

Les disques sont en bon état général. Ils n'ont pas gardé leur pochette papier d'origine, mais sont conservés dans des pochettes plastiques spéciales.

Alstone, *Symphonie / Rhapsodie d'un soir*, Disque Gramophone K-8666 (78 tours vinyl, Good (G))

Benny Goodman Sextet, *She's funny that way / Tigger Rag*, Odeon 281 786 (78 tours vinyl, Very Good (VG))

Bessie Smith, *The St. Louis Blues / Cold In Hand Blues*, Columbia LF 218 (78 tours vinyl, Good (G))

Bessie Smith, *Cemetery Blues / Any woman blues (Anthologie du Hot Club de France)*, Columbia LF 217 (78 tours vinyl, Very Good (VG))

Charles Trenet Et Son Orchestre, *J'Ai Ta Main / Y A D'La Joie*, Columbia DF 2317 (78 tours vinyl, Fair (F))

Charlie Ventura, *High on an open mike / Sweet Georgia brown*, Polydor 580 061 (78 tours vinyl, Good (G))

Charlie Ventura, *Sweet Georgia Brown*, Polydor 580 060 (78 tours vinyl, Good (G))

Claude Abadie Orchestra, *Tin Roof Blues / Jazz Me Blues*, Swing (3) SW. 212 (78 tours vinyl, Good (G))

College Rythm, *Ballerina / Toolie oolie doolie*, Selmer SV 2963 (78 tours vinyl, Very Good (VG))

Deanna Durbin, *La Traviata*, Brunswick 2486 (78 tours vinyl, Very Good (VG))

Dick Haymes, *You Can't Be True, Dear / Nature Boy*, Decca MU 3905 (78 tours vinyl, Poor (P))

Dick Haymes, *Nature by / You can't be true, dear*, Decca MU 3905 (78 tours vinyl, Fair (F))

Django Reinhardt, *St. Louis Blues / Bouncin' Around*, Swing (3) SW. 7 (78 tours vinyl, Good (G))

Don Byas And His Orchestra / Peanuts Holland And His Orchestra, *Mohawk Special / Peanut Butter Blues*, Swing (3) SW. 235 (78 tours vinyl, Good Plus (G+))

Duke Ellington And His Orchestra, *Merry-Go-Round / Clarinet Lament*, Polydor 580.012 (78 tours vinyl, Very Good (VG))

Edith Piaf, *Escales / L'accordeoniste*, Polydor 524 669 (78 tours vinyl, Very Good (VG))

Fats Waller, *Bye, Bye, Baby / Ther goes my attraction*, Disque Gramophone K 7779 (78 tours vinyl, Good (G))

Fats Waller, *Dream Man / You're not the only oyster in the stew*, Disque Gramophone K-8526 (78 tours vinyl, Very Good (VG))

Francisco Canaro, *Hace un Ano / Mariposa Nocturna*, Odeon 279 823 (78 tours vinyl, Very Good (VG))

Georges Ulmer, *Goût de miel / J'ai bu*, Columbia DF3042 (78 tours vinyl, Very Good (VG))

Jean Sablon, *Laura*, Disque Gramophone DA-4968 (78 tours vinyl, Very Good (VG))

Jean Sablon, *La chanson des rues / Why did you pass me by*, Columbia DP1670 (78 tours vinyl, Good (G))

Jean Sablon, *Utrillo / Quel beau jour pour moi*, Disque Gramophone DA 4990 (78 tours vinyl, Good (G))

Jelly Roll Morton, *The Pearls / King Porter Stomp*, Decca BM 03564 (78 tours vinyl, Fair (F))

Jerry Jerome and all his stars, *When I grow to old to dream / Arsenic and old face*, Polydor serie USA 580 025 (78 tours vinyl, Very Good (VG))

Jo Boyer et son orchestre, *Clopin-clopant / Moi aussi*, Selmer SV 2961 (78 tours vinyl, Fair (F))

Kid Ory and his Creole Jazz Band, *Eh là-bas / Joshua fit de battle of Jericho*, Columbia 37275 (78 tours vinyl, Very Good (VG))

Lecuona Cuban Boys, *Coubanakan / Patuca y Mondonguito*, Columbia DF 1981 (78 tours vinyl, Very Good (VG))

Louis Armstrong, *On the sunny side of the street*, Polydor serie USA 580 010 (78 tours vinyl, Good (G))

Louis Armstrong & His Hot Seven, *I Want A Little Girl / Blues For Yesterday*, Swing (3) SW. 223 (78 tours vinyl, Good (G))

Louis Armstrong and his Dallas Dandies, *Wild Man Blues / Melancholy*, Polydor 580 003 (78 tours vinyl, Fair (F))

Louis Armstrong And His Hot Six, *Sugar / Blues In The South*, Swing (3) SW. 251 (78 tours vinyl, Fair (F))

Louis Armstrong And His Orchestra, *Fireworks / Saint James Informary*, Odeon 279.711 (78 tours vinyl, Good (G))

Louis Armstrong and his Sebastian New-Cotton Club Orchestra, *You're driving me crazy / The peanut vendor*, Odeon 238 404 (78 tours vinyl, Very Good (VG))

Louis Armstrong with Erskine Tate and his Vendome Orchestra, *Stomp off, let's go / Static Strut*, Decca American Series BM 03594 (78 tours vinyl, Very Good (VG))

Lys Gauty, *A l'aventure / Presque rien*, Polydor 524 351 (78 tours vinyl, Very Good (VG))

Mezz Mezzrow And His Orchestra, *Comin' On With The Come On*, Swing (3) SW. 47 (78 tours vinyl, Very Good (VG))

Mezz Mezzrow And His Orchestra / Ladnier Mezzrow Quintet, *Revolutionnary Blues / Gettin' Together*, Swing (3) SW. 78 (78 tours vinyl, Good (G))

Moune de Rivel, *Choucouné / Bel Congo*, Ducretet Thomson Y8613 (78 tours vinyl, Very Good (VG) petite marque sur la bordure. Disque dédié par l'artiste sur l'étiquette)

Nat Gonella, *Just A Kid Named Joe / Jeepers Creepers*, Odeon 279.584 (78 tours vinyl, Good Plus (G+))

Pancho And His Orchestra, *Inspiracion / Derecho Viejo*, Polydor 524.560 (78 tours vinyl, Fair (F))

Rex Stewart And His Footwarmers, *Finesse / I Know That You Know*, Swing (3) SW. 70 (78 tours vinyl, Fair (F) tranches avec quelques pets sans atteinte de la gravure)

Spike Jones and his City Slickers, *Holidays for strings / Cocktails for two*, Disque Gramophone SG 43 (78 tours vinyl, Good (G) petit pet sans gravité à la tranche)

Teddy Wilson And His Orchestra Vocal Chorus By Billie Holiday, *I'm Painting The Town Red / Sweet Lorraine*, Brunswick 2072 (78 tours vinyl, Fair (F))

The Benny Goodman Quartet, *Avalon / The Man I Love*, La Voix De Son Maître K-7991 (78 tours vinyl, Fair (F) infime pet sur la tranche)

The Ink Spots with Ella Fitzgerald, *That's the way it is / I'm beginning to see the light*, Decca BM 03584 (78 tours vinyl, Very Good (VG))

The Okey-Dokies, *Five Minutes More / Laughing On The Outside*, Polydor 580.018 (78 tours vinyl, Good Plus (G+))