quixote (Strauss). 10 parts – 5 discs – auto coupled – complete. (Solo Cello by Paul Tortelier).  
Surface has harmless rubs on some sides. Side 9 has faint surface scabbling. **Generally 2 / Side 9: 2-** MB 15
- 0380 : HMV D.B.21084: Overture „Les Deux Aveugles de Tolède“ (Mehul); Parts 1&2. Scarce! Faint stencil marks in groves  
otherwise **2**. Rare and probably the only recording of this music. MB 15
- 0381 : HMV D.B.6241: Royal Hunt And Storm (Les Troyens) (Berlioz). Fine: **2**
- 0382 BLECH, LEO:** SG 65824: Fledermaus-Ouverture 1/2. Nice early Blech. **2** MB 10
- 0383 : SG 62467: Ungarischer Tanz Nr. 5 / Ungarischer Tanz Nr. 6 (Brahms). Few faint rubs: **2** MB 15
- 0384 : Italian LVDP S 10244/5: Overture „Sommernachtstraum“; 3 parts – 2 discs – complete. Side 4: Hochzeitsmarsch aus  
„Sommernachtstraum“. Unplayed? As mint: **2+** MB 10
- 0385 : Italian LVDP D.A.4404: Overture „Il Matrimonio Secreto“ (Cimarosa); parts 1&2. As mint: 2+
- 0386 : El E.G.1851: Polka & Furiat (Schwanda der Dudelsackpfeifer). **2-/2**. Rare! MB 10
- 0387 : Tel. E-1056: Hochzeitsmarsch aus „Sommernachtstraum“ (Mendelssohn) / Krönungsmarsch (Der Prophet); **2** Rare! MB 10
- 0388 BÖHM, KARL** (& Berliner Philharmoniker): El. D.B.4444: Overture „Die lustigen Weiber von Windsor“: **2** MB 10
- 0389 : (& Sächsische Staatskapelle): El D.B.4480-83: Variationen über ein Thema von Mozart (Reger). 8 parts – 4 discs  
complete. Beautiful gleaming copies **2+/2** MB 25
- 0390 BUSCH, FRITZ** (& Kapelle der Staatsoper Dresden): SG 66341: Overture „Die Macht des Schicksals“: **2/2-** MB 15
- 0391 : Elite Spec. TK 7060 (& Orch. des staatlichen dänischen Rundfunks): Leonoren Overture 1/2. Top **2** MB 10
- 0392 : HMV C-4122-24: Sinfonia Concertante in B Flat Major (Haydn). 5 parts – 3 discs – complete. Side 6: Fünf Kontretänze  
(Mozart). Beautiful Set: **2+/2** MB 15
- 0393 DE SABATA, VICTOR:** Gr. 67525/6: Gálantai Tánok (Tänze aus Galanta). 4 parts – 2 discs – complete. As mint: **2+** MB 10
- 0394 : Od. 0-9104: Scherzo & Serenade des Troubadour a.d. Orchestersuite „Aus dem Mittelalter“ (Glazounow). Rare: **2** MB 10
- 0395 : HMV D.B.6444 (& Symphony Orch. of the Augusteo, Rome): 1 Vesperi Siciliani Overture (Verdi); Parts 1&2, Fine **2**
- 0396 : HMV D.B.6855: Preludes Act 1 & 3 (La Traviata); **2**
- 0397 DOBROWEN, ISSAY:** Par. P.9411: Polowetzer Tänzer, Nr.17 (Fürst Igor) (Borodin); Parts 1&2; Fine: **2**
- 0398 FRIED, OSKAR:** (& Bruno Kittel Chor & Orch. der Staatsoper, Berlin; Soloists: Lotte Leonard, Jenny Sonnenberg,  
Eugen Transky, Wilhelm Guttman): Gr. 66657 –66663 (7 discs – 14 sides – complete). 9 Sinfonie (Beethoven).  
Fine sets, generally **2+/2, Sides 11 & 14: 2-** due to tiny rubs. MB 45
- 0399 FURTWÄGLER, WILHELM:**
- 0400 : Gr. 67054: Trauermarsch (Götterdämmerung); parts 1&2. **2**
- 0401 : DGG/Pol.67182-84: Eine kleine Nachtmusik; 5 parts-3 discs-complete. Side 6: Leopold Ludwig: Così fan tutte (Ouverture)  
Last disc is black label „Polydor“. Top Copies: **2** MB 10
- 0402 : Gr. 67056: Aufforderung zum Tanz (Weber-Berlioz); **2+/2**
- 0403 : Gr. 95408: Lohengrin – Vorspiel; Parts 1&2; **2+**
- 0404 : Gr. 95410/11: Till Eulenspiegels lustige Streiche (Strauss), 3 parts – 2 discs – complete. Side 4: Rakoczy-MARsch (Berlioz)  
Light surface marks and traces, but altogether a clean: **2** MB 10
- 0405 : Gr. 95417/8: Brandenburgisches Konzert Nr. 3 (Bach); 3 parts – 2 discs – complete. Side 4: Rosamunde:  
Zwischenaktmusik, Nr. 2; Beautiful **2+/2** MB 10
- 0406 : Gr. 95439: Isoldes Liebestod; Part 1&2; **2+**
- 0407 : Gr. 95470: Die Hebriden (Fingalshöhle), Overture 1 &2 (Mendelssohn). Deleted after 1933. **2** MB 10

- 0408 : Tel. SK 3104: Cavatina (Adagio molto espressivo), 5. Satz aus dem Streichquartett B-dur op. 130 (Beethoven)  
Only this movement was recorded. One of Furtwängler's very few and scarce late wartime Telefunken! 2 MB 45
- 0409 : HMV D.B.21585: Tristan & Isolde (Prelude), Parts 1&2. 2
- 0410 GURLITT, MANFRED:** Gr. 15139: Die weiße Dame (Ouvverture). 2 MB 10
- 0411 : Od. 0-66001: Der Kalif von Bagdad Ouvverture (Boieldieu); Parts 1&2. Scarce. 2 MB 10
- 0412 HEGER, ROBERT:** Od. 0-6965 (& Mitglieder Staatskapelle Berlin): Kaiser-Walzer (Strauss) 1/2. Beautiful 2
- 0413 : Od. 0-7880: Alessandro Stradella Ouvverture (Flotow). Parts 1&2. Light rubs 2/2-
- 0414 : Od. 0-3677: Entr'acte et valse (Coppelia) / Notre Dame (Zwischenspiel); Few faint rubs: 2
- 0415 : El. E.H.293 (& Wiener Philharmoniker): Pique Dame Ouvverture (**von Suppé!**). Parts 1&2. Light rubs. 2. Rare! MB 15
- 0416 HILDEBRAND, CAMILLO:** Pat. Od. Rec. XX 76440/1: Menuett (Boccherini) / Aufforderung zum Tanz (Weber).  
Light rubs and superficial scr. 3+/3
- 0417 : ak. Od. AA79446/7: Solveigh's lied / Peer Gynts Heimkehr (Grieg). Fine Copy: 2
- 0418 HINDEMITH, PAUL:** Symphonie: Mathis, der Maler. 6 parts – 3 discs – complete. Superb set only minor marks. 2 MB 25
- 0419 KABASTA, OSWALD** (& Münchner Philharmoniker): El. D.B.4642: Ouvverture „Macht des Schicksals“; Parts 1&2.; 2
- 0420 : El. D.B.4643/4: Brasilianische Impressionen (Respighi), 4 parts – 2 discs – complete. Rare! 2+/2 MB 20
- 0421 : El. D.B.5636: Coriolan Ouvverture (Beethoven); Parts 1&2. Fine late pressing. 2
- 0422 : El. D.B.5648-5651: Sinfonie Nr. 41, C-Dur „Jupiter Sinfonie“ (Mozart). 7 parts – 4 discs – complete. Side 8: Rondo – Serenata  
Nocture (Mozart). Surface slightly rubbed and light superficial scratches. Altogether 3+/3. MB 15
- 0423 : El. D.B.5591: Symphonische Minuten (von Dohnanyi). Rare and Uncommon! Top Copy: 2 MB 15
- 0424 KAJANUS, ROBERT:** Col. LX 65-69: Symphony No. 1<sup>st</sup> in E Minor (Sibelius). 9 parts – 5 discs – complete.  
Side 10: „Alla marcia“ from „Karelia Suite „ (Sibelius). Beautiful set: 2+/2 MB 20
- 0425 KITSCHIN, ALEXANDER:** Gr. 95054/5: Ouvverture 1812 (Tschaikowsky). 4 parts – 2 discs – complete. Generally: 2 MB 10
- 0426 : Gr. 95056-61: Sinfonie Nr. 5, E-Moll (Tschaikowsky). 11 parts – 6 discs – complete!  
**Side 12: VASA PRIHODA (Charles Cerné, Piano): Hymne an die Sonne.** This set consists of alternating black and blue  
Label resings. All fine an 2+/2. Except last disc who has some rubs and stencil markings in groves, so this is 3+/2-.  
All sides reproduce perfect. Quite a rare set! MB 25
- 0427 KLEIBER, ERICH:** Pol. 66552: Fledermaus Ouvverture; Parts 1&2; 2
- 0428 : Gr. 66556: Die lustigen Weiber von Windsor Ouvverture; parts 1&2; 2
- 0429 : Gr. 67203: Idomeneo Ouvverture / Rev.: Alois Melichar: Ouvverture „Die Zwillingbrüder“ (Schubert). Light stencil marks in  
groves side 1 do not affect playing, otherwise a clean ALMOST MINT: 2/2+
- 0430 : Tel. B-1340: Drei deutsche Tänze Nr. 4, 2 und 12 / Serenade (Haydn). Beautiful 2
- 0431 : Tel. E-463: Präludium und Fuge in Es-Dur (Bach; arr. Arnold Schönberg). Scarce: 2 MB 10
- 0432 : Tel. E-1017: Ouvverture „Die verkaufte Braut“ (Smetana); Parts 1&2. As mint: 2+
- 0433 : Tel. E-2022/23 (&Tschechische Philharmonie Prag): Les Preludes (Liszt), 4 parts – 2 discs – complete; 2 MB 10
- 0434 : Tel. E-2041/42 (&Tschechische Philharmonie Prag): Carmen Vorspiele 1. bis 4. Akt; 4 parts – 2 discs – complete; 2 MB 10
- 0435 : Tel SK 1205: Feuerwerk (Fantasie für großes Orchester) (Strawinsky) / Ouvverture „Donna Diana“  
Very rare coupling. This was very quickly replaced by SK 1215. Beautiful: 2 MB 35
- 0436 : Tel. SK 1270: Ballettmusik aus „Alcina“ (Händel); Parts 1&2; 2
- 0437 : Czech Tel. TE 13: Tarantella, Venezia e Napoli (Liszt). As mint: 2+
- 0438 : Ultraphon E-655: Scherzo Capriccioso (Dvorak); Parts 1&2. Few faint superfd. scratches side 2, otherwise clean 2+/2 MB 10
- 0439 : El E.H.325-327 (& Wiener Philharmoniker): Symphonie in D-Dur Nr. 38 (Mozart). 6 parts – 3 discs – complete  
Beautiful quite rare set: 2 MB 25
- 0440 KLEMPERER, OTTO:** Gr. 66601/2: Leonore III (Ouvverture). 3 parts – 2 discs – complete. Side 4: Sommernachts-Traum  
Ouvverture, Part 1. Pencil marks in groves but no wear: 2 MB 15
- 0441 : El. E.J.276: Salomes Tanz; Parts 1 &2 (Salome). Scarce!; 2
- 0442 KNAPPERTSBUSCH, HANS:** Od. 0-6695-6697: Sinfonie Nr. 6 (mit dem Paukenschlag) (Haydn). 3 discs – 6 parts  
complete. Closed blister side 2, otherwise slightly rubbed, therefore: 3 MB 10
- 0443 KOUSSEVITSKY, SERGE** (&Boston Symphony Orch.): HMV D.1859/60: Bolero (Ravel). 3 parts – 2 discs – complete.  
Side 4: Gymnopedie No.1 (Satie; arr. Debussy). Side 3 has few very faint and superficial scabbling, otherwise: 2 MB 10
- 0444 : HMV D.B.7774-6: (& London Philharmonic Orch.) Symphony in G Minor K.V.550 (Mozart). 6 parts – 3 discs – complete.  
Auto-Coupled. Fine Set: 2 MB 10
- 0445 LEHÁR, FRANZ:** ak. Od. AA 53094/5 (& Odeon Künstler Orchester): Gern hab' ich die Frau'n geküsst / Niemand liebt dich  
so wie ich (Paganini). Scarce! Lehar conducting his greatest Paganini-Hits. One tiny pinpoint side 2, otherwise very clean and  
tiny rubs only. 2 MB 15
- 0446 : Hom. 4-8866: Ouvverture „Wiener Frauen“; Parts 1&2; Fine: 2 MB 10
- 0447 LUDWIG, LEOPOLD:** Gr. 15171: Don Juan Ouvverture. Parts 1&2 (Mozart). 2+
- 0448 : Pol. 15197: Oberon Ouvverture. Parts 1&2 (Weber). 2+
- 0449 : Pol. 15213: Donna Diana (Ouvverture) / Abu Hassan (Ouvverture). 2
- 0450 : Gr. 67615-7: Sinfonie Nr. 39, Es-Dur (Mozart). 6 parts – 3 discs – complete. As mint: 2+ MB 10
- 0451 MALKO, NICOLAI** (& Danish Radio Symphony Orch.): El. E.H.1378-82: Sympony Nr. 5 in e-moll (Dvorak) (Aus der neuen  
Welt), 10 parts – 5 discs – complete. Perfect: 2+/2 MB 15
- 0452 PIERNÉ, GABRIEL:** French Od.X-123617: Pavana pour une infante defunte (Ravel). Beautiful Copy: 2
- 0453 : Od. 0-7728-30: Iberia Orchester-Suite (Debussy). 6 parts – 3 discs – complete. Beautiful 2+, Scarce German Pressing! MB 15
- 0454 : Od. 0-7749: Steppenskizze aus Mittelasien (Borodine). Rare as German pressing!. Fine: 2 MB 10
- 0455 : Par. Od. R-20125: Espana (Chabrier). Almost mint: 2+
- 0456 PRÜWER, JULIUS:** Gr. 95254: Toréador et Andalouse (Rubinstein) / Krönungsmarsch (Der Prophet). 2
- 0457 RAVEL, MAURICE:** Pol.566.029/30: Bolero. 4 parts – 2 discs – complete. Authentical composer's recording. As mint: 2+ MB 10
- 0458 SCHALK, FRANZ** (& Wiener Philharmoniker): El. E.J.341 – 345: Sinfonie Nr. 6 (Pastorale) (Beethoven)  
5 discs – 10 sides – complete. Generally 2, some sides have faint rubbing so let's say 2/2-. Rare! MB 65

- 0459 SCHMIDT-ISSERSTEDT, HANS:** Tel. E-2994/5 (& Kammerorchester des Philharmonischen Staatsorchesters, Hamburg): Konzert in Es-Dur für Kammerorchester (Strawinsky). 4 parts – 2 discs – complete. Unplayed copies? As mint! **2+** MB 15
- 0460 STRAUSS, JOHANN** (Enkel): Col. 11549: Feuergeist (Polka Francaise) / Sängerkunst (Polka Francaise), Top Copy: **2+2** MB 10
- 0461 STRAUSS, RICHARD** (& Berliner Philharmoniker): Gr. 66814-817: Sinfonie Nr. 5 (Beethoven). 8 parts – 4 discs – complete. Beautiful set. Altogether: **2** MB 30
- 0462 : Gr. 66826: Ouvertüre „Zauberflöte“, Parts 1&2; **2/2-**
- 0463 : Gr. 66827: Salomes Tanz (Strauss); Parts 1&2; As mint: **2+**
- 0464 : Gr. 66829: Ouvertüre „Iphigenie in Aulis“ (Gluck); Parts 1&2; **2+2**
- 0465 : Gr. 66830: Ouvertüre „Der fliegende Holländer“, Parts 1&2; **2**
- 0466 : Gr. 66832: Vorspiel „Tristan und Isolde“; Parts 1&2; As mint: 2+
- 0467 : Gr. 66887/8: Till Eulenspiegels lustige Streiche. 4 parts – two discs – complete. **2+** MB 15
- 0468 : Gr. 66902/3: Don Juan. 4 parts – 2 discs – complete. Side 4 has light surface rubs, therefore: **2/2-** MB 10
- 0469 : Gr. 66936: Der Barbier von Bagdad (Ouvertüre); Parts 1&2. As mint: **2+** MB 10
- 0470 : pink SG 69863: Rosenkavalier-Walzer; Parts 1&2. Very superficial scabbling spot side 2, otherwise clean: **2-** MB 10
- 0471 : Siemens 67800-8004 (& Bayerisches Staatsorchester): Don Quixote; op. 35. 10 parts – 5 discs – complete Side 10 has a few light rubs otherwise perfect, some as mint: **2+2**. Scarce wartime recordings! MB 45
- 0472 STOKOWSKY, LEOPOLD:** Victor 16672-677 (DM 269): Scheherazade (Rimsky-Korsakow). 12 parts – 6 discs – complete in original album Auto Coupled. Beautiful set: **2** MB 20
- 0473 : HMV D.1404-08: Symphony in D-Minor (César Franck). 10 parts – 5 discs – complete in original album with liner notes Beautiful set: **2** MB 15
- 0474 STRAVINSKY, IGOR:** Col. L 2173-75: Petrouchka Ballet Suite. 6 parts – 3 discs – complete. Side 5 has a tiny rimflake into first grooves but not into music, otherwise **2/2-** MB 10
- 0475 : (& Dumbarton Oaks Festival Orchestra). Danish Tono 23002/3: Dumbarton Oaks Concerto. 4 parts – 2 discs – complete. Auto coupled. Beautiful set. Rare and desirable in perfect shape: **2+2**. MB 35
- 0476 THIERFELDER, HELLMUTH** (& Niedersachsen Orchester Hannover). Gr. 57128: Legende aus „Der Schwan von Tuonela“ Parts 1&2. Scarce wartime recording. Label stickers from library, otherwise a perfect: **2+** MB 10
- 0477 TOSCANINI, ARTURO** (& La Scala Orch.): ak. Victrola 6302: Scherzo & Wedding March (Midsummer Night's Dream) Light surface rubs, therefore: **2-** MB 10
- 0478 : HMV ES 582-585: Symphony in D-Major (The Clock). 7 parts – 4 discs – complete in original album with liner notes: Side 8: Scherzo from Midsummer-Night's Dream. Fine Czech Pressings. Beautiful: **2** MB 15
- 0479 VON SCHILLINGS, MAX:** Par. P.9462: Vorspiel / Serenade des Arrigo (Mona Lisa). Few tiny rubs and marks therefore **2/2-**. The composer conducting his own work. Scarce! MB 15
- 0480 VAN BEINUM, EDUARD** (& Concertgebouw Orchester Amsterdam): DGG 68222-68226: Variationen und Fuge über ein Thema von Mozart (Reger). 10 parts – 5 discs – complete. 3rd disc has Polydor Label. All beautiful alm. mint **2+**. Scarce wartime (1943) recording. MB 15
- 0481 : Tel. SK-3236: Der Schwan von Tuonela (Sibelius) (Horn-Solo: Leo van der Leck): Almost mint: **2/2+** MB 10
- 0482 VAN KEMPEN, PAUL:** Gr. 57174/5: Les Préludes (Liszt). 4 parts – 2 discs – complete. Top Copies: **2** MB 10
- 0483 VON KARAJAN, HERBERT:** Gr. 67465: Die Zauberflöte – Ouvertüre; Parts 1&2. His very first record (1938). As mint: **2+** MB 10
- 0484 : Gr. 67585: Künstlerleben (Strauß). Parts 1&2. **2/2-**
- 0485 : Gr. 67997: Der Zigeunerbaron – Ouvertüre (Strauß); Parts 1&2.. Top Copy: **2**
- 0486 : Siemens 68181/2: (& Concertgebouw Orch.): Leonore No.3 – Ouvertüre (Beethoven); 4 parts – 2 discs – complete; **2+2** MB 10
- 0487 : Pol.69230-69235: Sinfonie Nr. 7 (Beethoven). 11 parts – 6 discs – complete. Auto Coupled. First disc is single-sided. Beautiful rare wartime set. Generally **2+2**. MB 25
- 0488 VON KLENAU, PAUL:** Col. DWX 1218/19 (& Royal Philharmonic Orch.): Iberia – Orchestersuite Nr. 2 (Debussy). 3 parts – 2 discs – complete. Side 4: Aufzug und Tanzweise aus „L'Enfant Prodigue“ (Debussy). **2**. Rare! MB 25
- 0489 VON SCHILLINGS, MAX:** SG 65916: Tannhäuser Ouvertüre Parts 1&2. Top Copy: **2** MB 15
- 0490 : Pol.66539: Einzug der Götter in Walhall 1/2 (Rheingold). Light rubs, therefore **2-**
- 0491 : Pol. 66540: Trauermarsch (Götterdämmerung) 1/2. Few light rubs: **2/2-**
- 0492 : Gr. 66588: Lohengrin Vorspiel (Lohengrin); Parts 1&2; **2**
- 0493 : Pol. 66591: Siegfrieds Rheinfahrt 1/2 (Götterdämmerung). Few light rubs: **2**
- 0494 : Gr. 66592/3: Parsifal Vorspiel. 3 parts – 2 discs – complete. Side 4: Scxhlußmusik 3. Akt (Parsifal). One light scratch side 2 otherwise clean: **2/2-** MB 10
- 0495 WAGNER, SIEGFRIED:** Par. P.9075/76: Karfreitagszauber (Parsifal); 3 parts – 2 discs – complete. Side 4: Einzug der Gäste auf der Wartburg (Tannhäuser). Apart from a few rubs: **2/2-**. Scarce! MB 20
- 0496 WALTER, BRUNO:** Col. L-1820/1: Rienzi Ouvertüre. 4 parts – 2 discs –complete. Top Copies: **2**
- 0497 : Col. L-1961/2: Flying Dutchman Ouvertüre, 3 parts – 2 discs – complete. Side 4: Lohengrin Prelude Act 3.Nice Copies: **2**
- 0498 : HMV D.B.3639/40: Concerto Grosso in G-Minor (Christmas Concerto) (Corelli). Fine Swiss pressings. Scarce! **2** MB 10
- 0499 : HMV D.B.8187-89: (& Vienna Philharmonic Orch.): Symphony Nr. 8 in H-Moll (Schubert). 6 parts – 3 discs – complete. Auto-Coupled. Fine condition: **2** MB 10
- 0500 WEINGARTNER, FELIX:** Col. L9450-52: (& Royal Philharmonic Orch). Symphony Nr.39 (Mozart). 6 parts- 3 discs – complete. Fine: **2+2** MB 10
- 0501 ZEMLINSKY, ALEXANDER:** Gr. 19817: Così fan tutte (Ouvertüre) / Die Entführung aus dem Serrail (Ouvertüre). **2-2** MB 10

#### b.) Violin / Cello

- 0502 ARANYI, FRANCIS:** Pol. 95071 (& Michael Raucheisen, Piano): Tambourin Chinois (Kreisler) / Caprice Viennois (Kreisler) Beautiful Copy: **2+2**. Scarce! MB 15
- 0503 BORRIES, SIEGFRIED** (& Preußische Staatskapelle, Cond. Fritz Zaun): El. D.B.7672-7674: Violinkonzert in g-moll (Bruch). 3 discs – 6 parts – complete. Late (1942) wartime recording. Late pressing. Light rubs and marks so **2/2-** MB 15

- 0504 : El. D.A. 4444 (& Bruno Seidler-Winkler, Piano): Humoreske (Dvorak) / La Capricciosa (Ries). 2-
- 0505 **BUSTABO, GUILA:** Col.LW 15 (& Gerald Moore, Piano): En Bateau (Debussy) / Caprice in A-Moll Op. 1 Nr.5 (Paganini)2+ MB 20
- 0506 **CASALS, PABLO:** ak. Col. 7360: O Star of Eve (Tannhäuser) / Abendlied (Schumann). Scarce early Casals: 2 MB 10
- 0507 **CURTI, YVONNE:** Pathé X-9754: Chant Hindou (Rimsky-Korsakow) / Serenade (Rachmaninoff). Top Copy: 2 MB 25
- 0508 **DE KEREKJÁRTO, DUCI** (& Maurice Elsner, Piano): s/s Col. Tricolor 79456: Zapateado. Mint Copy: 2+ MB 25
- 0509 : s/s Col. Tricolor 79457; Canto Amoroso (Sammartini): 2+ MB 25
- 0510 : s/s Col. Tricolor 79577: Serenade (Drdla); 2+ MB 25
- 0511 **FEUERMANN, EMANUEL:** P.9110 Fr.: Air Bohemien (Sarasate) / Nocturne (Chopin). Scarce French Issue: 2- MB 15
- 0512 **FÖLDESZ, ARNOLD:** SG 15953: Kol Nidre (Max Bruch); parts 1&2. Beautiful and scarce: 2 MB 15
- 0513 **FREUND, KARL:** Pol. 15205-209 (& Philharmonisches Orch. Berlin, Cond. Walther Davissón): Violinkonzert D-Dur (Beethoven). 10 parts – 5 discs – complete. Late pressings. Generally 2+/2. **Side 1 has few light rubs. This side: 2-** MB 25
- 0514 **GAWRILOFF, SASCHKO:** Eterna 25/7 (& Berliner Rundfunk Sinfonie Orchester, Ltg.: A.F. Guhl): Romanze in F-Dur (Beethoven); parts 1&2. Scarce East German release and only issued there. 2- MB 20
- 0515 **HAENDEL, IDA:** HMV C.3318 (& Gerald Moore, Piano): Hungarian Dance (Brahms / Kreisler) / Polonaise Brillante in D-Major, op. 4. Top Copy: 2 MB 15
- 0516 **HALL, MARIE:** GCR G.C.7962: Le Cygne (Saint-Saens). Fine: 2 MB 10
- 0517 : G&T G.C.7988: Humoreske (Dvorak). Light rubs: 2- MB 10
- 0518 **HEIFETZ, JASCHA:** El. D.B.6892/3 (& RCA Victor Chamber Orch. Cond. Franz Waxman): Konzert für zwei Violinen in d-moll (Bach). Heifetz playing the 2 violins. Trick recording! 4 parts – 2 discs – complete. 2+/2 MB 10
- 0519 **HOLLMAN, M.** (Cello): orig G&T 37864: Adagio de l'Arlesienne (Bizet) 1st stamper, 1903 Paris recording with tune-in-grove. Slightly greyed. Bit rough start but then plays fine and very clear. Optically 3- MB 15
- 0520 **KAUFMANN, ADOLF:** Herti-Record 644: Der alte Stefansturm (Kreisler) / Le Canari (Polakin). From Artiphon-Masters. 2 MB 10
- 0521 **KNIESTÄDT, GEORG:** ak SG 15968 (& Bruno Seidler-Winkler, Piano): Serenade A-dur Nr. 1 (Drdla) / Ständchen von Schumann-Elman. Scarce early Kniestädt. Fine 2 MB 10
- 0522 **KREISLER, FRITZ:** HMV D.B.2460/2: (& London Philharmonic Orch. Cond. Landon Ronald): Concerto in E Minor, op. 64 (Mendelssohn). 6 parts – 3 discs – complete. Fine set: 2+/2 MB 15
- 0523 **KUBELIK, JAN:** G&T G.C.7956: Serenade (Drdla). London 1902. Rubbed Surface: 3- MB 10
- 0524 : s/s SG 72509: Romance (Rubinstein). Gleaming Top Copy: 2
- 0525 **KULENKAMPFF, GEORG** (& Siegfried Schultze, piano): Tel. E-3124-26: Sonate für Violine und Klavier F-dur, op. 24 (Beethoven). 6 parts – 3 discs – complete. Fine set. Side 5 shows a fine label patina, not visible on reverse. Otherwise a fine and clean 2+/2. MB 15
- 0526 **MARTEAU, HENRI:** El. E.H.104 (& Pantscho Wladigeroff, Piano): Konzertfantasie „Carmen“ (Bvizet-Sarasate) Parts 1& 2. This very early 1926 Marteau was replaced 3 years later by E.H.413. In the 1930 Electrola catalogue This number has been already deleted. Great rarity in perfect 2+/2 condition! MB 300
- 0527 **MENHUHIN, YEHUDI:** El D.B. / D.B.S. 9198-9203 (& Lucerne Festival Orchestra, Cond. Wilhelm Furtwängler): Concerto in D Major , op. 61 (Beethoven). 11 parts – 6 discs – complete. Auto coupled. First disc is single sided. Some sides have light rubs, side 1 has 1 tiny scratch, otherwise very clean and round about: 2 MB 20
- 0528 : El. D.B.1284 (& Louis Persinger, Piano): Te Deum (Händel) / Schottische Pastorale (Saenger). 2
- 0529 : HMV D.B.1295 (& Louis Persinger, Piano): Sarabande et Tamourin (Leclair-Sarasate) / Adagio from Concerto in G-Major (Mozart). Nice Copy: 2
- 0530 : HMV D.B.1999-2002: (& Orch. Symphonique de Paris, Cons. Georges Enesco): Symphonie Espagnole (Lalo) 8 parts – 4 discs- complete. Few tiny rubs here and there. Side has has few faint clicks, altogether 2 / 2- (for side 1) MB 15
- 0531 : El. D.B.2268-70: (& Pariser Symohineorch. Cond. Pierre Monteux)Violinkonzert in D-Dur (Mozart) Kadenz von Hindemith. 6 parts – 3 discs – complete. Surface slightly rubbed, therefore 2-/3+, plays perfectly: 2 MB 15
- 0532 **MORINI, ERICA:** pink SG 69825 (& Michael Raucheisen, Piano): Walzer A-Dur, op. 39 (Brahms) / Ungarischer Tanz Nr. 8 (Brahms) Beautiful Copy of an early Morini recording (1926); 2 MB 20
- 0534 : Gr. 66822 (& Michael Raucheisen, Piano): Der alte Stefansturm (Kreisler) /Old Folks At Home (Trad. – Kreisler); Top: 2 MB 15
- 0535 : Gr. 66823 (& Michael Raucheisen, Piano): Spanischer Tanz (Granados-Kreisler) / Capriccio-Valse (Wieniawsky). 2/2- MB 10
- 0536 : Gr. 62657 (& Michael Raucheisen, Piano): La Précieuse (Couperin-Kreisler) / Chant Sans Paroles (Tschaiowsky); 2 MB 10
- 0537 **PRIHODA, VASA:** Gr. 62564 (& Charles Cerné, Piano): Schlummerlied (Schubert-Cerné) / Moment Musical (Schubert / Kreisler) Slightly greyed, therefore: 3 MB 10
- 0538 : Gr. 62672 (& Charles Cerné, Piano): Sonnen-Hymne /Rimsky-Korsakow- / Kreisler) / La Capricieuse (Elgar); 2-/3+
- 0539 : Gr. 30016 (& Otto A. Graef, Piano): Zigeunerweisen (Sarasate); Part 1&2.. Tiny label tear, otherwise 2+/2
- 0540 : Gr. 35092 (& Otto A. Graef, Piano): Slawische Melodie (Prihoda); Parts 1&2. Scarce!. Label stickers, otherwise 2+ MB 20
- 0541 : Gr. 47067 (& Otto A. Graef, Piano): Souvenir (Drdla) / Serenade op. 6 (Toselli); 2+
- 0542 : Pol. 66222 (& Charles Cerné, Piano): Hexentanz I / Hexentanz II (Paganini). Fine 2/2+ MB 15
- 0543 : Gr. 66481 (& Charles Cerné, Piano): Zigeunerweisen (Sarasate); Parts 1 & 2., 2- MB 15
- 0544 : Pol. 66885 (& Charles Cerné, Piano): Herbstlied (Tschaiowsky-Cerné) / Humoreske (Dvorak). Light surface marks and scratches: 2-/3+. Plays 2!
- 0545 : Pol.68201-205 (& Orch. Staatsoper Berlin, Cond. Paul van Kempen):. Konzert für Violine a-moll (Dvorak) 9 parts – 5 discs – complete. Last disc is single sided. Beautiful late wartime set (1944). Very rare! 2 MB 95
- 0546 **RICCI, RUGGIERO:** El. D.A.4467 (& Carl Fürstner, Piano): Air auf der G-Saite (Mattheson) / Burleske (Suk). Scarce as mint: 2+ MB 15
- 0547 : Pol.566.248: Tzigane (Ravel) 1/2. Top Copy: 2 MB 15
- 0548 **RIPHAHN, HANS (Viola):** Gr. 57092 (& Karl Weiß, Piano): Adagio & Menuett / Thema & Variationen a.d. Sonate Es-Dur, 2+
- 0549 **SHARRER, IRENE:** Mon.Rec.Gram. 05532/07923: Etüde in Ges (Chopin) & Hochzeit der Bienen (Mendelssohn) / Francis Macmillen (Violin): Zigeunertanz (Randegger). Rare early Sharrer. Slightly rough start, otherwise 2- side 1, side 2 Has 2 tiny pinpoints, therefore 3+. MB 15
- 0550 **SILVA, LUIGI (Cello):** El. D.B.4647 (& Erik Schönsee, Piano): Chaconne (Vitali); parts 1&2. Few faint rubs: 2 MB 10

- 0551 SOLLOWAY, HENRY:** SG 66411 (& Waldemar Liachowsky, Piano): Carmen-Fantasie (Bizet); parts 1 & 2  
Few rubs and tiny surface scratches should be inaudible, otherwise clean: **3+/3**. Plays perfectly! MB 45
- 0552 STRUB, MAX** (& Berliner Instrumental Collegium, Cond. Fritz Stein): Konzert in A Moll für Violine und Streichorchester (Bach)  
4 parts – 2 discs – complete. Few faint rubs, otherwise fine: **2** MB 10
- 0553 SZIGETI, JOSEPH:** Col. MX 188 (Album) (& Andor Farkas, Piano): Bal Shem (Three Pictures of Chassidic Life) (Ernest Bloch),  
3 parts – 2 discs – complete Side 4: Sumare „Saudades do Brazil“ (Milhaud). Beautiful original album. Discs: **2+** MB 35
- 0554** : Col. LX 262-264 (& London Philharmonic, Cond. Thomas Beecham): Concerto in E Minor for Violin & Orchestra  
(Mendelssohn), 5 parts – 3 discs – complete. Last side: La Chasse (Paganini). Nice Set: **2** MB 10
- 0555 TASCHNER, GERHARD:** Od. 0-8766 (& Gerda Nette-Rothe, Piano): Romanze Andalzua (Sarasate) / Sonate XI (Paganini)  
Rare wartime recordings. Top shape: **2** MB 15
- 0556 TELMANYI, EMIL:** El. D.B.4633-35 (& Georg Vasarhely, Piano): Sonate für Violine und Klavier Nr. 1 in G-Dur (Brahms)  
6 parts – 3 discs – complete. Some harmless surface marks, otherwise a perfect: **2+/2** MB 25
- 0557** : SVV Clangor M-9323/4: Adagio aus der g-moll Violinsonate (Bach) / Romanze (Schumann / Telmany); As mint: **2+** MB 15
- 0558 YSAYE, EUGEN:** s/s Col. 7107: Prize-Song (Meistersinger). Great copy. Only few faintest rubs: **2** MB 45
- 0559** : s/s Col. 7113: Lointain passe Mazurka (Ysaye). As above! **2** Rare! MB 55
- 0560 VAN DEN BERGH, MAURITS:** SVV Clangor M-1587/88: Liebesfreud (Kreisler) / Schön Rosmarien (Kreisler); **2/2-**  
**0561** : Tri-Ergon TE 1114 (& Bruno Seidler-Winkler, Piano): Rondino über ein Thema von Beethoven (Kreisler) / Air a.d. 2. Satz  
der D\_dur Ouvertüre (Bach). Faint greying in forward spots: **2-/3+**. Very forward recording. MB 10
- 0562 VON REUTER, FLORIZEL:** Pol. 95183: Teufelstriller-Sonate (Tartini) 1/2. As mint: **2+** MB 10
- 0563 WOLFSTHAL, JOSEPH** (& Mitglieder der Staatskapelle Berlin, Ltg.: Dr. Weißmann): Par. P.-9359/60 + 9457/58:  
Violin Konzert Nr. 5, A-Dur (Mozart). 8 sides – 4 discs – complete. Beautiful rare set. Almost mint **2+/2** MB 85
- 0564 ZILZER, IBOLYKA:** Gr. 27131: (& Michael Raucheisen, Piano): Le Canari (Poliankin) / Serenata (Braga); **2** MB 10
- 0565** : Gr. 22542 (& Manfred Gurlitt, Piano & H. Hopf, Cello): Menuett Nr. 1 (Boccherini-Lochmann / Träumerei (Schumann); **2/2-**
- 0566 ZSIGMONDY, DÉNES:** DGG 62871 (& Anneliese Nissen, Piano): Rumänische Volkstänze (Bartok). **2+** MB 10

### c.) Piano

- 0567 AESCHBACHER, ADRIAN:** Gr. 67650: Chaconne G-dur (Händel). Parts 1&2. Mint Copy: **2+** MB 10
- 0568 ARRAU, CLAUDIO:** Gr. 95113: Islamey (Orientalische Phantasie) (Balakirew), Parts 1&2. Scarce! **2** MB 15
- 0569** : Tel. E-1629: Spanische Rhapsodie (Liszt). Parts 1/2. Top Copy: **2**
- 0570** : Par.-Od. R-20443: Ballade in E Flat Major (Chopin); Parts 1&2. Top Copy: **2**
- 0571** : Par. E-10871: Fountains at the Vill D'este (Liszt), Parts 1&2; **2**
- 0572** : Col. L.X.8772/3: Sonata in C Sharp Minor (Moonlight) (Beethoven). 4 parts – 2 discs – complete. **2+/2**
- 0573** : HMV D.B.9250-55: (& Philharmonia Orchestra, Cond. Basil Cameron): Concerto No. 1 in D Minor (Brahms). 12 parts – 6 discs  
complete. Auto Coupled. Beautiful set. Some sides as mint: 2+/2 MB 15
- 0574 BACKHAUS, WILHELM** (& Sächsische Staatskapelle, Cond. Karl Böhm): El D.B.5500-5504: Klavierkonzert Nr. 2  
(Brahms). 5 discs – 10 parts – complete. Side 5 has one very light and superficial scratch otherwise a fine  
set with only few minor rubs: **2** MB 25
- 0575 BARTOK, BÉLA:** Col. D.B.1790: Staccato – Ostinato (Bartok) / Excerpt from „Les Noces“ executed by Kate Winter,  
Linda Seymour, Parry Jones, Roy Henderson and Percussion Orch. cond. by composer **Stravinsky**. **2** MB 10
- 0576 BOSKOFF, GEORGES** (& Paris Philharmonic Orch. Cond. Gustave Cloetz): Klavier-Konzert Nr. 19 (Mozart), 6 parts – 3 discs  
complete. Beautiful, almost mint copies: **2+** MB 20
- 0577 BRAILOWSKY, ALEXANDER:** Gr. 90146: Ungarische Rhapsodie, Nr. 6 (Liszt); Parts 1& 2; **2**
- 0578** : Gr. 90173: Traumewirren (Schumann) / Scherzo e-moll (Mendelssohn). Few very faint rubs; **2**. Scarce! MB 10
- 0579** : Pol. 95324: Fantaisie Impromptu / Mazurka B-Dur (Chopin). Faint rubs: **2**
- 0580 CASADESUS, ROBERT** (& Orchestre Cond G.M. Witkowski): Col. D-15082-84 Mon Lac (Jeux Aquatiques pour piano  
et orchestre (Witkowski). 6 parts – 3 discs – complete. Rare unusual contemporary music. Last side has a tiny rim flake  
far from groves. Otherwise a fine and rare set: **2** MB 20
- 0581** : Col. Lx 470/1 (& Orchestre Symphonique de Paris, Cond. Eugene Bigot): Concertstück in F-Minor (Weber). 4 parts – 2 discs  
complete. Beautiful rare set: **2** MB 15
- 0582** : Col. LFX 514-16: Sonates Nos. 22-486-465-413-487-449-357-411-263-463-395 (Scarlatti). Set of 3 records. Scarce! **2** MB 15
- 0583 CORTOT, ALFRED:**HMV D.B.1307-1309: Sonata in B Minor (Liszt). 6 parts – 3 discs – complete. Tiny rim damage side 2  
up to BUT NOT IN first groove, otherwise a fine: **2**
- 0584** : HMV D.B.1345: Ballade in A Flat Major (Chopin); Parts 1&2; **2**
- 0585** : HMV D.B.1346: Ballade in F Minor (Chopin); Parts 1&2; **2**
- 0586** : HMV D.B.1535: La Legerezza (Chopin) / Etude en forme de valse (Saint-Saens); **2**
- 0587** : HMV D.B.2021: Impromptu Nr. 1 in A Flat Major / Impromptu Nr.2 in F Sharp Major (Chopin); **2**
- 0588** : HMV D.B.7648-51: (& London Philharmonic Orch. Cond. Landon Ronald): Concerto in A Minor, op. 54 (Schumann)  
8 parts – 4 discs – complete. Auto-Coupled. Fine set: **2** MB 10
- 0589** : El. D.B.1321: Walzer in Gis-Moll, op. 64 Nr. 2 / Nocturno in Es-Dur, op.9, Nr.2 (Chopin); **2**
- 0590 CAFFARET, LUCIE:** Gr. 95050: Impromptu Variationen B-Moll (Schubert) 1/2. Light rubs & few superficial scratches: **2-** MB 10
- 0591 DE GREEF, ARTHUR:** ak. HMV D-655: Serenade op. 15 & Etüde, op. 18 No.3 (Moszkowski) / Nocturne F Sharp Major  
Scarce late acoustic de Greef; **2** MB 10
- 0592** : HMV D-1237-40 (& Royal Albert Hall Orch. Cond. Landon Ronald): Concerto in A Minor (Grieg). 8 parts – 4 discs – complete.  
As mint throughout: **2+** MB 15
- 0593 FISCHER, EDWIN** (& Sächsische Staatskapelle, Cond. Karl Böhm): El. D.B.5511-5515: Klavierkonzert Nr. 5  
(Beethoven). 10 parts – 5 discs – complete. Beautiful **2+/2**. MB 25
- 0594** : Disque Gram. D.B.3339-42 (& London Philharmonic Orch. Cond. Lawrence Collingwood): Concerto in UT Mineur, K.V. 491  
(Mozart). 8 parts – 2 discs – complete. Fine copies: **2** MB 10

- 0595 FRANCAIX, JEAN:** Tel. E-2175: Concertino für Klavier und Orchester (Francaix). Top Cop, almost mint: **2+** MB 15  
 0596 : Tel. E-2281: Kreisleriana, op.16 Nr.6 (Schumann). 1/2. White label advance copy. Fine: **2** MB 15
- 0597 FRIEDMANN; IGNAZ:** Col. L-1750 Viennese Dance Nr. 1 (Gaertner) / Rondo en E-Flat Minor (Hummel). **2**  
 0598 : Col. L-1804: La Campanella (Liszt, Busoni) / Prelude in D Flat (Raindrops). (Liszt) Unplayed? **2+**  
 0599 : Col. L-1990: Polonaise in A-Flat (Chopin); Parts 1&2. Light rubs: **2/2-**
- 0600 GIESEKING, WALTER:** Col. LWX 28/29. (& London Philharmonic Orch. Cond. Henry J. Wood): Konzert Nr. 1 in Es-Dur (Liszt).  
 4 parts – 2 discs – complete. Fine German Pressings: **2+/2** MB 10
- 0601 : Col. LWX 160/1: Sonata in B-Dur K.V.570 (Mozart). 4 parts – 2 discs – complete. Top Copies: **2** MB 10  
 0602 : Col. LWX 336: Menuett Nr. & Nr.2 und Gigue (Bach) / Präludium & Sarabande (Partita Nr. 1) (Bach); **2** MB 10  
 0603 : Col. DWX 5027/28: Sonata in D-Moll (Beethoven). 4 parts – 2 discs – complete. As mint **2+**. Nice German pressings! MB 10  
 0604 : Col. LFX 423: Reflets dans l'eau / Soirée dans Grenade (Debussy); Very light scabbling side 1 otherwise **2**  
 0605 : Col. LFX 460/63 (& Orch. Berlin State Opera, Cond. Hans Rosbaud): Concerto en Mi Bémol Majeur Pour Piano Et Orchestre  
 (Mozart). 8 parts – 4 discs – complete. Fine: **2** MB 10
- 0606 : Col. LFX 492/3: Sonate in Do Mineur pour piano K.V. 457 (Mozart). 4 parts – 2 discs – complete: **2** MB 10  
 0607 : Col. LFX 494/7 (& Orch. Berlin State Opera, Cond. Hans Rosbaud): Concerto No.1 en Do Majeur (Beethoven)  
 8 parts – 4 discs – complete. Fine: **2** MB 10
- 0608 : Col. LX 772: Le Gibet (Gaspard de la nuit No. 2) (Ravel / La Valée de cloches (Miroirs) (Ravel); **2** MB 10  
 0609 : Col. LX 813: Scarbo (Gaspard de la nuit No.3) (Ravel). Parts 1/2. Scarce! Light rubs: **2** MB 10
- 0610 : Col. LX 859: Barcarolle in F Sharp Major (Chopin); Parts 1&2. **2**  
 0611 : Col. LW 18: Moment Musical F-Moll (Schubert) & Intermezzo C-Dur (Brahms) / Walzer Des-Dur & Päludium F-Dur (Chopin); **2**
- 0612 GODOWSKI, LEOPOLD:** Col. 2164-2167: Chopin Nocturnes. 7 sides – 6 parts – complete. Side 1 contains explanatory  
 talk by Ernest Newman to the first series. Beautiful set: **2** MB 15
- 0613 GRAINGER, PERCY:** ak. Col. L. 1368: Hungarian Fantasy (Liszt), Parts 1&2. Top Copy: **2** MB 10  
 0614 : Viva Tonal Col. 7124: Toccata c Sharp Minor (Debussy) / Clair de lune (Debussy). 1 light needle run side 1, and  
 tiny needle dig in postlude side 2. **2-**
- 0615 : Col. L-1695-97: Sonata in B Minor for Pianoforte (Chopin). 6 parts – 3 discs – complete. Fine set: **2** MB 15  
 0616 : Col. L-1954-57: Sonata in F Minor for Pianoforte (Brahms). 8 parts – 4 discs – complete. Some sides alm. mint: **2+/2** MB 15
- 0617 GRUNDEIS, SIEGFRIED:** Od. 0-6968: Waldesrauschen (Liszt) / Glöckchen-Etüde (Liszt). As mint: **2+** MB 10  
 0618 : Od. 0-6988: Schneegestöber (Liszt) / Irrlichter (Liszt); **2**  
 0619 : Od. 0-7910: Impromptu As-Dur, op.142 Nr. 2 / Impromptu As-Dur op.90 Nr.4 (Schubert), Label stickers: **2+**  
 0620 : Od. 0-25380: Ungarische Rhapsodie Nr.11 (Liszt). Parts 1&2. Labewel Stickers: **2+**
- 0621 HAAS, MONIQUE:** DGG 68324-26 (& Sinfonie Orch. des NWDR, Cond. Hans Schmidt-Isserstedt): Klavierkonzert in G-Dur  
 (Ravel). 6 parts – 3 discs – complete. Light rubs: **2/2-** MB 20
- 0622 HANSEN, CONRAD:** Tel. SK 3092-95 (& Berliner Philharmoniker, Cond. Willem Mengelberg): Klavierkonzert Nr. 1, B-Moll  
 (Tschaikowsky). 8 parts – 4 discs – complete. 2nd discs has white label. Few tiny pimples here and there, otherwise a  
 clean set: **2** MB 15
- 0623 HAYWARD, MARJORIE** (& UNA BOURNE): ak HMV C.844/5: Kreutzer Sonate (Beethoven) 4 parts – 2 discs – complete.  
 Top Copies **2.** MB 15
- 0624 HEINEMANN, KÄTE:** El. E.G.1465: Die Quelle (Schmalstich) / Berceuse (Chopin); **2**
- 0625 HIRT, FRANZ JOSEF:** Gr. 95134: La Cathédrale Engloutie (Debussy) / Funérailles, Part 3 (Liszt). Top: **2/2+**  
 0626 : Gr. 95205: Gollywog's Cake Walk (Debussy) / Feuilles Mortes Prelude (Debussy). Light surface marks: **2** MB 15
- 0627 KEMPF, WILHELM:** Gr. 67082-86 (& Berliner Philharmoniker, Ltg.: Peter Raabe): Klavierkonzert Nr. 5, Es-Dur (Beethoven)  
 9 parts – 5 discs – complete. Side 10: Wachet auf, uns ruft die Stimme (Choralvorspiel) (Bach / Kempf). Mint **2+** MB 25
- 0628 : Gr. 47012/3: sonate Nr.14 in Cis-Moll (Mondscheinsonate); 4 parts – 2 discs – complete. **Disc 1: 2+/2; Disc 2: 2-/3+**
- 0629 LIPATTI, DINU:** Col. L.B.109; Siciliana (Bach, arr. Kempf) / Jesu., Joy Of Man's Desiring (Bach, arr. Hess); **2** MB 10
- 0630 MEDTNER, NICOLAS:** HMV C.3351-53: Sonata in F-Minor op. 57 (Appassionata). Beautiful rare set! 6 parts – 3 discs –  
 complete. Some sides alm. mint so **2+/2.** MB 20
- 0631 MILDNER, POLDI:** HMV E.G.2346: Etude Op. 25 Nos 9&12 (Chopin) / Pastorale Varié (Mozart). As mint: **2+**
- 0632 MOISEVITCH, BENNO:** HMV C-2973-76: Concerto No. 2 in C Minor, op. 18 (Rachmaninoff). 8 parts – 4 discs – complete.  
 Quite rare set. Surface slightly rubbed: **2/2-** MB 15
- 0633 : HMV C.3043-3047 (& London Philharmonic Orchestra, Cond. George Széll): Concerto No. 5 in E Flat Major, op. 73  
 („The Emperor“) (Beethoven). 10 parts – 5 discs – complete. Light rubs. **Between 2 and 2-** MB 10
- 0634 : HMV C.3062-64 (& London Philharmonic, Cond. Basil Cameron). Rhapsody on a theme of Paganini (Rachmaninoff).  
 6 parts – 3 discs – complete. Rare set in top condition: **2+/2** MB 15
- 0635 : HMV C.3132/3 (& London Philharmonic, Cond. Constant Lambert): Hungarian Fantasia (Liszt). 4-parts – 2 discs-complete.  
 Nice set: **2+/2** MB 10
- 0636 : HMV C.3197: Liebestraum Nr. 3 / Nocturne in E Flat op. 9 Nr.r (Chopin); **2**
- 0637 : HMV C.3246/7: Sonata in C Minor, op. 13 (Pathétique) (Beethoven). 4 parts – 2 discs – complete. **2+/2** MB 10
- 0638 : HMV C. 3289-91: Sonata :nr.: 21, C-Major (Waldstein Sonata) (Beethoven). 5 parts – 3 discs – complete. Side 6:  
 Rondo in C- Major , op. 51 Nr. 1 (Beethoven). Beautiful **2+/2** MB 10
- 0639 : HMV C. 3576-79: Pictures At An Exhibition (Moussorgsky). 8 parts-4 discs-complete. Beautiful and scarce! **2+/2** MB 15
- 0640 : HMC C.3588-3590 (& Philharmonia Orchestra, Cond. Basil Cameron). Concerto No. 2 in G-Minor (Saint-Saens).  
 Beautiful set. Apart from some tiny surface spots partiallyalmost mint and **2+/2.** MB 15
- 0641 : HMV C.3981: Scherzo No.1 in B Minor, op. 20 (Chopin); **2+**
- 0642 : HMV C.4099: Andante Favori (Grove's Nr. 170) (Beethoven); **2** Scarce! MB 10
- 0643 NEY, ELLY:** El E.H.969 (& Max Strub, Violin): Menuett & Burleske aus der A-Moll Suite (Reger) / Liebestraum (Reger)  
 Scarce early Ney!. Top Copy: **2** MB 20
- 0644 PADEREWSKI, JAN IGNACE:** s/s HMV 045547: La Campanella (Paganini-Liszt). Fine early Paderweski (Ho180c); **2** MB 10

- 0645 PEMBAUR, JOSEPH** (& Orchestra conducted by Dr. Weißmann): Par. P.9191-93: Zweites Konzert für Pianoforte und Orchester A-Dur (Liszt). 6 parts – 3 discs – complete. A nice rare set in fine condition: **2**. Few light spots & marks here MB 25
- 0646 PETRI, EGON:** Col. LX.891 (& Minneapolis Symphony Orch. Cond. Dimitri Mitropoulos): Spanish Rhapsody (Liszt; arr. Busoni) Beautiful set. 4 parts – 2 discs – complete. **2+** MB 10
- 0647 : Col LX.628/9: Variations on a theme by Paganini (Brahms). 4 sides – 2 discs – complete. **2/2-**
- 0648 : Col. LWX 285-287 (& London Philharmonic Orch. Cond. Leslie Heward): Klavierkonzert Nr. 2 A-Dur (Liszt). 5 parts – 3 discs complete. Side 6: Petri-SoloGretchen am Spinnrade (Schubert / Liszt). Scarce German Pressing. Light rubs: **2/2-** MB 10
- 0649 PRIEGNITZ, HANS** (& Orch. d. Deutschen Opernhauses, Berlin; Cond. Fritz Lehmann): Od. 0-9129-: Scarlattiana. Divertimento nach Scarlatti. (Alfredo Casella). 8 parts – 4 discs – complete. Rare late wartime recording. 3rd disc has Later label. All sides beautiful: **2+/2**. MB 20
- 0650 REHBERG, WALTER:** Gr. 95044/5: Rhapsodie Espagnole (Liszt). 3 parts – 2 discs – complete. Side 4: Sonetto al Petrarca (Liszt). Few light rubs, otherwise fine **2/2+** MB 15
- 0651 ROSENTHAL, MORITZ:** Par. E-11145: Reflets dans L'eau (Debussy) / Une Tabatière à Musique & Prelude (Liadow). Recorded 1929/30 in Berlin (Matrixes 2-21460-2/2-21705) but never issued in Germany. Recorded for release on GB Parlophone only. Very rare! Light rubs: **2-** MB 50
- 0652 : HMV D.B.2772: Waltz in A Flat Major (Chopin) / Preludes Nos 6, 3 & 7 (Chopin). Rare British HMV recordings. Fine: **2** MB 25
- 0653 RUBINSTEIN, ARTHUR:** HMV D.B. 3206-08 (& Jascha Heifetz): Sonata in A Major (Cesar Franck). 6 sides – 3 discs – complete. Nice set: **2+/2** MB 10
- 0654 SCHNABEL, ARTHUR** (& London Symphony Orchestra, Cond. Malcolm Sargent): El. D.B.1685-1689: Klavierkonzert Nre. 5 Es-Dur (Beethoven). Beautiful pressings. Gleaming **2** MB 20
- 0655 : Disque „Gram“. D.B.2573-76 (& London Philharmonic Orch, Cond. Malcolm Sargent): Concerto No. 2 en Sdi Bemol majeur (Beethoven). 8 parts – 2 discs – complete. Beautiful **2+/2** MB 10
- 0656 SERKIN, RUDOLF:** Col. LX 8655-8660 (& Pittsburg Symphony Orch. Cond. Fritz Reiner): Concert No. 1 in D Minor (Brahms) 12 parts – 6 discs – complete – auto coupled. Library stickers on labels, otherwise generally **2**. MB 15
- 0657 SINGER, RICHARD.** Ak. Vox 1261: Intermezzo op. 9 Nr. 3 (Strauss) / Liebestraum (Liszt). Rare piano recording. Light superficial rubs, but no greying: **2-** MB 70
- 0658 SOLOMON:** Col. LX 57: Study in F Minor (Liszt) / Au Bord D'Un Source (Liszt). Scarce early Solomon: **2+/2** MB 10
- 0659 : Col. LX 314: Polonaise in A Flat (Chopin); Parts 1&2; **2+/2**
- 0660 : HMV CD.B.6196-6199 (& BBC Symphony Orch. Cond. Adrian Boult): Concerto No. 3 C-Moll (Beethoven) 8 parts – 4 discs – complete in original album. Fine Set: **2** MB 15
- 0661 SYNNESTVEDT, VIGGO:** DGG 67903: Fantasie und Fuge in a-moll (Bach); Parts 1&2. Rare late wartime recording (1942) from Scandinavia released on post war DGG. The only disc of this pianist in DGG Catalogue. Few faint rubs: **2/2-** MB 20
- 0662 TROUARD, RAYMOND:** French Od. 188.940: Trois Eccosaises Op. 72 (Chopin) / Etude ol bemol Majeur (Chopin). Beautiful Copy: **2** MB 10
- 0663 VON PAUER, MAX** (& Gewandhaus-Quartett, Leipzig): Gr. 95066-070: Forellen-Quintett (Schubert) 9 sides – 5 discs – complete. Side 10: HELL, ROLAND (Tenor with piano) Die Forelle (Schubert). Beautiful rare, almost mint set: **2+/2**. MB 85
- 0664 VON SAUER, EMIL:** Od. 0-6817: Walzer As-Dur (Chopin) / Fantaisie Impromptu (Chopin). Gleaming **2+** MB 25
- 0665 : Col. LX 789-91 (& Orch. de la Conservatoire, Paris, Cond. Felix von Weingartner): Concerto No.1 in E Flat Major (Liszt) 6 parts – 3 discs – complete. Beautiful **2+/2** MB 30

#### d.) CHAMBER MUSIC

- 0667 CALVET-QUARTETT:** Tel. E-2923-25: Streiquartett A-Dur Op.18 Nr. 5 (Beethoven). 6 parts 3- discs – complete; **2+** MB 15
- 0668 : Tel.: A-2176/7: Streichquartett Nr. 68, op.3, Nr.5 (Haydn). 4 parts – 2 discs – complete. Top Copies: **2+/2** MB 10
- 0669 CZERNIAWSKY-TRIO:** Etched Label Pathé H&D 78930/1: Serenade (Widor) / Spring Song (Mendelssohn); **2-**, Scarce! MB 10
- 0670 DEMAN-STREICHQUARTETT:** Gr. 95135-139: Streichquartett D-Moll (Der Tod und das Mädchen) (Schubert). 9 parts – 5 discs – complete. Side 10: WALTER REHBERG (Piano): Moment Musical (Schubert). In album. First two discs have black label, last three blue labels. Superb copies. Probably unplayed: **2+** MB 35
- 0671 **DIENER, HERMANN** (& sein Collegium Musicum): Concerto Grosso in G-Dur (Händel). 4 parts – 2 discs – complete. **2** MB 10
- 0672 LENER STREICHQUARTETT:** Col. LWX 165-67: Quartett in F-Dur, Op.135 (Beethoven). 6 parts – 3 discs – complete. Mint copies: **2+**. Stunning gleaming surface. German pressings! MB 20
- 0673 : Col. LWX 182-86: Quartett Nr.15 in A-Moll, Op. 132 (Beethoven). 10 parts – 5 discs – complete. Mint as above: **2+** MB 30
- 0674 LEIPZIGER GEWANDHAUS BLÄSER-QUINTETT:** Gr. 95166: Mozart Divertimento Nr.14 – b-Dur. Rare! **2+/2** MB 15
- 0675 MÜNCHNER KAMMERMUSIK VEREINIGUNG:** Gr. 95225-95229: Trio Es-Dur Op.100 (Schubert). 9 parts – 5 discs – complete in album. Side 10: GEORG KULENKAMPFF (Violin): Ave Maria (Schubert). Mint copies: **2+** MB 35
- 0676 PRISCA-QUARTETT:** Gr. 15230: Andante Cantabile a.d. Streichquartett op. 11 (Tschaikowsky) / Serenade op. 3 Nr. 5 (Haydn) Beautiful gleaming copy: **2+** MB 10
- 0677 PRO-ARTE QUARTETT** (& A. Hobday, Viola II, A. Pini, Cello II): HMV D.B. 2566-69: Sextett B-Dur (Brahms). 8 parts – 4 discs – complete in original album with leaflet containing liner notes. Beautiful sewt: **2+** MB 20
- 0678 QUARTETTO DI ROMA:** El. D.B.4462/3: Streichquartett in Es-Dur (Boccherini). 4 parts – 2 discs – complete. **2+** MB 10
- 0679 : El. D.B.4653: Mazurka a.d. Slawischen Quartett (Glazounov). Parts 1&2. Scarce. **2** MB 10
- 0680 : El. D.B.5525: Scherzo a.d. Quartett in As-Dur (Dvorak), Parts 1&2. Top: **2+/2**
- 0681 : El. D.B.5526: 3. Satz: Lento e molto cantabile a.d. Quartett As-Dur (Dvorak). Parts 1&2. **2**
- 0682 : El. D.B.5631/2: Quartett in G-Dur op.76 (Haydn). 4 parts – 2 discs – complete. **2** MB 10
- 0683 WENDLING-QUARTETT:** Gr. 27216: Variationen aus dem Kaiser-Quartett, C-Dur (Haydn); **2/2-**
- 0684 TRIO-VEREINIGUNG DES CONCERTGEBOUW ORCHESTERS, AMSTERDAM** (Louis Zimmermann, Violine; Marix Loevensohn, Cello; J. Spaandermann, Klavier): Od. 0-6797-99: Geister-Trio Nr. 5 in D-Dur, op.70 Nr. 1 (Beethoven). 6 parts – 3 discs – complete. As mint: **2+** MB 20



**ADDENDA (Mixed Vocal & Instrumental)**

- 0685 BLECH, LEO:** El. D.B.1668/9 (& London Philharmonic Orch.): Norwegische Tänze (Grieg), 4 parts – 2 discs – complete. Rare set in fine condition: **2** MB 15
- 0686 DE LOS ANGELES, VICTORIA:** HMV D.B.21069: La Maya Y El Ruisenor („Goyecas“ – Granados); Parts 1&2; **2+** MB 10
- 0687 DE VITO, GIOCONDO** (Violin): HMV D.B.6633/4: Chaconne in D-Minor (Bach); 4 parts – 2 discs – complete. **2+/2** MB 25
- 0688 FRICSAY, FERENC** (Conductor): DGG 72064/5 (& RIAS Symphonie Orch.): Petite Symphonie Concertante (Frank Martin). 4 parts – 2 discs – complete. Very rare contemporary music. As mint: **2+** MB 40
- 0689 HUBERMANN, BRONISLAW:** Od. 0-8737-40 (& Members Staatskapelle Berlin, Cond. Steinberg): Konzert für Violine und Orchester (Tschaikowsky). 8 parts – 4 discs – complete. Gleaming, almost mint set. Side 3 has light stencil marks in groves. Otherwise a perfect: **2+/2**. MB 85
- 0690 JOCHUM, EUGEN:** Tel SK-2763-67: (& Berliner Philharmoniker): Symphonie Nr. 7 (Beethoven). 10 parts – 5 discs – complete. This is a beautiful, almost mint set. **2+** throughout! MB 65
- 0691 JOHNSEN, IVAR** (Piano): Tel. E-3225: Frühlingsrauschen (Sinding) / Schmetterlin & Kobold (Grieg). As mint: **2+** MB 15
- 0692 KAVACIUK, IVAN** (Violin): Od. 0-9163-65 (& FOK Orchestra, Cond. Alois Klima): Konzert für Violine und Orchester A-Moll (Dvorak). 6 parts – 3 discs – complete. Very rare late wartime recording! As mint: **2+** MB 45
- 0693 KEMPF, WILHELM** (Piano): ak SG/Pol. 66176/7: Sonate in c-moll (Pathetique) (Beethoven). 4 parts – 2 discs – complete. This is a „mixed“ set. First disc has SG-Label, second is Polydor. Very rare 1924/25 recording. Soon deleted from Catalogue. **First disc is perfect: 2 / Second has few single grey lines in forward spots and light rubs: 2-** MB 150
- 0694 KLEIBER, ERICH** (Cond.): Ultraphon E-1052: Lasske-Tänze (Janacek) / Hochzeitstanz aus „Die Waldtaube“ (Dvorak). Very rare disc, in perfect shape: **2+** MB 25
- 0695 LONG, KATHLEEN** (Piano): Decca K.772-774 (& Boyd Neel Orchestra): Piano Concerto in A (Mozart). 6 parts – 3 discs complete. Sticker on labels „Sample Record“. Beautiful: **2+/2** MB 20
- 0696** : Decca K.784-786: Piano Concerto in E-Flat (Mozart). . Sticker on labels „Sample Record“. Beautiful: **2+/2** MB 20
- 0697 PIERNÉ, GABRIEL** (Conductor): Od. 0-7698: Tanz der Lehrbuben / Aufzug der Zünfte (Meistersinger von Nürnberg)M **2+**MB 10
- 0698 RACHMANINOFF, SERGEJ** (Piano): El D.B.1465-67 (& Fritz Kreisler): Duo für Klavier und Violine in A-Dur (Schubert) 6 parts – 3 discs – complete. As mint: 2+ MB 30
- 0699 REINER, FRITZ (& NBC Symphony Orch.)**. US V-Disc 756/7: Symphony from „Mathis der Maler“ (Hindemith) 4 parts – 2 discs – complete. Auto Coupled. This set is extraordinary. Probably unplayed copies: 2+. Normally V-Discs are completely ruined by maltreatment with rotten styli. The masters were destroyed after WW II due to copyright reasons. It will be difficult to find another set as mint as this! MB 200
- 0700 RUDOLPH, TRESI:** Od. 0-3603: Als Sieger kehre heim / Vater, Geliebter (Aida). Top Copy: **2+/2**. Scarce! MB 10
- 0701 WAGNER, SIEGFRIED** (Conductor): Od. 0-8316/7: Wotans Abschied unmd Feuerzauber (Die Walküre). 4 parts – 2 discs – complete. Very clean copies: **2** MB 20
- 0702** : HMV D.1258 (& London Symphony Orch.): HMV D.1258: Lohengrin (Prelude); Parts 1&2. As mint: **2+** MB 20
- 0703 WALTER, BRUNO:** El. D.B.2885: (& Vienna Philharmonic Orch.): Leonore 3 (Ouvertüre); 3 parts – 2 discs – complete. Side 4 = **VPHO Conductor Arnold Rose:** Ouvertüre „Die Ruinen von Athen (Beethoven). Very rare set as German Electrola Pressings. Stampers are of Columbia-Origin!. As mint: **2+** MB 45
- 0704 WEISSMANN, FRIEDER** (Cond.). Od. 0-6571: Das Wunder der Heliane (Prelude) (Korngold). Two parts. From the many hundreds if not thousands of record by this conductor, this one is probably thr most interesting! Light rubs: **2/2-** MB 20